

FREEDOM'S

Phoenix



PROTOCOLS

WATCHER

ORDO

SCINDA



Featured Articles

- Pg # 3 - Nick Barnett - Freedom's Phoenix Digital Magazine Viewing Tips**
- Pg # 4 - Foster Gamble - What is "FREE ENERGY"?**
- Pg # 9 - Tarrin Lupo - Is The American Medical Association Suppressing Alternative Medicine?**
- Pg #10 - Rick Simpson - Hemp Medicine's Political Exile At Large**
- Pg #12 - Catherine Bleish - Trust, But Verify - A Fluoride Tale**
- Pg #14 - Brian Doherty - The Ron Paul Moment**
- Pg #19 - Susan Lindauer - Lockerbie Diary: Gadhaffi, Fall Guy for CIA Drug Running**
- Pg #21 - L. Neil Smith - Three Can Keep A Secret if Two Of Them are Dead**
- Pg #22 - Cash Newmann - Make Your Own Liberty Radio Station for Under \$250**
- Pg #27 - Becky Fenger - Death By Environmentalism**
- Pg #28 - Bridget Conroy - Conspiracy Theory or Part of Doing Business?**
- Pg #30 - Steven Greer - Exopolitics or Xenopolitics?**
- Pg #32 - Dave Hodges - Freedom Loving Americans Headed to FEMA Camps**
- Pg #34 - Jim March - Election Processes And Monitoring In Arizona: Problems And Solutions**
- Pg #37 - Ira Miller - Little Brother: Civil Disobedience in the Information Age**
- Pg #39 - Gwendolyn Strmic - BEHIND THE SHOTS**
- Pg #41 - Dan Eden - Introduction to H.A.A.R.P.**
- Pg #47 - Jesse Matthewson - Why Not Guns?**
- Pg #48 - Tom DeWeese - Agenda 21: Conspiracy Theory or Threat**
- Pg #53 - Donna Hancock - Cover-Up Alleged in Probe of U.S.S. Liberty**
- Pg #55 - Donna Hancock - The Bitter Truth**
- Pg #56 - Steve Hempfling - Do We Need to Replace the Income Tax?**
- Pg #57 - Donna Hancock - Did We Land on the Moon?**
- Pg #58 - Donna Hancock - Hiding the Truth is Not as Easy as it Used To Be**
- Pg #59 - Donna Hancock - My Country, My Country**
- Pg #62 - Douglas Horne - The Two Zapruder Film Events: Signposts Pointing to the Film's Aleration**
- Pg #80 - Sharon Osborne - What is Porcfest?**
- Pg #81 - Garland West - Porcfest 2012 Complete Schedule**
- Pg #88 - Ray McGovern - The Moral Challenge of 'Kill Lists'**
- Pg #91 - Barry Hess - The King-Daddy, Grand Pooh-bah of All Conspiracies!**
- Pg #93 - Ernest Hancock - Publisher's Backpage**

Credits:

Editor-In-Chief-----Donna Hancock
Publisher-----Ernest Hancock
Technical Advisor-----Nick Barnett
Illustrator-----Scott Bieser
Webmaster FreedomPhoenix.com-----Tyger Gilbert

Contact Us :
FreedomPhoenix.com

The domain and name of FreedomPhoenix are servicemarks of Ernest Hancock. All rights reserved worldwide. Feature articles, columns, artwork and illustrations should be examined to determine the copyright status claimed by each individual creator.

Ernest Hancock
 4886 W Port Au Prince Lane
 Glendale, AZ 85306 USA.

PERMISSION is Granted to Forward this magazine in its entirety.



SUBSCRIBE NOW!
 (CHECK OUT OUR SILVER PACKAGE)



**Cool New Stuff
 Now Available!**



**Buy Online Now
 and Support
 Freedom's
 Phoenix**





Freedom's Phoenix Digital Magazine viewing tips

By Nick Barnett

(For continuous updates to enhance your digital magazine experience use links below)

[Make a Comment](#) • [Email Link](#) • [Send Letter to Editor](#) • [Save Link](#)

[iPad/iPhone](#)

[SmartPhone](#)

[Andriod Device](#)

[Other](#)



The Freedom's Phoenix digital magazine has been optimized and tested for use on the iPad with the "GoodReader" application. Since Apple's products do not have native support for interactive publications, you have to purchase the application from the iTunes digital download store. You can either follow [this link](#) to be taken to the application purchase page or use your iPad's AppStore and search for "GoodReader."



Once GoodReader is installed, you can optimize your digital magazine experience by changing a few default options in the application. Launch GoodReader and click the settings icon (it looks like a little gear in the bottom left of the screen). In the "General Settings" tab, it is recommended that you set the "Asks for link action" option to OFF. In the "PDF files" tab, you should ensure that "Horizontal swipe" is set to ON, and "Fit page to width (portrait)" is set to ON.

Once you have made the above changes, you will be able to swipe left and right to "flip" through the digital pages and the pages should appear as intended, just like a real paper magazine, but with modern paperless interactivity.

To obtain the Freedom's Phoenix digital magazine, launch GoodReader and click "Browse the Web." To get to this option, you may need to expand the "Web Downloads" sub-window found on the right hand column of the application. When you click "Browse the web" you

will be presented with GoodReader's internal web browser, just type in www.freedomspheonix.com in the address bar and hit "Go" on your iPad onscreen keyboard.

Once Freedom's Phoenix has loaded, click on "Magazine/Radio/TV" in the website's navigation bar, then choose the option for "Online Magazine List." You may be prompted to enter your Freedom's Phoenix username and password at this point. Choose the digital magazine you wish to download and you will be taken to a page with a link that says "Download Magazine File." Once you click this, GoodReader will begin downloading the file. Once the file has finished downloading, you will be able to access it from the "Recent Downloads" menu in the "My Documents" screen of GoodReader.



The best software for all [android devices](#) so far has been the FREE software from the Andriod Market: [ezPDF Reader](#)

[Make a Comment](#) • [Email Link](#)
[Send Letter to Editor](#) • [Save Link](#)




FREEDOM'S Phoenix
Reigniting the Flames of Freedom

Freedom'sPhoenix.com
Uncovering the Secrets & Exposing the Lies

www.FreedomSummit.com

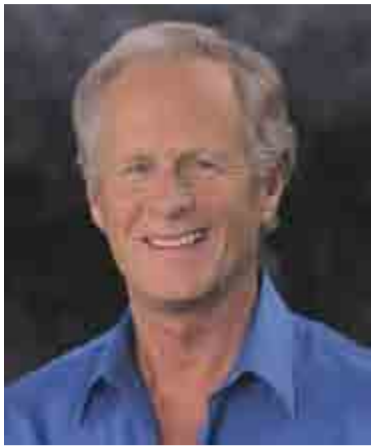
FREEDOM SUMMIT Phoenix Arizona
"WHERE THE GREAT MINDS OF THE MODERN FREEDOM MOVEMENT COME TOGETHER"

PAST SPEAKERS: JACOB G. HORNBERGER - DON BOUDREAUX - ROBERT A. LEVY - BUTLER D. SHAFFER - VIN SUPRYNOWICZ - CLINT BOLICK - KATHERINE ALBRECHT - JAMES BOYARD - NATHANIEL BRANDEN - RON PAUL - PETER D. SCHIFF - GEORGE H. SMITH - EDWARD STRINGHAM - ALAN BOCK - DOUG CASEY - CHARLES GOVETTE - JUSTIN RAIMONDO - MARY RUWANT - KEM SCHOOLLAND - CLAIRE WOLFE - RICHARD BODDIE - HARRY BROWNE - HANS-HERMANN HOPPE - ERNEST HANCOCK - BOSTON T. PARTY - MARC VICTOR - DONALD "MAC" MACPHERSON - RICHARD MORRIS - WALTER BLOCK - LEW ROCKWELL - JOHN PUGSLEY - LARRY PRATT - SHARON HARRIS - LOUIS JAMES - JOHN BUTTRICH - L. NEIL SMITH - MARSHALL FRITZ - DR. STEVEN GREER - CHRISTOPHER HEWARD - KAREN HWIATHOWSKI - JANE SHAFER - SUNHI MARAVILLOSA - DR. BRIAN WOWN - DAVID D. FRIEDMAN - STUART KROHE - ADAM KOHESH - BUD RURRELL - JOEL SNOUSEH - JOHN TAYLOR GATTO - JEFFREY A. SINGER - DAN BARBER - JAMES P. GRAY - MARC STEVENS - WILLIAM BUPPERT - SCOTT HORTON - LAWRENCE W. (LARRY) REED - STEFAN MOLYNEUX - JORDAN PAGE - THE CARTRIDGE FAMILY BAND

What is "FREE ENERGY"?

By Foster Gamble

[Make a Comment](#) • [Email Link](#) • [Send Letter to Editor](#) • [Save Link](#)



IN an era of oil wars, gas price manipulation, fossil fuel pollution and economic collapse, it's hard to imagine many more provocative terms than "Free Energy."

So what does "free energy" mean?

First, like "free air," it's available anywhere, for anyone. Energy is endlessly available without burning or exploding anything.

Second, though devices would necessarily cost something to make and to buy, they would make energy access so inexpensive as to dramatically raise the quality of life for everyone.

This area of innovation also uses the terms: breakthrough, advanced, over-unity, innovative, novel, unconventional, revolutionary, outside the box, second-generation, zero-point, vacuum, cold fusion, novel hydrogen, etc. Professionally the field is now most often referred to as the "New Energy" movement. <http://www.newenergymovement.org/>

But isn't a perpetual motion machine impossible?

Of course no machine runs forever, because it is made of matter and all matter wears down. The key is that it is the source of power that is virtually endless.

But isn't it true that nothing can violate the 2nd law of thermodynamics which says that in a closed system the organization of energy naturally runs down, so you can't get more energy out of a system than it takes to run it.

2nd Law of Thermodynamics

"Over time, differences in temperature, pressure, and chemical potential equilibrate [all balance out] in an isolated physical system. From the state of thermodynamic equilibrium, the law deduced the principle of the increase of entropy ... The second law declares the impossibility of machines that generate usable energy from the abundant internal energy of nature by processes called *perpetual motion of the second kind*." - [Wikipedia](#)

The second key is that a *torus is not a closed or isolated system*. It is open to the rest of the universe, as are galaxies, solar systems and the atoms that provide the electricity in our very own bodies. None of these are plugged into a wall socket. They all run off the infinite torque of the universe that is turning every system in existence. So what if there were devices that could tap that?

Most so-called "New Energy" devices, in my experience, either tap the innate energy of (toroidal) magnetic fields or they access the virtually unrecognized "longitudinal wave" at the center of an electro-magnetic vortex rather than the more commonly known "transverse" wave that is coiling around it. Others mimic cosmic

vortices with copper coils that create toroidal fields. Rotating these fields at certain octave frequencies seems to tap into the ambient energy of the space around the coils. Harmonic resonance rather than combustion unlocks the power.

As far as I can tell, the entire universe is an alive sea of energy, and accessing power becomes possible when we can successfully adapt our relationship to waves of pressure. Gas explosions in piston chambers create a burst of force to turn a motor. Burning coal or even nuclear fission just serves to heat water and the pressure of the steam can crank an engine. A difference in charge on plates in a battery can create a wave of movement in some chemicals that can then power various implements. The pressure of wind, waves or geothermal heat turns a turbine. Traditional physics recognizes and measures "radiation" – the energy dissipating from a system, and those waves run our cars, heat our homes, fuel our weapons.

But physics has ignored half of the universe! Though it is common to read in textbooks that "for every action, there is an equal and opposite reaction," our textbooks tell us the universe is expanding and winding down. Might it make more sense that that motion is balanced by contraction and winding up? When you breathe out, don't your lungs go in? Walter Russell called this side of the universal dynamic "genero-active" as opposed to "radio-active." This is what creates order, gives life, forms a seed, a fetus or a black hole, and all the other progeny of the Universe. Traditional physics avoids dealing with this because it gets into "the life force" which is traditionally contained in the box of "biology." It smacks of "consciousness," which is hard to measure or prove and therefore better left to the "soft" sciences. At best they call the "in-wave" gravity, and give it some of the usual particle treatment by inventing "gravitons" which mediate the strange, unaccountable "gathering in."

But let's back way up and take a different cut...If we look through the lens of the torus as the fundamental and universal pattern of energy flow, the in and out waves could just be the enfolding and unfolding aspects, the inhale and exhale that maintain the toroidal wholeness. And one further vital, mind-stretching concept...Imagine that at the same time as waves spiral infinitely out from a point "singularity" its complementary wave spirals infinitely in – like the dark spirals between the light bands of a galaxy. Imagine if a device could access the boundless power of that inward pressure wave. Then it would be available anywhere in the universe and suddenly fuel-less propulsion becomes a possibility. Such a "drive" would be creating its own gravitational field, so theoretically it could do maneuvers independent of the Earth's field and by aiming its pressure differential it could be pulled through space time like a helium balloon rising in the air...only much, much faster.

As it turns out, I interviewed several different people with very authentic sounding reports of having been on extra-terrestrial spacecraft. They each talked independently of just such a toroidal

Continues on Page #5

Continued from Page #4 - What is "FREE ENERGY"?

drive centering the ship, and they did not know each other. Numerous videos from around the world also seem to show toroidal energy fields surrounding the vehicles.

Torus Drive - Lane Andrews:



Free energy inventor Adam Trombly says that one of the main reasons why the UFO phenomenon is suppressed is because people would clamor to know what drives the vehicles and that would force disclosure of "free energy."

Likelihood of UFOs - Jack Kasher:



History

"New Energy" devices may go back to the Ark of the Covenant and beyond. The Ark is the primary physical artifact treasured by the 3 major religions of the West – Judaism, Christianity and Islam. Author, researcher Graham Hancock and many others have concluded that it was not a repository of Moses mystical tablets, but something much more real and practical – an electric capacitor box! Formed of Acacia wood, in Phi proportions and coated inside and out with gold, including two large electrodes (gold cherubim) on the top, the design fits the technical specifications for such a device. It's difficult for me to imagine that this was a coincidence, given the expense and planning involved, and the fact that people were warned to only lift it with wooden poles and not to touch the device because the power of it might kill them. (See [Ancient Cultures](#) topic for more on the Ark of the Covenant)



How might they have known about such an advanced energy technology thousands of years ago? The only explanation that makes much sense to me is that this planet was already being visited long ago by extra-terrestrial entities who are way more technologically advanced even then than we are today. Check out the [UFO / ET](#) section of this website.

There has been an impressive legacy of more recent genius inventors all over the world - from Tesla, Moray, Gray, Schauberger, DePalma, Bedini, Lindemann and Adams, to Trombly, Inomata, Tewari, Bearden, Naudin and many more.



They have been developing Radiant energy, Permanent-Magnet-Powered Motors, Mechanical Heaters, Super-Efficient Electrolysis, Implosion / Vortex Engines, Cold Fusion technology, Solar Assisted Heat Pumps and more.



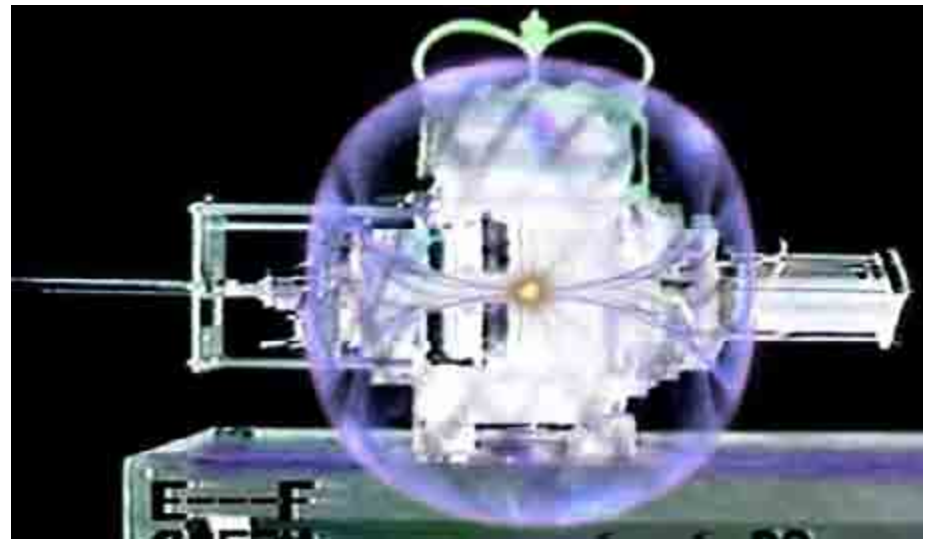
Toroidal field of a magnet



Bedini 10-pole device



Bedini 4 pole magnetic motor



Here are some summaries of the history, categories and context of New Energy inventions by inventor Peter Lindemann and Patrick Kelly:
<http://www.free-energy.ws/lindemann-1.html>
<http://www.free-energy-info.co.uk/>

And here is a site covering all sorts of developments in the alternative energy field curated by Sterling Allan and the New Energy Congress:
http://peswiki.com/index.php/Main_Page

and their regularly updated "Top 5 Exotic Free Energy Technologies" list:
<http://Top5Energy.com>

You can also watch a feature-length documentary on this subject called Race to Zero Point:

Continues on Page #6

Continued from Page #5 - What is "FREE ENERGY"?



Suppression

In a time of Universal Deceit, telling the truth becomes a revolutionary act.

- George Orwell

Meanwhile these inventors are being relentlessly and often brutally suppressed by the financial elite, by national governments, and by delusion and dishonesty amongst some of the inventors. The suppression goes back at least as far as the early 20th Century when Nikola Tesla, tapped into what he called "radiant energy." It sparked white instead of gold. It ran cold instead of hot in wires. He was going to offer it to the world wirelessly, so all you needed was an antenna in your yard to access it – as easy as a radio or TV today. But his financier, J.P. Morgan, did not want to risk the fortune he was making off of controlling the copper mines that provided the wires for conducting the electricity, so he shut Tesla down.



The same banker, J.P. Morgan, who prohibited Nikola Tesla from making abundant energy available wirelessly, also suppressed key scientific truths about how energy works. In the early 20th century he used his financial influence in education to delete from textbooks the knowledge that can lead to creating such devices.

"J.P. Morgan got Lorentz to cripple the Heaviside equations so that the new EE (electrical engineering) concepts being taught in the universities would not ever contain free energy and over unity systems. This deliberate mutilation and crippling of electrical engineering is the real and single cause of our dependence on oil and of much of the pollution of our biosphere...The "High Cabal" – Churchill's name for the secret consortium of elite families and organization we loosely refer to as the "control groups." – has been ruthlessly suppressing free energy inventors for a century, including by direct assassination. Having personally survived several such assassination attempts, I have experienced what I'm speaking of."

– Tom Bearden, Inventor, Author,
Energy from the Vacuum



This may all seem very strange. It did to me at first. But then the notion of a round Earth, going around the sun, and even heavier-than-air flying machines, seemed impossible not too long ago. The notion of clean, inexpensive energy for everyone, however, is a threat to those who want to soak every last dollar out of fossil fuels and especially those who would use control of energy to dictate people's lives.

Free Energy Threatens Oil Industry - Steven Greer (Excerpt from THRIVE Movie):



"Shortly before his death in 1943 Tesla had submitted a proposal to FDR to counter the damaging potential of fission based nuclear energy development. He claimed in his proposal to the President that he knew of a method by which we could get all of the energy we could ever use from the space that surrounds us."

The meeting that was scheduled with FDR as a result of this proposal never occurred. Tesla was found dead in his New York apartment. The official report attributed his death to natural causes but many were not satisfied that this was the case."

- Adam Trombly

Claiming "national security" issues, the US Patent office has confiscated over thousands of technologies during application for patents as alternative energy devices. Then the government turns around and bankrupts our treasury invading another middle eastern country to take over their oil – creating devastation and dangerous blowback in the process. If "free energy" were just a hoax, why would the government take such harsh measures to confiscate any trace of it?

Suppression - Adam Trombly:



Continues on Page #7

Continued from Page #6 - What is "FREE ENERGY"?

Almost always, the US government's response to any hint of success from New Energy inventors has been to raid their labs with an armed FBI or SWAT team, to confiscate (steal) the equipment and to issue a document like the following.

SECRECY ORDER (Title 35, United States Code (1952), sections 181-188)

NOTICE: To the applicant above named, his heirs, and any and all of his assignees, attorneys and agents, hereinafter designated principals:

You are hereby notified that your application as above identified has been found to contain subject matter, the unauthorized disclosure of which might be detrimental to the national security, and you are ordered in nowise to publish or disclose the invention or any material information with respect thereto, including hitherto unpublished details of the subject matter of said application, in any way to any person not cognizant of the invention prior to the date of the order, including any employee of the principals, but to keep the same secret except by written consent first obtained of the Commissioner of Patents, under the penalties of 35 U.S.C. (1952) 182, 186.

Any other application already filed or hereafter filed which contains any significant part of the subject matter of the above identified application falls within the scope of this order. If such other application does not stand under a secrecy order, it and the common subject matter should be brought to the attention of the Security Group, Licensing and Review, Patent Office.

If, prior to the issuance of the secrecy order, any significant part of the subject matter has been revealed to any person, the principals shall promptly inform such person of the secrecy order and the penalties for improper disclosure. However, if such part of the subject matter was disclosed to any person in a foreign country or foreign national in the U.S., the principals shall not inform such person of the secrecy order, but instead shall promptly furnish to the Commissioner of Patents the following information to the extent not already furnished: date of disclosure; name and address of the discloser; identification of such part; and any authorization by a U.S. government agency to export such part. If the subject matter is included in any foreign patent application, or patent, this should be identified. The principals shall comply with any related instructions of the Commissioner.

This order should not be construed in any way to mean that the Government has adopted or contemplates adoption of the alleged invention disclosed in this application; nor is it any indication of the value of such invention.

"GAG" Order

Here are some collections of stories of suppression of the types of devices that could restore our atmosphere and our economy.

History of Free Energy Suppression

<http://www.rense.com/general72/oinvent.htm>

Suppressed Energy

<http://suppressedenergy.com/mainsite/johnhutchison.html>

Tom Bearden describes suppression of free energy

<http://www.cheniere.org/correspondence/021109.htm>

Gene Mallove, the Harvard and MIT trained scientist who edited *Infinite Energy Magazine*, was about to appear with David Wilcock on Coast to

Coast, the nation's largest radio show, to announce a breakthrough in free energy. The day before, he was mysteriously bludgeoned to death.

<http://www.wanttoknow.info/eugenemallove>

Before this happened he had written an open letter to the world about the importance of the coming energy revolution:

Eugene Mallove's Open Letter to the World

<http://www.pureenergysystems.com/obituaries/2004/EugeneMallove/LastMessage040513/>

One Congresswoman had the courage to step up in favor of New Energy:

Action to Declassify Secret Energy Patents – Congresswoman Shelley Berkley

<http://www.spiritofmaat.com/archive/feb2/vesprman.htm>

Objections to "New Energy"

Some people say that accessing so much energy would be dangerous. People might use it unwisely, or it might get out of control.

Isn't that where we are already with the uranium and plutonium of nuclear power – which we KNOW is the most toxic substance on Earth? Aren't we already destroying our air and water with coal and oil? Aren't we already risking life as we know it in an era when nuclear weapons could come into the fray at any moment?

Others say that we shouldn't have free energy because it would fuel weapons that could fly vast distances to deliver payloads around the planet.

We already have missiles, submarines, bombers, weaponized weather control technologies, space laser and directed-energy weapons that can strike anywhere on Earth.

Still others say we are not conscious enough yet to have free energy.

Again, we already have chain reaction weapons that could destroy all life as we know it. I believe the shift to an awareness of our interconnectedness and of the infinite abundance in which we live will emerge simultaneously with the science and technology that prove it. I think that cheap, clean access to energy, along with honest money will liberate the human spirit in an unprecedented manner. Usually I find that those who don't want universal access to energy are among those few who have plenty already.

Future and Implications

"For understanding free energy and UFO/ET disclosure, many more of us will need to have the courage to awaken these greater truths, even if they appear bizarre at first blush. Unfortunately our culture has fragmented itself into so many fractions that do not communicate with one another, our expanded knowledge and awareness are artificially kept away from us. There are too many vested interests among scientists, industrialists and governmental officials to acknowledge free energy. Yet it exists.

I believe that the awakening will require that we move even beyond the sensible democratic policies of achieving sustainability and curbing the power of multinational and governments who continue to profit while devastating the planet; We will need to examine who we are, why we're here, what happens after our lives on Earth, and how our consciousness can heal ourselves and the world around us."

- Brian O'Leary, *Re-inheriting the Earth*

Free Energy - Brian O'Leary

(Excerpt from THRIVE Movie):



This energy transformation is obviously not a light matter nor an easy transition. Many have tried to bring to market working New Energy devices. None have succeeded. It's going to take many hundreds of millions, perhaps billions of dollars to turn this corner...and that is a small price to pay, considering the cost of not doing it and the savings when we are successful. The funding would need to provide for R&D, security, educational marketing, manufacturing and distribution and a very substantial legal defense fund to protect against the legal actions that would likely be mounted by current controllers to try and protect the future sales of the oil, coal and gas in their \$200 trillion underground piggy banks.

Continues on Page #8

Continued from Page #7 - What is "FREE ENERGY"?

As proof of viable, marketable New Energy devices becomes available, the ripples through the economic world will start immediately. The transition using the technology will be faster than the cell phone, but still take years. The stock market, however, would react immediately with unprecedented movement of capital out of the oil, coal and gas companies and into the new energy developers.

The effects on personal prosperity of not having to pay fuel, heating and electricity bills will be thrilling. Imagine how different your life would be with little or no taxes (see Liberty section) and little or no energy costs. Picture that extra cash available for owning your home and car, voluntary education, organic food, preventive and holistic healthcare, savings and responsible investment. With such prosperity, the evidence is that people would take care of one another far better than governments do.




Imagine pristine skies and no asthma. Think of drinkable water in our streams and rivers. You go on the Internet and innovative inventors are being rewarded, awarded and celebrated...instead of gagged, threatened or assassinated. Let yourself enjoy the notion of no wars of aggression fighting over resources. Envision flying

among the stars and through time and space in fuel-less vehicles.

I believe the time has come for nothing less...

"Everything is connected to everything else in my opinion - hardcore physics, outer fringe physics, cosmology, you name it, biology, electro-chemistry, it's all part of the one universe. All fossil fuels, all nuclear fuels – get them out of the way and employ technologies that work in the natural sense, with the space time continuum and with nature ... mankind really needs to get its act together instead of focusing on greed and war and oil and focus on a more promising future in medicine, health, energy, environment, and really get a roll on, similar to the NASA project when everyone was excited about going to the moon, so that mankind has something better to do than pick on its neighbors, fighting over race, color and things like that ...The technology itself has to come out into the world."

- John Hutchison, New Energy and Anti-gravity Inventor

To date the public has not been sufficiently informed to demand the liberation of these ideas and devices. But all of that is changing rapidly now. 

Foster Gamble is President & Co-Founder of Clear Compass Media. He is creator, host, co-writer, and director of visual design for [THRIVE](#). Reprinted from [ThriveMovement.Com](#)

[Make a Comment](#) • [Email Link](#)
[Send Letter to Editor](#) • [Save Link](#)

Is the American Medical Association Suppressing Alternative Medicine?

By Tarrin Lupo

[Make a Comment](#) • [Email Link](#) • [Send Letter to Editor](#) • [Save Link](#)



IS the American Medical Association suppressing alternative medicine a conspiracy? The short answer is yes and no. Yes, the A.M.A. has a long and publically well-documented history of suppressing information that does not fit into their paradigm. No, it is no longer focused on suppressing other professions, but instead focused on co-opting them.

I used to be a practicing chiropractor back in the day, but these days I focus on writing novels. I lost all taste for dealing with healthcare because of insane regulations that the A.M.A. imposed on me. Let me share a quick history on how we got here; it will help you understand what is going on now and what is rapidly coming.

Back in the early days of the country it was a true free market when it came to healthcare. Bloodletting, herbs, prayer, medicine, surgeries, magnets, electricity, radiation, osteopathy acupuncture and chiropractic were all unregulated treatments a patient could seek out. Lots of wild theories and experimental methods were being tried to cure everything under the sun. As with most free markets, eventually somebody got the idea to use the power of government to rid themselves of their competition. Medicine was no different. Eventually, investors realized there was a huge untapped market primed for controlling. There was just one big problem; how can you control an industry with so many different health care beliefs?

At the start of the twentieth century, pretty much all health professions had equal footing and had similar levels of followers. In order for the health care facilities to make large amounts of money, the public had to be persuaded into choosing one method over all the others. The other issue was that that healthcare could not be easily accessible or replicated, or else the public would just ignore it and continue to do home treatments. The professions of medicine and surgery quickly became the prominent choice of investors to put their money behind. It would allow for government patents, regulations and schooling easier than any other discipline.

The powers that be pulled political favors, created scare tactics propaganda and outright bribed politicians. In a short time, MDs, or medical doctors, deemed themselves as the leading experts in healing. The establishment trained MDs to call quackery toward anything that wasn't medicine and even launched marketing campaigns to convince the public that THEY were at the top of the health provider food chain. At the same time, groups of politicians and MDs banned together and made all other forms of healthcare illegal to practice.

A shining example of this was the smear campaign the A.M.A. created against the profession of chiropractic. Chiropractors and osteopaths were the greatest competition to the medical profession, so they had to be dealt with first.

The medical profession approached both disciplines and offered them government-sanctioned legitimacy, but at a price. The two professions would be given the powers to practice without fear of jail they would submit themselves to be under the rules of the medical profession. Osteopaths took the deal, but chiropractors defiantly refused to be ruled. With that act of defiance, the medical profession launched a war on chiropractors.

The A.M.A. formed a secret committee called the Committee on Quackery whose main purpose was to smear the profession of chiropractic to the world. False studies and stories were spread to the public to create fear that chiropractic treatments were dangerous. They created legislation and orchestrated the arrest of many chiropractors for "practicing chiropractic without a license." To this day, a monument stands at Life University Chiropractic School. The statue list the names of the disobedient chiropractors who refused to submit to the A.M.A.'s anti-competition laws and were thrown in jail.

This all sounds like a conspiracy until these facts came to light in the court case of Wilks vs. A.M.A. The A.M.A. was found guilty of racketeering and suppressing the profession of chiropractic. The A.M.A. was highly embarrassed about the ruling and they were forced to disband the Committee on Quackery. In response to this judgment, the Committee on Quackery had to go underground and create a new strategy. Instead of openly smearing and attacking the profession, they had to choose to use the government to co-opt and regulate all the competing health professions out of existence.

The A.M.A. is dangling the carrot by telling alternative healthcare providers that they can be included in the National Health Care plan.



Once their competitors are absorbed into the government's insurance plan, the medical profession can use its power to easily manipulate the laws. Using politicians and laws, the A.M.A. can simply make competitive professions too unprofitable and too bogged down with regulations to compete.

It would allow for government patents, regulations and schooling easier than any other discipline.

I hate seeing what has become of my previous profession and those brave, proud and disobedient doctors who were true heroes. Now it just seems chiropractors are simply a bunch of doctors so desperate to be recognized as "real doctors" that they are the first in line to cheer for national health care, knowing that everyone will have chiropractic coverage across the board. Sadly, chiropractic associations are begging to be included in the government's healthcare programs; however, it is that government that will ultimately destroy their profession. 🌸

Tarrin P. Lupo is best known for being the author the historical fiction novel "Pirates of Savannah" and his children's book "Catch that Collie". Tarrin is also a full time liberty activist

[Make a Comment](#) • [Email Link](#)
[Send Letter to Editor](#) • [Save Link](#)

Hemp Medicine's Political Exile At Large

By Rick Simpson

[Make a Comment](#) • [Email Link](#) • [Send Letter to Editor](#) • [Save Link](#)



Cannabis Oil - Miracule Natural Medicine with NO SIDE EFFECTS

I am here today to bring the public the simple honest truth. Why can the human race not see what is in front of their own eyes? Have we all been so badly brainwashed by the propaganda fed to us by the so-called system? It appears that this indeed is the case, when it comes to hemp's medicinal use.

Often I become angry over the behavior of politicians, doctors, lawyers and others concerning this issue. But are they really at fault? Did they not receive the same programming that we did from the system? The obvious answer is yes. But when highly trained medical professionals, refuse to recognize hemp's use as a medicine, even to the present day. Something is horribly wrong, with the medical system we have been forced to endure up to the present time.

Hemp's medicinal use throughout history is legendary. It was used to treat practically all types of disease and injury. Only for the last few decades has hemp's medicinal use been denied to the public. To recognize the hemp plant for what it really is, all we have to do is separate fact from fiction.

The system villainized hemp to the public by renaming it marijuana. Our parents and grandparents were told by the news and movie media that the marijuana and or hemp plant. Was a deadly, dangerous and addictive drug ,nothing could be further from the truth.

The people who produced this propaganda are long dead. So why do the lies and deceptions about hemp continue? The answer is simple – money. We are suffering and dying because big drug companies and other big money interests want to improve their profit margins. For them to continue doing this, they must ensure that hemp is kept illegal and away from the public for medicinal use.

If you check the history, you will find it was John D. Rockefeller and his rich friends along with corruption involving governments of that by gone era, that gave us the medical system we have today. Allopathic medicine – medicine from chemicals. Their lies and deception have convinced the general public that chemicals and poisons are beneficial for medical conditions.

In other words, these villains have brainwashed the public at large into believing that black is white. I hate to be the one to break the news, but chemicals and poisons are not medicine.

Did your parents ever tell you that chemicals and poison could be good for you? Or that radiation could be beneficial? When it is exposed in this fashion, a rational person has no trouble seeing the truth in what I am saying.

Long before chemicals were ever dreamed of, we had empiric medicine. Medicine from plants has been with us for thousands of years. Hemp has always been known to be the greatest empiric healer in history. In many ancient cultures, hemp was worshipped for its healing properties and given the name “the tree of life”.

So how can a plant that possesses the medicinal properties of hemp continue to be denied to the public? Properly produced hemp medicine is the greatest natural healer on this planet and I defy anyone to show me something that the medical system currently uses that is better. Enough with all the medical double talk about double-blind testing and placebo effects. This medicine works, of that there is no doubt. If anyone from the medical system is willing to dispute what I am saying publicly. There are many venues on internet programing and radio stations that would be happy to have us on the air at the same time to express our views.

How could someone like myself even make these statements about this medicine if it was not true? The system would have exposed me as a fraud years ago, if they could have done so. But I am still here, bringing the truth to this sick and ailing world.

In the end, we must all face the bitter truth. We have been lied to and betrayed. Also, we must accept the fact that we are not nearly as intelligent as we think we are, or this medical perversion could never have taken place. We are responsible, we the people in all our ignorance were the ones who accepted their lies, even when it went against all forms of rational thinking. We accepted what they told us and trusted them.

As always, I am asking governments and the medical system to do the right thing for the people. Investigate what I am saying and act upon it. In the end, we all succumb to diseases, and so do our loved ones. When your turn comes, would you not want the greatest natural medicine on earth available to ease your suffering?

Everything I have ever told the public about the use of hemp medicine, is true. Hemp is, as history called it, a cure-all. It is an effective control or cure for practically all diseases including cancer, both internal and external.

RUN FROM THE CURE (Video):



If produced properly, the essential oil of the hemp plant can replace the vast majority of pharmaceutical medications. Now here is a medicine that is natural, non-addictive and harmless. Who in their right mind would

continue to take harmful, dangerous and addictive chemical poisons, if high quality hemp oil can solve their medical problems? As the Hippocratic Oath states, first do no harm, and that is exactly what this medicine does. No harm.

Continues on Page #11

Continued from Page #10 - Hemp Medicine's Political Exile At Large

The vast majority of people look at medicine as some deep dark science that only doctors can understand. The simplicity and effectiveness of hemp medicine makes anyone who has it available, capable of being their own doctor.

If someone dear to you is suffering or dying, and you can simply grow a few plants that produces a harmless natural medicine that can ease their suffering and save their lives. Who on God's green earth thinks they have the right to tell you that you are not allowed to do so?

Do the corporate money mongers really believe, that the human race is going to continue to line up like farm animals being led to the slaughter? Finally, the human race is starting to awaken to the reality of what the system has been doing to them.

The change must come. I only hope it can be accomplished without violence. We need clear, concise, rational thinking to avoid further human suffering.

We cannot put the blame on this system. As I have stated, we are all to blame. The vast majority of us unthinkingly do as we are told and seldom question anything the system tells us, even when we know better. So it can only be said that the fault lies within us all, we are all indeed our own worst enemy.

Now the time of change is at hand. I can only hope that big money, will awaken to the fact that what they have been doing is completely unacceptable. The proper course now would be for big money interests to work with us to build a better world.

All the major hemp publications are now bringing the truth to their readers about hemp's amazing healing abilities. Testimonials concerning hemp oil's effectiveness on all types of diseases and conditions are coming out on the internet everywhere. Hemp's medicinal use is gaining legions of supporters every day. The truth cannot and will not be held back any longer.

At the present time, hundreds of thousands of people worldwide are producing and using this wonderful medication and they are achieving the same results as we did with its medicinal use. Once the restrictions are gone, this medicine can be produced so cheaply that no one need die because they do not have enough money to purchase the medicine they require.

Why are we allowing our loved ones and ourselves to suffer when there is such a simple solution? The policies of big money concerns in the past, have put mankind on the wrong path. But if we work together in a sensible way, we can clean this planet up and give ourselves and coming generations a decent future.


We are the human race, the future is ours to create. We can choose suffering, death, pestilence and starvation, or we can plant hemp everywhere and solve most of the problems currently facing mankind. To anyone with common sense, the choice is clear. It is time for a radical change in the way we think. We cannot continue to poison ourselves and this planet and expect to survive. Our only salvation lies in honesty, truth and knowledge. If we continue to accept



lies and double talk, the human race will soon face extinction.

Let us give mankind a chance. Stand with



me and let us put an end to all these lies and deceptions. It is our watch and it is our responsibility to do so. If given a chance, Mother Earth can once again become a paradise for us all. If the human race does not act, then it can only be said, that we are the authors of our own destruction. 

By Rick Simpson. Reprinted from PhoenixTears.ca

Here is a short bio on Rick Simpson:

After a serious head injury in 1997, Rick Simpson sought relief from his medical condition through the use of medicinal hemp oil. When Rick discovered that the oil (with its high concentration of THC) cured cancers and other illnesses, he tried to share it with as many people as he could free of charge – curing and controlling literally hundreds of people's illnesses.

But when the story went public, the long arm of the law snatched the medicine – leaving potentially thousands of people without their cancer treatments – and leaving Rick with unconstitutional charges of possessing and trafficking marijuana!

Note: In this movie they call the medicine "hemp oil", but perhaps a more descriptive term would be "high doses of extracted cannabinoids from mature female cannabis buds"

From Dictionary.com:

[hemp]

–noun

1. Also called Indian hemp, marijuana. a tall, coarse plant, *Cannabis sativa*, that is native to Asia but naturalized or cultivated in many parts of the world and is the source of a valuable fiber as well as drugs such as marijuana and hashish. Compare cannabis.
2. the tough fiber of this plant, used for making rope, coarse fabric, etc.
3. any of various plants resembling hemp.
4. any of various fibers similar to hemp.
5. a narcotic drug, as marijuana or hashish, prepared from the hemp plant.

Indian hemp is also the term that was used to describe marijuana before it was demonized through racist means and done away with in the 1930's by corrupt lawmakers.

"Throughout man's history hemp has always been known as the most medicinal plant in the world. Even with this knowledge hemp has always been used as a political and religious football."

Hemp Medicine's Emperor's Political Exile in Europe
- a message from Rick Simpson

On November 25th, 2009, one day before I was crowned the Freedom Fighter of the Year 2009 at the Cannabis Cup in Amsterdam, I received a word that I have been raided again by the RCMP. I contacted Tim Hunter at the Amherst attachment and asked I was being charged. Of course, he refused to give me straight answer. All he would say was that the RCMP wanted to talk to me.

After openly growing hemp in my backyard this past summer and announcing this fact to the public on tom Young's open line talk show in June, how could the RCMP not be aware of my activities? The truth is they knew exactly what I was doing. RCMP officers were even sending people that needed help to me. I can only surmise that the purpose of this raid was to keep me from returning to Canada.

If I return home, I will be arrested and put in jail without bail or medicine. I am not afraid of their jails but I cannot go without my medicine, the system has nothing that could help me with my conditions. So for me to return to Canada would be like committing suicide. I would be thrown in jail and denied my medicine and a short time later you would hear in the news that Rick Simpson died of natural causes. I cannot tell the people of Canada who are depending on my presence to help their medical conditions how sorry I am. But it was not me who caused this situation.

It seems the goal is to keep me from returning home and they succeeded. But to what end? All hemp magazines on this planet are now telling their readers how to heal themselves with this wonderful medicine. If governments want to live in denial, it will be short-lived. We are gaining tens of thousands of followers every day. You cannot stop the truth.

For me, going to the Cannabis Cup was a great adventure and I would like to thank Greenhouse Seeds for making this trip possible. To stand before hundreds of people and being crowned the Freedom Fighter of the Year was a great honour. But it is an honour that comes with a price. Most people who have worn the tricorner hat have gone to jail for spreading the truth.

To have this honour bestowed on me and to join the ranks of people like Jack Herer and Eddy Lepp has given my life even more purpose.

Jack Herer believed as I do that the key to hemp's complete legalisation is in the magnificent medicine this plant can produce. Once the public becomes aware of the fact that properly made hemp medicine can cure or control practically any medical condition, who is going to stand against the use of hemp?

I must also mention the great work done by Steve Hagar and High Times magazine. Cannabis cures cancer right on their cover. It is so refreshing to know that the system has no control over hemp publications. What a shame are so-called free press and news media refuse to print the truth. ...Best wishes, Rick Simpson

[Make a Comment](#) • [Email Link](#)
[Send Letter to Editor](#) • [Save Link](#)

Trust, But Verify - A Fluoride Tale

By Catherine Bleish

[Make a Comment](#) • [Email Link](#) • [Send Letter to Editor](#) • [Save Link](#)



AS many of you know, a year and a half ago John and I found out we were pregnant with our first baby girl. The pregnancy changed our lives in many ways, but the primary change we made was with regards to our health. We began to eat only high quality organic/non GMO foods, we began to supplement our bodies with nutrients hard to find in our food supply, and we made the decision to move out of the city to get away from chemical-laden water. We did this for ourselves, but most importantly, we did this for our daughter. We wanted to protect her from the toxins of society in-utero so that her immune system would be strong and her body better able to fight off illness as a child and adult.

The specific chemical we wanted to avoid in the water was fluoride. While mother nature naturally filters fluoride from breast milk, it does not stop fluoride from crossing the blood brain barrier in-utero. Exposure to fluoride through the mother during pregnancy has been linked to skeletal fluorosis in childhood. Skeletal fluorosis can be defined as a thickening of bones resulting in decreased flexibility and thus increased fractures. In animal testing, fluoride introduced during gestation caused extreme hyperactivity once the fetus was born, and the International Society for Fluoride Research has also indicated that fluoride ingested during pregnancy might be linked to Down's Syndrome and Chronic Fatigue Syndrome. Fluoride has also been linked to decreased milk supply in lactating lab animals.

The harmful effects of this substance doesn't stop with infants. It is dangerous for adults, too. According to the National Research Council, fluoride impairs the thyroid gland by replacing iodine in the thyroid, thus those with hypothyroidism are encouraged to stop drinking tap water with fluoride. Fluoride also negatively affects those with kidney disease who need to drink more water. With an already impaired kidney, it is hard for such persons to filter fluoride out of their body, thus doctors recommend drinking non-fluoridated water. The US National Cancer Institute states that "fluoride causes more human cancer death, and causes it faster, than any other chemical".

Have you ever seen someone with splotchy brown teeth? This is a disease called fluorosis and is caused from overexposure to fluoride in the tap water. Not only does it cause discoloration, but it weakens the teeth to the point they can break with little pressure, making eating a challenge. According to an article by Dr. Griffin Cole, fluoride poisoning also causes "dermatitis, gastric distress, musculoskeletal problems, pulmonary disease, cancer and even death". In fact, Dr. Cole quotes Proctor and Gamble (creators of Crest Toothpaste) as acknowledging that "a family-sized tube of toothpaste '...contains enough fluoride to kill a small child'".

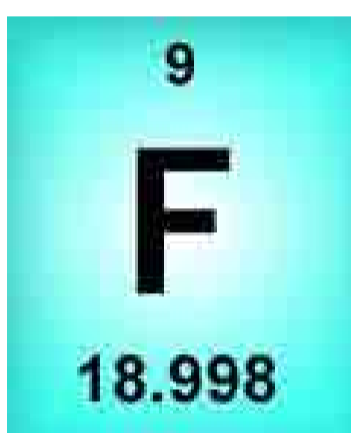
There are claims about the psychological effects of fluoride, as well. According to Dr. Jan De Vries, "This fluoride water is a chemical soft-working tranquilizer. Hitler put fluoride in the water to keep his prisoners quiet, and the same thing happens in other parts of the world". In fact Prozac, also called, "fluoxetine", contains a high level of fluoride and is linked to suicidal tendencies in those who take it. Although these facts lead some to believe that fluoride in the water is a conspiracy to dumb down the masses, I'd argue that it is a conspiracy to easily rid toxic waste for the aluminum and phosphorus industries.

According to Dr. Griffin Cole, the the aluminum and phosphate fertilizer industries saw a boom in the 1920's and 1930's. This resulted in a similar boom of fluoride-waste byproduct that the government demanded not be dumped into the environment. Initially the waste was utilized in rat poison and insecticide, but there remained a large surplus of fluoride that the industry did not know what to do with. Dr. Cole claims that a man named Dr. Gerald Cox of the Mellon Institute recommended the waste be dumped in the public drinking supply to minimize tooth decay. Interestingly enough, the Mellon's owned ALCOA - the Aluminium Company of America. This indicates that the aluminum industry itself devised the idea that fluoride should be put in water to ensure not only EPA compliant disposal of the waste, but to ensure an ongoing profit from what was once considered a "waste" product. Today, local governments are given grant money by the Federal government to continue the practice, making it difficult for activists to convince their elected officials to stop adding waste to their drinking water.

To dumb us down, to help our teeth or to simply rid waste, the fact of the matter is that fluoride is a drug prescribed by city council without the knowledge or consent of many of those who drink it, a practice that should be shocking to their constituents. Especially since they prescribe the same dosage to infants, children and adults. According the Baines Report of the University of Texas, Dr. Jeremy Wiseman, M.D. testified in front of Austin City council on this issue specifically, "When I prescribe a drug I sit down with the patient and inform her of the benefits and potential side effects of the medicine. And then I ask for her permission to medicate her. That process is missing with fluoridation. And dosage - if I were to give the same prescription of Amoxicillin to an adult as an infant I would lose my license. So why does it make sense to have the same dosage of fluoride in every glass of drinking water?"

Recently the CDC lowered the recommended level of water fluoridation from 1.2 parts per million to .7 parts per million. This is nearly a 50% decrease and should raise red flags to people consuming tap water. If they said 1.2 parts per million was a safe level and now they say

Continues on Page #13



Continued from Page #12 - Trust, But Verify - A Fluoride Tale




it is not safe, how soon will they say the same about their “new” safe level?

After John and I compiled all of this research on water Fluoridation, we decided we weren't going to take any chances, so we called our new water company and requested a chemical breakdown of the water. There was naturally occurring fluoride at .1 ppm, a level that left John and I comfortable removing our fluoride filter from our Berkey Water Filtration System. We celebrated! We had moved away from the poison water found in Austin and we could focus our energy in other ways.

Last month our elation was halted abruptly. A test conducted by Fluoride Free Austin revealed that the water in our home contained fluoride at

1.1 parts per million, a rate much higher than Austin claims to fluoridate their water (.7ppm). We were shocked and heartbroken. We called the water company who was hostile at first, but eventually calmed enough to talk to John and explain what was going on. Last summer we experienced 73 days of 100+ degree heat and no rain. The state of Texas forced Creedmoor Baha Water Supply to stop using their own wells to provide water to their customers, so our water company was forced to buy water from other municipalities. While they claim the water at our house is likely coming from Austin, they could not account for the extra .5 parts per million found in the water.

This means I, unfortunately, drank heavily fluoridated water during my entire pregnancy while our fluoride filters sat unused in the hall closet. I had my friends and family drink heavily fluoridated water while visiting (and bragging about the chemical free water). No one is to blame but us because we trusted but we didn't verify. Test your water no matter what “they” say is in it, because you honestly don't know unless you confirm for yourself! 

Catherine Bleish is a concerned mother and freedom activist. Visit her webpage at CatherineBleish.Com .

[Make a Comment](#) • [Email Link](#)
[Send Letter to Editor](#) • [Save Link](#)

The Ron Paul Moment

By Brian Doherty

[Make a Comment](#) • [Email Link](#) • [Send Letter to Editor](#) • [Save Link](#)



“PRESIDENT Paul! President Paul! President Paul!”

That rhythmic chant, so unlikely even four years ago (let alone 24, when Ron Paul first ran for president, on the Libertarian Party ticket), vibrates through the tightly packed crowd of more than 1,000 supporters jammed into a Best Western conference room near the airport in Manchester, New Hampshire. It is the evening of January 10, and we are there to watch results come in for the first presidential primary of 2012. “I just had multiple Paulgasms,” a New Hampshire activist stage-whispers to me when the candidate wraps up his triumphant speech, equal parts rah-rah political red meat and professorial disquisition on monetary policy.

Ron Paul has not in fact become president. The Texas congressman hasn’t even come within 16 percentage points of the night’s winner, former Massachusetts Gov. Mitt Romney. But Paul did manage an unexpectedly strong second place, winning nearly 23 percent of the vote, despite poll averages the previous five days indicating less than 18 percent support. And by beating former Utah Gov. Jon Huntsman, who had bet his entire campaign on New Hampshire, and Texas Gov. Rick Perry, who withdrew from the race after receiving less than 1 percent of the vote in New Hampshire, Paul swatted aside two more competitors in a primary season that had already claimed Rep. Michele Bachmann (R-Minn.), former Godfathers Pizza CEO Herman Cain, former Minnesota Gov. Tim Pawlenty, and various high-polling pretenders who never quite got in the ring.

“President Paul! President Paul! President Paul!”

The New Hampshire primary was a milestone on Paul’s five-year journey from obscure curiosity to the controversial conscience—and possible future—of the Republican Party. On the heels of getting 21 percent of the vote in a third-place Iowa caucus finish, Paul had now received more than twice as many votes during primary season as former House Speaker Newt Gingrich (who had derided Paul as “outside the mainstream”) and could plausibly claim to be the most viable alternative to Romney, the GOP’s long-anointed front-runner. As of press time in late January, Paul is the only other candidate who definitely has the money, fund-raising ability, and nationwide infrastructure to keep competing against Romney until the Republican National Convention in Tampa this August.

For Ron Paul, a victory in 2012 doesn’t necessarily mean 270 electoral votes, or even 1144 delegates to the Republican Convention. Unlike most candidates, Paul can succeed in a run for president without winning, by changing the establishment’s attitudes toward his libertarian stances. This unusual position provokes taunts from journalists and Republican establishmentarians alike. Don’t Paul and his delusional supporters know he can’t win?

Paul doesn’t expect to win, necessarily. He’s a sober, reasonably calculating politician with

decades of experience pushing radical libertarian ideas. When ABC News asked the candidate in January if he sees himself in the Oval Office when he lays his head down at night, he replied, “Not really.” Yes, Paul keeps winning re-election to his seat representing Texas’ 14th Congressional District, generally by a wider margin each time. But the national GOP had little room for his constitutionalist libertarianism in a decade of George W. Bush, the PATRIOT Act, and non-stop overseas wars. That was exactly the reason Paul decided to run for president in 2008.

Beating expectations in New Hampshire this year gave the Paul campaign hope, confirming the logic of a long-shot political strategy that seemed to be falling into place. The key to whatever success Paul will have is his very public weapon: the supporters in the Best Western ballroom and all the people like them around the country.

Ron Paul does not have just voters; he has activists. Many observers have underestimated Paul’s electoral ceiling precisely because of this energetically loyal base, arguing that the folks on street corners waving homemade Paul signs or flooding every online poll that includes the name Paul constitute *all* his potential voters. But the 83,000 people who voted for Paul in Iowa and New Hampshire (30,000 more than voted for the third-place candidate, former Sen. Rick Santorum) would not exactly all fit in Mom’s basement. The movement now dwarfs the already impressive Ron Paul rEVOLution of 2008. America hasn’t seen such a youthful, driven, hopeful, radical youth cadre driving a political campaign since, well, Barack Obama in 2008.

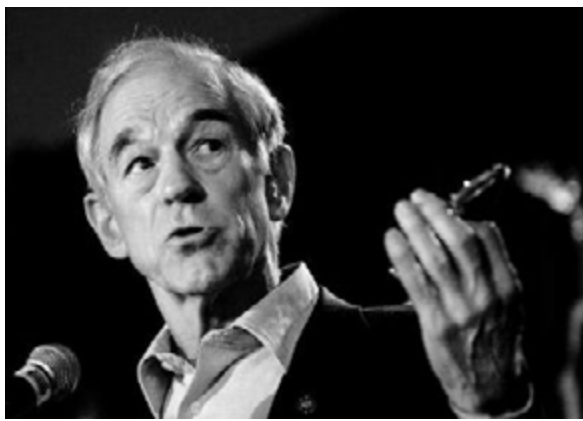
Paul’s Ticket out of Iowa

Even though Romney solidified his position in New Hampshire, the Manchester ballroom feels like a victory party, and not just because Paul trounced all non-Romneys in the field. The volunteers are celebrating *their* victory. They have all put in days, often weeks, working for this result. Most helped with the official campaign’s favorite activity: phone banking, calling to identify Paul supporters and making sure they vote on primary day.

Calling, and calling, and calling. In both New Hampshire and Iowa I hear anecdotes about overcalling, of some voters feeling so harassed by three or more calls per day for weeks from Paul’s people that they vow *not* to vote for him. (Paul campaign higher-ups are confident that they’d lose more votes from not calling as aggressively as they possibly could than they lose from pissing off a handful of potential voters.) Paul had callers working phone banks from his actual campaign offices, as well as around the country via the campaign’s “Phone From Home” project, which by itself contacted more than 100,000 people.

Those same techniques are ready to roll out in other states. There probably won’t be the same numbers of college-age kids on Ron Paul road trips available as the primary season moves past winter break. But every person I talk to on returns night in New Hampshire says he intends to do what he can for the campaign in other

Continues on Page #15



Continued from Page #14 - The Ron Paul Moment



states. I ask one man from Massachusetts if he knows whether the campaign in South Carolina, the next primary state, is ready to take on a wave of volunteers. “They better be!” he replies. “Because we are coming.”

In Iowa the Paul campaign worked retail politics thoroughly, spent millions of dollars on TV ads, did lots of mail and radio, and arranged more than 100 candidate appearances in the months-long buildup to the caucuses, including a five-event day right before the vote with Paul’s son, Tea Party favorite Sen. Rand Paul (R-Ky.).

I catch the last speech of the day, in the back room of the Prime and Wine restaurant in Mason City. Rand is smoother than Ron, with a presentation more carefully designed to appeal to the standard right wing. His father sticks mostly to big principles about liberty and sound money, and he will utter right-wing heresies about peace and trying to understand how other countries react to American behavior overseas. Rand, meanwhile, tells *Reader’s Digest*-style jokes about Washington profligacy and focuses on pettier government spending inefficiencies. He is far more likely to play the nationalist card, complaining that the Chinese are “cleaning our clocks” while we give them aid.

At the Mason City rally I meet a representative cross-section of Paul devotees: the out-of-state mother from Minnesota, toddler daughter in tow, who likes traveling to show her support for Paul and photographs every crowd, concerned that the news media consistently underestimate his support; the volunteer precinct captain, quick to tell me that as a grassroots volunteer he and his people do what they like to sell Paul, not just what the official campaign asks or wants them to do; the fan of conspiratorial radio personality Alex Jones who carries an old silver certificate in his wallet to remind himself what the Federal Reserve has done to our money; and the gray-haired, Rasta-capped fabricator of vegetable-oil-powered cars who became an unlikely Republican Party precinct chairman because he believes Ron Paul is the only politician who can save the country.

People line up with questions about what they could or should do in these last 24 hours to help push Paul to the top after the candidate leaves. Fielding those questions is David Haas, a Mason City chiropractor and volunteer precinct captain for the campaign. He is handing out a one-page summary of Paul’s positions, a prompt to help Paul fans make the case for him in front of their undecided neighbors at the caucus meetings. The sheet mentions, among other talking points, that Paul is “the only honest and consistent candidate—30 years without a flip-flop,” “will end the wars and bring the troops home,” “will cut \$1 trillion in spending in Year 1,” and “warned about the housing bubble in 2003 when all the ‘experts’ were wrong.”

Caucusing in Iowa requires more than just strolling in and casting a vote. Each caucus is a multi-hour meeting, including voting for local party positions and a chance for someone supporting each candidate to make a three-to-five-minute case for his choice. You have to be

willing to hang out with a bunch of local Republicans for a couple of hours—and that, as one phone banker tells me in Mason City, is something many independents and Democrats who love Paul refused to do, even for him. (Voting in the caucuses does require officially registering as a Republican, but participants can do so at the meeting itself and switch parties later.)

Waiting for the caucus procedures to begin in an elementary school gym in Precinct 5 in Ankeny, just a mile or so from Paul’s state office, I meet a former Paul supporter, a young local attorney, who decided Paul’s stance against pre-emptive war was too unyielding. (A crisis seemed to be brewing in the Straits of Hormuz in the week before the Iowa vote, which undoubtedly cost Paul some votes from folks who would like to reserve the right to pre-emptively bomb Iran.) A couple of women who shifted in the last week from Michele Bachmann to Rick Santorum (as did many thousands of Iowans) tell me they were disappointed to receive anti-Santorum calls from the Paul campaign; they had believed Paul to be an above-the-fray idea man, not an attack dog. That had indeed been Paul’s M.O. in 2008, and he never criticizes his opponents himself unless asked to do so. But his 2012 campaign sees attacking opponents as necessary to clear a space for Paul among the GOP rank and file by chipping away at Gingrich and Santorum via negative ads and calls.

The presidential caucus vote does not dictate how Iowa’s delegates will vote for the presidential nominee at the Republican National Convention. But the process of delegate selection does begin on caucus night. Those who stayed at the meetings *after* the presidential vote were the ones who selected delegates for a later county convention, which would then select delegates for a state convention, which would send delegates to the national convention. At both the caucus I witnessed and in other caucuses across the state, I was told, the people most liable to stick it out through that process were fans of Ron Paul. While every caucus state does things a little differently, this fusion of passionate dedication and hardheaded strategy is why Paul people are confident they can punch above their weight in accumulating delegates in caucus states.

As I leave the caucus for the campaign’s result-viewing party, CNN is announcing Paul in the lead in early counts. That doesn’t last long. But the mood at the Courthouse Inn in Ankeny, filled with hundreds of Paul fans and many dozens of journalists, never gets dour. Some locals, shaking their heads over how overwhelmingly Paul won in *their* precinct’s caucus, make dark suggestions about vote-counting irregularities. In a spontaneous demonstration of the Paul movement’s slow occupation of the Republican Party, I randomly meet in the crowd two sitting state representatives of a Paulite bent, Kim Pearson



Continues on Page #16

Continued from Page #15 - The Ron Paul Moment

and Glen Massie, and two Paulite candidates, Matt Devries, running this year for the state House, and Dave Edwards, running for the state Senate.

Paul is perfectly cheery, even after it is clear he has come in third behind Romney and Rick Santorum. In his remarks, Paul maintains that his 21 percent share proves “freedom is popular.” Coming out of the first state with morale intact, the volunteer base still jazzed, and no huge number-one target painted on his back turns out to have its advantages.

New Hampshire, the Free State

The first Paul appearance after the Iowa caucuses is in a hangar at the Nashua, New Hampshire, airport. The side of the road for nearly a mile is lined with cars, many sporting out-of-state plates and Ron Paul bumper stickers. Those arriving 15 minutes early are already too late: They can’t even get in the door. The press has taken over the rear one-sixth of the hangar and are not quite as packed as the rest of the crowd, so I sneak in the back to hear Paul slam the bizarre tyranny of the National Defense Authorization Act, which codifies the president’s authority to detain anyone without trial. (Paul is the only candidate talking about this serious violation of civil liberties.) Everyone filing out afterward is handed a flier about a grassroots Paul activism party operating out of Jillian’s, a Manchester riverside pool hall, all day and night on Saturday.

That event is organized by the Paul-supporting RevolutionPAC. The group’s most prominent work so far is a TV ad featuring a patient of Paul’s, a black man reminiscing about how the obstetrician-gynecologist gave his white wife free medical treatment in the 1970s. The PAC spent \$100,000 to have it aired more than 200 times in New Hampshire markets, including three times during one of the two weekend debates before the primary.

From Jillian’s, Paul supporters are dispatched to distribute pamphlets, knock on doors, or wave signs for the candidate. Many are distributing the grassroots “superbrochure,” which violates all the rules of serious professional campaigning by trying to explain everything about Ron Paul in one five-fold pamphlet rather than intelligently targeting the communication to the known or suspected interests of the recipient. Still, volunteers have plenty of stories about people turned on to Paul by the handout.

Paul’s greatest weapon in the Granite State is the Free State Project, which has been promoting the migration of libertarian-minded Americans to New Hampshire since 2003. With about 1,000 new residents to its credit, the group wields measurable political influence, having placed 12 Free Staters in New Hampshire’s 400-member legislature. I talk to one of them, Seth Cohn, a first-termer who moved to the state from Oregon, at the Jillian’s event. While we talk about how Free Staters in the legislature can help shift the parameters of what’s considered outrageous, someone hands us a petition advocating the loosening of raw milk regulations.

Cohn insists on speaking to the person responsible for circulating the petition. A shy young lady comes over. Cohn explains that the petition isn’t necessary; a bill to do this very thing is coming up for a hearing next week. She should bring as many people as she can to testify about it. A Free State-influenced New Hampshire legislature has cut state spending by around 10 percent in the last two-year budget cycle. When Cohn

mentions that as a legislator he occasionally has to compromise, a Free Stater pops up before us, as if on cue, to give a stage hiss at the hated word “compromise.”

The New Hampshire libertarians are the most congenial and fun gang of libertarians I’ve met since my college days; ironic but passionate, communal but contentious, willing to put their own bodies on the line (getting arrested, generally for disobeying some dumb order of a cop or judge, is pretty common among the Free Staters and their fellow travelers). Almost all of them opened up their homes and couches and floors to Ron Paul volunteers for days and weeks at a time. One Free State anarchist, who goes by the name Sovereign Curtis and calls Paul his “favorite government thug,” tells me “Ron Paul leads people to anarchism, and that’s why I support Ron Paul.”

On the Monday before the primary, I visit Paul’s state office in Concord. During my half-hour or so waiting in the foyer for his state director, Jared Chicoine, the door never stays shut for more than 15 seconds. Supporters young and old march in demanding door hangers and signs and instructions on where to vote and how they can volunteer to make calls. I get glimpses of the sophisticated system of numerical tracking that defines nearly every step of their process, from knowing which neighborhoods are more copacetic to knowing which volunteers are the best phone workers.

Kate Baker, a New Hampshire Paul activist whom I interviewed for my forthcoming book [Ron Paul’s Revolution](#) the previous fall, is joyfully playing the role she calls “the goon”—blocking people from going where they shouldn’t go, directing them to where they should.

No one in the office knows everyone, but she comes close. Volunteers wear “freedom fighter” laminates marking them as insiders. Four different people ask me what I’m doing there as I lurk in the foyer.

The campaign’s New Hampshire press officer, Kate Schackai, walks me through the downstairs call center, where a couple dozen kids are sitting at long tables. When someone gets a promise to vote for Paul tomorrow, the caller rings a bell. When I ask Chicoine later about another big room of phones I had been told was upstairs, he seems annoyed that I know about it. A member of the Free State Project, Neal Conner, starts telling me what he is doing for the campaign when we run into each other in the foyer; later he was upbraided for it by campaign officials.

The people running the campaign are very serious about message discipline and controlling what is revealed to the press; they don’t want volunteers talking to reporters without clearance. That’s a shame, because a legend-in-the-making political story is going on here, one that stars not Ron Paul but these dedicated, funny, excited, mostly young people. The campaign asks volunteers not to write about what they are doing for the campaign on social network sites. One volunteer at the Concord office tells of a friend who everyone thought had gone missing because he disappeared behind the Paul campaign’s wall of silence.

By the day before the New Hampshire primary, Paul, who plausibly complained about a media blackout in 2008, is so besieged by reporters

Continues on Page #17



Continued from Page #16 - The Ron Paul Moment

that he has to cut short a visit to a diner. I arrive to find his van completely surrounded by dozens of reporters and cameras for 20 minutes, unable to move. A woman who was upset because the press crush prevented her from having her 90-year-old mother meet the candidate becomes the Paul story of the morning. By afternoon, Paul is speaking to an invitation-only group of 200 or so, mostly homeschooling families, in Hollis. Peace, liberty, sound money, spending cuts; the kids and their parents eat it up.

The morning of the primary, Paul, his wife, and some staffers make a few low-key visits to polling places. In the parking lot of a voting location in Nashua, a Comcast technician named Jerry Castaldo shakes Paul's hand and tells him, everything you warned about, with the housing crisis and the bubble and the wars—it all came true.

At the first site we visit, Paul's campaign is the only one represented by poll watchers, who are armed with lists of likely Paul voters in the precinct to check against arrivals; they make calls and offer rides to stragglers. The lists were hand-delivered to volunteers across the state the night before. One activist tells me she was given the wrong list for her precinct. Despite a slip or two like that, Paul's operation comes through, and he beats most pre-election polls by five percentage points.

The Next Crusade

Paul's campaign had offices operating in 11 states as of the week before the January 21 South Carolina primary. Its strategy aimed to maximize delegates rather than popular vote totals, which meant spending more time and effort on caucus states (like Maine) rather than winner-take-all primary states (like Florida). Paul's people had not given up hope of winning some states outright, with Maine, Nevada, Louisiana, and Washington state the leading possibilities.

Paul's supporters are determined to prove themselves such a powerful part of the Republican coalition that the party will not be able to block them out as it did in 2008 (which inspired Paul to run a counter-convention across town from the official show in Minneapolis-St. Paul). By mid-January of 2012, Paul was tied for No. 2 in some national polls with Gingrich—but because Gingrich was losing support to Santorum and Romney, not because Paul was gaining much.

To maintain the momentum of the first two states, Paul has to start attracting voters who peel off from Gingrich and Santorum. On one level, that shouldn't be too hard: You could sell Paul as the ultimate hard-right conservative, a man of flinty integrity and unimpeachable pro-life credentials who wants no government benefits for illegal aliens, thinks the Constitution should be the final word on government action, and wants eventually to end the entitlement state.

In Iowa exit polls, Paul came in second among those who “strongly support” the Tea Party and third among those who “somewhat support” it. Santorum won both categories. Based on the belief that Tea Party types are sincere about cutting spending, Paul's campaign hit Santorum after his surprise rise to prominence in Iowa with ads in New Hampshire and South Carolina painting him as a big-spending faker.

In New Hampshire exit polls, Paul was second behind Romney among those who strongly or somewhat support the Tea Party. (That Tea Party identifiers are able to get behind the progenitor of RomneyCare might mean the label is past its sell-by date.) But in a sign that Paul might appeal to GOP primary voters in a straight matchup against Romney, Paul won among those whose most important candidate qualities were “true conservative” and “strong moral character.”

Some New Hampshire exit poll results are encouraging for the future of Paulism. He won among those who had never voted in a GOP primary before—that is, potential new blood for the GOP in the general election against Obama. As in Iowa, Paul won handily among 18-to-29-year-olds. Less noted, he also won among 30-to-39-year-olds. If Paul were a television show, he would be the advertisers' favorite. If the GOP wants to have a future after its senior citizens drop off, it needs to address the concerns of the Paul armies. Paul also won among those who self-identify as independent and was second, behind Huntsman, among those who self-identify as Democrat.

In another indication that Paul and Paulism have unexpectedly wide appeal for Republicans, although Paul is himself anti-abortion and thinks it's fine for states to ban the procedure, he won among those who called themselves “very liberal” on abortion. And despite libertarianism's reputation as a tool for plutocrats, Paul won New Hampshire among those earning less than \$30,000 a year and was tied with Romney among the under-\$50,000 crowd. Evidently Paul's small-government, low-tax, minimal-redistribution message has appeal beyond the monocle-wearing set.



Paul's campaign manager, John Tate, formerly with the Right to Work Committee, has solid right-wing credentials. He is confident that in the area where libertarianism and conservatism should overlap most,

fiscal responsibility, the Tea Party people will see that Paul, with his consistent record of never voting for an unbalanced budget and his plan calling for \$1 trillion in cuts in the first year, the elimination of five federal departments, and a balanced budget with no tax hikes in three years, is preferable to Romney. If Paul can win most of the not-Romney vote, actual victory is not impossible. A mid-January ABC News/*Washington Post* poll asked Republican-leaning registered voters if there were any candidate they absolutely would not vote for. Paul—not

Continues on Page #18

Continued from Page #17 - The Ron Paul Moment

surprisingly, given his radicalism and far-outside-the-GOP-mainstream foreign policy—was in the lead, at 26 percent. But that still left him a 74 percent ceiling of possible support, in addition to a whole universe of young and independent voters available in a match-up against Barack Obama.

What makes such a scenario very unlikely is both Paul's general aura of anti-establishment weirdness and his foreign policy stance, which focuses on the promotion of free trade but shuns military intervention not in direct defense of the homeland. The eccentricity factor seems to be either slowly dissolving or coming to be seen as a feature rather than a bug by more and more Americans who are sick of the status quo. Paul received endorsements from some prominent South Carolina Tea Partiers such as state Sen. Tom Davis (R-Beaufort). U.S. Sen. Jim DeMint (R-S.C.) said in the leadup to the South Carolina primary that Paul's "libertarian principles are the conscience of the Republican Party," although he stopped short of an endorsement. Despite these signs of GOP respectability, Paul and his fans still enjoy playing the insurrectionists, delighting in identifying themselves as "dangerous to the status quo," as Paul put it in his speech in New Hampshire on the night of the primary.


Handling the foreign policy objection will be trickier. To many in the media and among his progressive fans, Paul's noninterventionist foreign policy is the single most important thing about his campaign. In September he told a lunch crowd at a convention of the Paulist Campaign for Liberty that he views foreign policy as his central reason for running.

Paul's campaign staffers know foreign policy is his weak point with Republican voters and could be a weak point even against Obama, if it came to that. The official door hanger for New Hampshire had six subheadings, and foreign policy wasn't one of them—although ending foreign wars was listed as one of many "spending" issues. The campaign's phone bankers find

that the most important issues for Paul supporters are overwhelmingly the economy, jobs, and spending.

But in the big debates leading up to South Carolina, Paul still refused to be triumphalist about how the U.S. killed Osama bin Laden. He still invoked the Golden Rule as a touchstone for U.S. foreign policy. He still argued that a nuclear-armed Iran can be contained just as a nuclear-armed Soviet Union was contained and that there is no need to start a war over the issue. Paul's refusal to be anyone but Paul is why most of his fans love him. It is also why he may indeed have a ceiling of GOP support.

Paul is not trying to explain himself in a way that mollifies jingoistic Republicans. But at his New Hampshire results party, his state campaign chairman, state Sen. Jim Forsythe, summed up Paul's foreign policy with a slogan that could appeal to many Republicans: "A foreign policy of defense for America." Judging from Paul's 21 percent in Iowa and 23 percent in New Hampshire, this idea appeals to many voters, across party and ideological lines. Paul seems to have known better than the rest of the world that there was a good rationale for running in 2008 and a better one to run again in 2012.

At an impromptu press conference after a packed-to-the-gills town hall in Meredith, New Hampshire, the weekend before the primary, Paul was asked about his strategy to win. "I'm not very good at answering questions like that about strategy," he said, "because I keep thinking: I do the same thing, over and over!" And he does. He talks about liberty, debt, inflation, and peace. And the more he does it, the more people listen. 

*Senior Editor [Brian Doherty](#) is the author of the forthcoming book *Ron Paul's Revolution: The Man and the Movement He Inspired* (Broadside). Article reprinted from April 2012 edition of [Reason Magazine](#).*

[Make a Comment](#) • [Email Link](#)
[Send Letter to Editor](#) • [Save Link](#)



Lockerbie Diary: Gadhaffi, Fall Guy for CIA Drug Running By Susan Lindauer

[Make a Comment](#) • [Email Link](#) • [Send Letter to Editor](#) • [Save Link](#)



FOR years I was told the terrorist who placed the bomb on board Pan Am 103, known as the Lockerbie bombing, lives about 8 miles from my house, in Fairfax County, Virginia.

His life-time of privilege and protection, gratis of high flyers in U.S. Intelligence, has been a reward for silence on the CIA's involvement in drug trafficking in Lebanon during the 1980s.

As sources go, I was more than a casual observer. From May 1995 until March 2003, I performed as a back channel to Tripoli and Baghdad, supervised by my CIA handler, Dr. Richard Fuisz, who claimed from day one to know the origins of the Lockerbie conspiracy and the identity of the terrorists. http://issuepedia.org/1998-12-04_Susan_Lindauer_Deposition He swore that no Libyan participated in the attack.

Armed with that assurance, our team started talks with Libya's diplomats for the Lockerbie Trial, and I attended over 150 meetings at the Libyan Embassy in New York. After the hand over of Libya's two accused men, our team engaged in a concerted fight to gain permission for Dr. Fuisz to give a deposition about his primary knowledge of the conspiracy, during the Lockerbie Trial. In a surprise twist, the U.S. Federal Judge in Alexandria, Virginia imposed a double seal on a crucial portion of Dr. Fuisz's deposition. The double seal can only be opened by a Scottish Judge. In my opinion, that should be a priority, as testimony hidden by the double seal maps out the whole Lockerbie conspiracy. Most significantly, it identifies 11 terrorists involved in the attack. Dr. Fuisz's testimony could put the whole matter to rest forever.

There's good reason for my confidence. Much to my surprise, during the Lockerbie talks, Dr. Fuisz's allegations of CIA opium running in Lebanon received unusual corroboration. One day, as I left the office of Senator Carol Moseley-Braun on my lunch break, an older spook caught up with me in front of the U.S. Supreme Court. From out of nowhere, he stepped in my path and invited me to lunch. With extraordinary candor, he debriefed me as to what motivated the CIA's actions. I remember it as one battle-hardened old spook sharing the perils of fieldwork with a gung ho young Asset, anxious to get started on great adventures.

It was a morality tale for sure. According to him, the CIA infiltrated opium and heroin trafficking in Lebanon as part of a crisis operation to rescue AP reporter Terry Anderson and 11 other American and British hostages in Beirut, including CNN bureau chief Jeremy Levin and Anglican envoy Terry Waite. The hostage crisis was a legitimate CIA concern. The CIA Station Chief of Beirut, William Buckley, was also kidnapped by Islamic Jihad and brutally tortured to death, his body dumped in the street in front of CIA headquarters. The rescue was protracted and complicated by Lebanon's Civil War—ultimately, Terry Anderson's captivity lasted seven years. Many of the hostages suffered beatings, solitary confinement chained to the floor, and mock executions.

The older spook who refused to identify himself swore that the CIA considered it urgently necessary to try every possibility for recovering the hostages.

The concept of infiltration into criminal networks cuts to the murky nature of intelligence itself. Drug enforcement frequently rely on the same strategies. Where the CIA went far wrong was in pocketing some of those heroin profits for itself along the way. The dirty little secret is that the CIA continued to take a percentage cut of opium and heroin production out of Lebanon well into the 1990s.

As for the hostage rescue itself, considering the operation took years to accomplish, it's possible that a corrupted CIA officer enjoying those opium profits might have swallowed reports on the hostages' locations, or otherwise diverted his team in order to protect his narcotics income. That appears to have become a serious concern among other Intelligence agents jointly involved in the rescue.

In December 1988, infuriated Defense Intelligence agents issued a formal protest, exposing CIA complicity in Middle East heroin trafficking. When teams from both agencies got summoned back to Washington to attend an internal hearing, they boarded Pan Am 103. A wing of militant Hezbollah led by Ahmed Jibril, his nephew Abu Elias, Abu Talb and Abu Nidal took out both teams in order to protect their lucrative cartel.

Classified Defense Intelligence records show that Jibril and Talb had been toying with a conspiracy to bomb a U.S. airplane during the 1988 Christmas holidays anyway. They planned to bomb a U.S. airliner in revenge for the U.S.S. Vincennes, which shot down an Iranian commercial airliner loaded with Hajjis returning from Mecca in July, 1988. However the Defense Intelligence threat to expose their heroin network put the bombing plan into action. Islamic Jihad's ability to discover actionable intelligence on the flight schedules would definitely confirm that somebody at CIA was operating as a double agent, keeping Islamic Jihad a step ahead of the rescue efforts.

That's the dirty truth about Lockerbie. It ain't nothing like you've been told.

Wait a darn moment—I anticipate your confusion. Libya got blamed for the Lockerbie attack. Daddy George Bush told us so! The United Nations imposed sanctions on Libya, demanding that Colonel Moammar Gadhaffi hand over two Libyans for trial. One of the two, Lameen Fhima got acquitted immediately. The other Abdelbasset Megrahi got convicted (on the most flimsy circumstantial evidence that overlooked endless contradictions). Libya paid \$2.7 billion in damages—amounting to \$10 million per family death—to make the U.N. sanctions go away, and expressed a sort of non-apology for the deaths—while never acknowledging its involvement in the conspiracy.

So Libya was innocent the whole time? In a word, yes.

Continues on Page #20

Continued from Page #19 - Lockerbie Diary: Gadhaffi, Fall Guy for CIA Drug Running



Don't get me wrong: I have no soft spot for Libya. As an Asset, I saw that no matter the flowing promises of friendship, at heart Libyans hearken to their glory days as Bedouin raiders. It's pathological, not personal. They are deeply tribal and Islamic, which often makes them paranoid and suspicious of outsiders. They have an ancient history of raiding each other's camps, back and forth, stealing livestock, women and children. One of my best diplomatic sources had a tattoo on his wrist, because his grandmother feared he would be kidnapped as a small child (in the 1950s). Libya simply does not have a history of believing that it needs to keep promises to individuals outside their clans. That's not part of their heritage.


That vendetta culture bodes dangerously for the current rebellion. Even after Gadhaffi's gone, in all likelihood these tribal families will continue to exact vengeance on one another. It remains to be seen whether the new government will hide those clashes to protect its image of cohesion and legitimacy to the outside world. In truth, Libyan culture poses a threat to itself most of all.

I don't say that about just any Arab country. I know better than to do favors for Gadhaffi. His actions often mask some other agenda.

But the bottom line is that Libya had nothing to do with the bombing of Pan Am 103, which exploded over the town of Lockerbie, Scotland.

We should care about Lockerbie because of the serious problem that it exposed. Opium trafficking out of the Bekaa Valley provides a major source for global heroin production. In turn, the global pipeline of narco-dollars keep militant operations alive world-wide from the Middle East to Indonesia, Colombia, Burma and the Far East.

And that's something to fear. We don't have to deploy soldiers to shut it down. With a little creativity, we could attack the bank accounts of these global heroin traffickers and cut off funds for the violence without damaging the local society through warfare. We could strike down two scourges—heroin and terrorism. And the U.S. would not require military action all over the planet to accomplish its goals. Thankfully, there are other ways.

The first step is recognition. 

As a U.S. Intelligence Asset, Susan Lindauer covered anti-terrorism at the Iraqi Embassy in New York from 1996 up to the invasion. Independent sources have confirmed that she gave advance warning about the 9/11 attack. She also started talks for the Lockerbie Trial with Libyan diplomats. Shortly after requesting to testify before Congress about successful elements of Pre-War Intelligence, Lindauer became one of the first non-Arab Americans arrested on the Patriot Act as an "Iraqi Agent." She was accused of warning her second cousin, White House Chief of Staff Andrew Card and Secretary of State Colin Powell that War with Iraq would have catastrophic consequences. Gratis of the Patriot Act, her indictment was loaded with "secret charges" and "secret evidence." She was subjected to one year in prison on Carswell Air Force Base in Fort Worth, Texas without a trial or hearing, and threatened with indefinite detention and forcible drugging to shut her up. After five years of indictment without a conviction or guilty plea, the Justice Department dismissed all charges five days before President Obama's inauguration. Visit her webpage at: ExtremePrejudiceUSA.Wordpress.Com



[Make a Comment](#) • [Email Link](#)
[Send Letter to Editor](#) • [Save Link](#)

THREE CAN KEEP A SECRET IF TWO OF THEM ARE DEAD*

By L. Neil Smith

[Make a Comment](#) • [Email Link](#) • [Send Letter to Editor](#) • [Save Link](#)



THERE ought to be a bumper sticker: "CONSPIRACIES HAPPEN".

Even though a lot of "authorities" in media, government, and academia don't want you to know or believe it, history is replete with conspiracies, some successful, some unsuccessful, some good, and some evil.

The American Revolution, generally regarded as a good thing by all but a handful of British sore losers, began as a conspiracy whispered over in taverns from Maine to Georgia. The Jekyll Island conspiracy of 1913 gave us a graduated income tax and the Federal Reserve.

The Libertarian Party -- a development on which the jury is still out -- first saw light as a conspiracy in Dave Nolan's living room in 1971.

Most people think that conspiracies have to happen in the dark, preferably deep in cellars, over candles guttering in wine bottles. But that kind of conspiracy went out with anarchists in trenchcoats, carrying little round bombs. Today, the most dangerous and successful conspiracies take place in public, in plain sight, under the clear, bright light of day -- usually with television cameras focused on them.

The Gulf of Tonkin Incident, the nautical event that kicked off U.S. involvement in the Vietnam War, comes to mind. Some historians maintain that it never really happened, but it did -- not in the Gulf of Tonkin, but in the Hall of Lies that we call Congress, carefully explained to us all in black and white by Walter Cronkite, "the most trusted man in America" and his prevaricating buddies on the other two networks -- the same scum who had already conspired not to reveal that the sainted John F. Kennedy was, in fact, a filthy, cheating, ratbag junkie.

No matter how you slice it, no matter who you believe the real badguys were, the murders of Jack Kennedy, his brother Bobby, and Martin Luther King, Ruby Ridge, Waco, and the Oklahoma City bombing all reek of conspiracy, as do the events of September 11, 2001. None of it is new. Other historians are convinced that Abraham Lincoln was assassinated at the order of Secretary of War Edwin M. Stanton, as part of an attempted coup that fell flat, thanks to the heroic Andrew Johnson.

For a great many "older, wiser heads", in academia and elsewhere -- Lincoln worshippers, Roosevelt worshippers, Kennedy worshippers, and worshippers of government in general -- the accusation that what you've come, often through arduous study and thought, to believe about the world is "only a conspiracy theory" is a cheap, mindless way to shut you up and switch off your listeners' brains, the equivalent of a "progressive" claiming you're a racist if he doesn't like what you're saying.

But the absolutely incontrovertible fact is that government -- from its very nature, and doubtless from the time of the ancient Sumerians -- is built of little but conspiracies, of secrets and lies, and its principal concern, beyond getting, keeping, and expanding its power, is how to keep the public from discovering what it's really up to.

Nearly a decade ago, I gave a speech to the Libertarian Party of New Mexico, in Albuquerque, in which I urged that all government lies and secrets, no matter what they may consist of, must be outlawed, and that any government employee, from the President right down to the lowliest municipal filing clerk, convicted of telling a lie or keeping a secret, should be subject to public hanging, carried on network television.

I think there's a fairly reasonable precedent. We raid dairy farms that sell unpasteurized milk, don't we, and even search from house to house to confiscate it from the miscreants who've purchased it? We send thugs to smash down little girls' lemonade stands that lack the extremely expensive, enterprise-killing stamp of government approval, employing the excuse that these things might be dangerous to public health.

But government lies and secrets, concealing the imbecilic bungling of generations of "statesmen", starting in the 19th century, resulting inexorably, step by idiotic step, in the Obama-like rise of Hitler, World War II, and the deaths of 60,000,000 individuals, we do nothing about.


Sixty million -- it's almost impossible to get your head around a number like that. That's seven New York Cities. It's the population of almost forty-two Phoenixes. And at the bottom, each of those deaths was the result of the ultimate conspiracy: government secrets and lies.

Since the second World War -- in about the space of my lifetime -- we have come from an era in which the criminal dictators of a couple of rogue nations were militarily defeated, tried, and executed for attempting to wipe out the practitioners of a single lifestyle and religion, to an era in which the power elite of the entire world are planning -- not all that secretly -- to convert the entire planet into a concentration camp, and liquidate no less than nine tenths of the population.

For the children.

The fact that prominent members of this government (like Audrey F. Tomason, Barack Obama's Director for Counterterrorism for the National Security Council) are openly among that power elite -- which almost certainly includes numerous Presidents, First Ladies, Cabinet members, Congressman, Senators, and others playing a more duplicitous part -- only adds to the horror of the thing. Take a good, hard look at your own City Council, where this evil notion has most thoroughly taken root.

The good news, for individualists and freedom fighters, is that the enemies of liberty are comparatively feeble, taken one at a time. That's why they desperately need to bunch up. The competent aspire; the incompetent conspire. The question is, what are we gonna do about it?

In the words of a famous salsa commercial, "Get a rope". 

* Attributed to Benjamin Franklin

L. Neil Smith is the award-winning author of 33 freedom-oriented books. Visit his webpage at LNeilSmith.Org

[Make a Comment](#) • [Email Link](#)
[Send Letter to Editor](#) • [Save Link](#)

Make Your Own Liberty Radio Station for \$250

By Cash Newmann

[Make a Comment](#) • [Email Link](#) • [Send Letter to Editor](#) • [Save Link](#)



I'VE seen a lot of posts on FM micro-transmitter systems, but they're all lacking in this detail or that. For instance, a lot will say "make sure you're using a low-pass filter", but then don't say how, or where to set it up in your gear chain, or specifically what adapters you need. I made this post to fill a void. This post includes details of ALL parts needed, links on where to order them, and how to set them up and configure them, as well as a lot of related information based on experience.

SCHEMATIC (not to scale) THAT SHOWS HOW TO SET IT ALL UP (click to enlarge)



DISCLAIMER:

I've experimented with the transmitters below, so this is from first-hand experience. But I did it on a boat, 200 miles from shore, in international waters. I do not own any of this gear, I sold it to some church folk at a gun show after I was done testing it. And I am not currently transmitting from my house or anywhere else. I'm just passing on information, in a theoretical capacity, for educational purposes only. Nothing here is legal advice, I am not a lawyer. I take no responsibility for anything you do or anything that happens as a result of doing anything listed below. ALL OF THIS IS FOR EDUCATIONAL PURPOSES ONLY. DO NOT DO ANYTHING SHOWN HERE.

Firs question: WE HAVE THE INTERNET. WHO NEEDS RADIO?

Podcasting is cool, but radio can reach people who would never find a given podcast...those who are not Internet savvy, or even people who are who would just never find a particular podcast otherwise. People often channel-flip while driving (especially when stuck in traffic) and inexpensive low-power community radio can reach those folks, bringing them a voice of true liberty.

Besides, radio is fun. There's a thrill you get from being in your car listening to something you put out without the nerding around of the Internet. Radio is low-tech and almost like magic. Other people who listen to your show will grok that thrill too.

Time was when non-profit groups in America could get a license for a community radio station of up to 100 watts, which can more than cover a large city or even a county. But a while back, the gub'mint sold out to a very small number of huge corporations who each own most of the radio and TV stations in every

town. These government-backed monopolistic conglomerates fired all the DJs, replaced them with computer-automated DJ bots with songs picked by business dorks. When there are real (nationwide) hosts, many of the people calling in [are coached, paid actors pretending to be real people](#). The conglomerates kicked out the free thinkers, and riddled the shows with cheesy & ads, and "news" that only exists to drive horizontal enforcement of statism. That's why every station in every town sounds the same, plays the same horrible music, and sounds like they choose what to play based on math and marketing and keeping people sheepish, rather than taking chances and making decisions based on taste.

In the USA, you can legally transmit on an open frequency if it's basically not strong enough to reach past your yard and maybe your next-door neighbor's yard (what Dale Gribble on "King of the Hill" called "the most powerful station in the tri-yard area.") This is called *Part 15 Broadcast*. That name is based on the part of the document with all the damn rules. (They are rules, not laws. Laws can only be passed by Congress. These are *rules* written by bureaucrats who try to enforce them as if they're laws.)

While the Part 15 limit is based on a number of factors, including transmitter output wattage, antenna size, antenna type and antenna height, basically if you're broadcasting at 100 mW (1/10th of a watt), you're within the *spirit* of the rules, which will usually keep you from getting hassled.

While using a radio transmitter on an unused frequency for community radio is a CLEAR natural right, as well as use of the First Amendment of The Constitution of the United States (that the United States is *supposed* to abide by), the pen-pusher fed goons don't like it. They make part of their living selling permission slips to transmit, and they rake in billions from this.

Also, there is a long tradition of transmitting freedom propaganda into occupied territory, such as the USA's ongoing Radio Free Europe, which violated Soviet law to transmit into the USSR and into East Berlin during the Cold War. They still do this all over the world, while at the same time, preventing us from doing the same here, AND trying to regulate what we say and do on the Internet. The USA is now occupied territory....the Occupied States of America, with a cop on every corner, and no respect for Natural Rights or the Constitution. If the Occupied States of America thinks it's their right, shouldn't it be your right too?

While many citizens do run transmitters at 500 mW (or even much higher) for YEARS without getting in trouble, breaking the law is bad, um'kay? **I'm not recommending you break any laws, even nanny laws! We have a social contract. Abide by it or society will degenerate into [anarchy](#)!**

Many countries do not have the same draconian radio laws as the US ("land of the free", my ass), so I'm gonna tell how they do it in other countries. **DO NOT RUN A TRANSMITTER ABOVE 100 mW IN THE USA. YOU PROBABLY WOULDN'T GET IN TROUBLE IF YOU DID, BUT BE A GOOD BOY OR GIRL AND OBEY ALL LAWS!** The social contract depends on it!

Continues on Page #23

Continued from Page #22 - Make Your Own Liberty Radio Station for \$250

Here's some good gear you'll need to get started. Total price, \$250:

\$170 Transmitter with roof kit antenna:



Fail-Safe transmitter

[Bundle Deal: Fail-Safe 0.5 W Long Range FM Transmitter + 1/4 Wave GP Antenna Kit. Includes 30 foot FREE BNC Male-to-male cable.](#) Power settings able to change from 500 mW to 100 mW:



Disassembled 1/4 wave antenna.



Close-up showing assembled antenna.



Antenna set up in a house.



Controls on the transmitter.

The power cable on these transmitters is too short, like less than two feet. You may need an extension cord, but you probably already have one.



Low-pass filter.

[\\$50 Ramsey FMLP1WT Broadcast FM Low Pass Filter](#) (says "Kit", but is already assembled).

Accessories you WILL NEED:



[\\$8 StarTech BNCCOAXFM BNC to F Type Coaxial Adapter F/M](#)



[\\$8 StarTech BNCCOAXMF BNC to F Type Coaxial Adapter M/F](#)



[\\$9 Dual Shielded Coaxial Digital Audio Video Cable – F-Connector to F- Connector with Easy Twist Caps – \(8 feet\)](#) Continues on Page #24

Continued from Page #23 - Make Your Own Liberty Radio Station for \$250

THINGS YOU WILL NEED BUT MAY ALREADY HAVE:

–\$8 [Male-to-male stereo audio cable 3.5 mm](#) to plug computer or iPod into transmitter.

Only use a stereo audio jack to plug into the transmitter. A mono jack will mechanically damage the female jack in the unit.

–Computer or iPod to play your programs from.

SOME TIPS FOR PROPER USE:

NEVER power up your transmitter without a proper antenna attached! Powering up your transmitter without a proper antenna attached *will* damage the transmitter. Use a proper antenna only, or you will damage your transmitter. Both the short “rubber ducky” antenna (it looks like the antenna on a walkie-talkie) that comes with these transmitters, and the ¼ wave antenna listed, are proper antennas for all of the transmitters listed here.

NEVER run an FM radio receiver in the same room with the transmitter. Same house should be OK, but in the same room can harm the receiver. Running other electronics should be fine, but don't run an FM radio receiver in the same room as the transmitter.

To adjust the power on these little Chinese transmitters from 500 mW (not legal in USA) to 100 mW (probably legal in USA, depending on your antenna and other factors), here's all you need to do: Push in and hold the power-on button then plug in the power cord the LCD will read “H” (high, 500 mW). By using the frequency up & down buttons you can switch to “L” (low, 100 mW), then unplug the power cord, then plug it back in and power on and you are now broadcasting at low power.

Legally I have to recommend that you don't turn the power up to 500 mW unless it's the zombie apocalypse and you have to warn your neighbors of the threat. 100 mW can give you a range of less than a block (with rubber ducky antenna indoors). It can reach about two blocks in all directions (with rooftop ¼ wave antenna). 500 mW can reach about 4 blocks (with rubber ducky antenna indoors) and over a mile and a half to two miles with a rooftop ¼ wave antenna. (That's line of site with the antenna. It more or less stops dead when it hits a big hill or a line of tall buildings.) In an urban area, two miles each way is 16 square miles which is potentially 250,000 people who live within the broadcast area, plus many more who drive through (and may be stuck in traffic if you live near a freeway). One of these transmitters can cover a medium-sized college campus plus off-campus areas where students live, shop and hang out.

On the off chance you get a knock at your door, I would not let them in without a warrant, and one should stop transmitting. Do the same if you get a nastygram (cease-and-desist letter).

If you want to lower the chances of getting in trouble, you need to make sure you're being a good neighbor to your fellow broadcasters (and

to your neighbors. If you don't follow all of this, you could even interfere with cell phones, wireless internet and ham radio operators near your house):

1. Pick an open frequency. Here's a site that helps you find one if you're in the USA, searching by zip code:

<http://radio-locator.com/cgi-bin/vacant>

Once you've found a frequency, you may want to drive around just to verify it's clean. “Stepping” on an existing broadcaster is a sure way to get a visit from the goons. Treat your fellow broadcasters as you would like to be treated!

2. **MAKE SURE THAT YOU ARE RUNNING THE LOW-PASS FILTER BETWEEN YOUR TRANSMITTER AND ANTENNA.** Other than picking an open frequency, this is **ABSOLUTELY THE MOST IMPORTANT THING I CAN TELL YOU.** This prevents your transmitter from splattering itself all over different frequency multiples via “Harmonics”. Meaning, if you are operating a cheapie transmitter with no low-pass filter at 100MHz, then you are also broadcasting at 200MHz, 400MHz, and so on. This is NOT being a good neighbor, and you may be interfering with other communications on other bands even though 100MHz might have been a clear channel.

All the small made-in-China transmitters listed here are incredibly inexpensive, and represent a great leap in technology and price from any previous transmitters that can solidly hold on one station with no drift. They are cheap, but they do NOT have built-in low-pass filters, so you need to add one between the transmitter output and the antenna.

The Ramsey FMLP1WT listed above is a very good low-pass filter, even though it kinda looks like a fish tank filter, lol.

It requires no external power and does not need adjusting. It has no polarity, so it doesn't matter which side you connect the antenna into and which side you connect the transmitter output into. Use the low-pass filter even if you're using the rubber ducky antenna, but **ESPECIALLY** if you're using an external ¼ wave antenna.

3. Don't have your audio output volume too high from the computer or iPod that's running into the audio input of the transmitter. Check the volume of transmission on a car radio a block from your transmitter. It should be comparable with commercial stations. NEVER louder. Audio material with consistent dynamics, i.e. a close-to-even volume, is better to use than audio material with lots of dynamics.

Don't use material with cussing, that's what gets people shut down. The gub'mint doesn't actively monitor the airwaves, they generally only act on complaints. If you're not cussing and not interfering with another station (remember, pick an empty frequency and **USE A LOW-PASS FILTER!**) you'd likely be OK. The goons are mostly busy chasing down cell phone jammers

Continues on Page #25

Continued from Page #24 - Make Your Own Liberty Radio Station for \$250

these days anyway. The goons generally issue a cease-and-desist letter for the first few infractions, then threaten fines. They really don't want anyone to take it to court, for fear it will make it to the Supreme Court and they might lose on First Amendment grounds, which would open a hornet's nest for them, and spread a lot of liberty.

Using music by other artists might get you a copyright lawsuit. The best thing to transmit is either talk radio and music you produce, or talk radio and music produced by people who don't mind if you broadcast it.

Tuning your antenna:

"Tuning" your antenna (adjusting the height) helps maximize transmission. You adjust it based on the frequency you're transmitting at. The rubber ducky antenna is not tunable. But the 1/4 wave antenna is, simply by making the top, and the bottom (the radials), taller or shorter. [Here is a link to a short PDF](#) on how to tune it for all the different frequencies.

WHAT TO BROADCAST if you don't have your own material, or enough to fill 24-7.

This podcast, the Freedom Feens

<http://www.freedomfeens.com/>

is the very best an-cap liberty podcast in the world. It's funny, smart, has a large following, and is produced with very high audio quality, and with limited dynamics, which is perfect for radio. It's also released copyright-free, Creative Commons, so it's cool with them if you broadcast it. They've actually mentioned on their shows that they're cool with people sharing it anywhere, any time.

Some Freedom Feens episodes have cussing. If you want only the non-cussing episodes, they're all here on the Feens' drone-proof bunker site in the Czech Republic:

<http://www.freedomfeens.cz>

Some of the newer episodes are also non-cussing, listen to find out.

Also good is the Liberty Radio Network's streaming feed:

<http://lrn.fm/flashplayer/player.php>

LRN is like the libertarian/an-cap NPR, in that it's 24/7 of well-produced, great and varied programming. And in that some people like to leave it on in the background all the time. But unlike NPR, LRN actually allows and encourages people to share it anywhere they'd like.

An easy way to start would be to run a mix of Freedom Feens and LRN.fm most of the day, and do a one-hour show yourself one hour a week and then expand to one hour a day or more. These transmitters do have a microphone jack, or you can pre-record your show and drop the MP3s into the random mix with other people's episodes. [Here's a good, inexpensive microphone](#) recommendation, for \$9. [Here's a post with much better mics](#), and some compressor/limiter options. A compressor/limiter will reduce the dynamics in your spoken material, which is a good thing for making a professional-sounding radio show and for not having a signal that will splatter on other stations. [Here's more on recording. It's a very detailed post](#), but also has some good info for the beginner. Read the whole thing. [And here's a post](#) on how to take phone calls on a live radio show.

RANGE

You'll get greater range if you have a good 1/4 wave antenna vs. the rubber ducky. And greater range if your antenna is properly tuned, and if you can get it up as high as possible. An antenna outside a house will have better range than an antenna inside a house. An antenna on top of the house is best, though it could attract attention.



*Antenna on the roof of a garden shed.
An actual "radio shack!"*



*System set up in a garden shed. (Low-pass filter is out of frame.) And that's not a gas can, that would be a **bad** idea near electronics. It's weed killer.*



Some people have been known to camouflage an antenna inside of PVC pipe, which does not attract as much attention on a roof as a naked antenna on a roof. This is because roofs, especially in cities, often have various tubes and pipes sticking out of them. The PVC will not cut down much on transmission power, but it will protect the antenna from the elements.

Rubber ducky antenna inside a PVC housing.

If you have to have it inside, an antenna in the upper floors or attic of a building is better than on a lower floor. An antenna in the basement is horrible. Near a window is better than not near a window. Inside a wooden house is better than in a brick house.

LOCATION:

An ideal location is any populated area, especially near college dorms or a near a highway with slow rush-hour traffic.

PROMOTION:

Stickers with your frequency, city, and some symbol of what you do, or the name of your

Continues on Page #26

Continued from Page #25 - Make Your Own Liberty Radio Station for \$250

show. Best to be mysterious and symbolic, to keep squares from groking what you're up to. I don't recommend graffiti, but I've seen it done. Also a small sign on a stick in the ground right next to a highway where there is slow rush-hour traffic. The sign could even just be the frequency number and "FM."

TRANSMITTER LONGEVITY:

If you run your transmitter 24/7, have a fan blowing on it to keep it from overheating. Put something under each edge of it so air from the fan can get under it, too.

MUSIC SOURCE:

iPods last about 12 hours, I don't think they can be plugged in and run at the same time. You might want to run your media from a spare computer using iTunes or Windows Media Player or other player, set on random shuffle. It doesn't take a very powerful computer to do this, so you can use the old one you replaced a few years ago.

SAFETY:

I'd keep the antenna away from my head and pregnant women, but transmission health issues shouldn't be much different from a cell phone. If you live in an area with a lot of lightning and you put the antenna on a high roof, you should have [a lightning rod](#) elsewhere on your house.

Some people run gear from a hidden public location or empty building and consider the gear expendable. Many people do this in the UK, and even leave a beer for the goon who finds it. They usually wipe all their fingerprints from the gear, though really motivated goons could probably locate the buyer based on serial numbers and credit card records. But hey, stuff get's stolen. I suppose it's possible that someone could actually file serial numbers off things, but I wouldn't do it.

Do not use made up "call signs" ("KLSD", "WEED", etc.) You can *name* your show, but don't give it alphabetical designations.

SISTERHOOD OF THE TRAVELING TRANSMITTER:

Several people in different areas could chip in and buy a system, and each run it for a few months, then pass it on to the next in the group, in a rotation. This would reduce costs, and reduce other issues, too.

OTHER NIFTY GEAR:

KIT OPTION FOR LOW-PASS FILTER:

[Ramsey FMLP1WT Broadcast FM Low Pass Filter, as kit](#), saves 20 bucks if you're good at soldering.

STRONGER TRANSMITTERS (for non-USA use). These all require an antenna, and the low-pass filter listed earlier:

[\\$210 for a 1 W Fail-Safe Long Range FM Transmitter – TX-01S](#) : Toggle from 0.1 W to 1.0 W Power Levels (ships without antenna) (range, 3 miles each way).

[\\$240 Fail-Safe 5 Watt Professional Long Range FM Transmitter – TX-99A](#). (ships without antenna) (range, 6 miles each way).

[\\$90 Fail-Safe 1/4 Wave Professional Grade Tunable Ground Plane Antenna](#) (for transmitters that ship without an antenna):

[25 foot male-to-male BNC cable](#) (to go with the above antenna). \$8.

Hope this post helps you in some way. Pass it on if you liked it. Radio is a RIGHT. And it's plenty of fun for the whole family! Be safe, be legal (the social contract depends on it or we'll degenerate into *anarchy!*), and most of all, ENJOY! 🍌

–Cash Newmann



Thanks to Ian F. for inspiration and a small bit of the content here that was borrowed from him. (The part about picking an open frequency, and the part about splattering harmonics).

Ian Freeman on Declare Your Independence with Ernest Hancock (Dec 15, 2010) - How to run your own radio station:



Cash Newmann is a very private person who lives in a bunker full of cats and guns in one of the square Western US states. Visit [Freedom-Feens.Com](#)

[Make a Comment](#) • [Email Link](#)
[Send Letter to Editor](#) • [Save Link](#)

DEATH BY ENVIRONMENTALISM

By Becky Fenger

[Make a Comment](#) • [Email Link](#) • [Send Letter to Editor](#) • [Save Link](#)

Fenger Pointing



By Becky Fenger

OUR nation will mark the eleventh anniversary of the collapse of the World Trade Towers this September 11. I again ask the question: How long will Americans allow misguided environmentalism and bureaucratic complacency to endanger the lives of our citizens?

Americans are superb at the art of public grieving. No one is better at fanfare and memorializing. No souls voice a stronger resolve to fight back at the enemy terrorists who, we vow, shall not break our spirit. How about the courage to examine our own faulty science that causes unnecessary deaths?

If we Americans are ever to learn from our mistakes, it is high time to face the very real possibility that environmental extremists had as much to do with the rapid collapse of the World Trade Towers as the suicide bombers did, because the structures should have held up for up to four hours before collapsing in a heap of rubble. That's a strong statement that our government, abetted by the major media, is prepared to ignore. But we were warned decades ago.

The late Herbert Levine invented spray fireproofing with wet asbestos, combining it with mineral wool, in the late 1940s. His formula, which replaced concrete insulation, led to the proliferation of huge steel-framed buildings. Then in 1971, due to exaggerated claims of danger to workers from asbestos fibers, New York City banned its use. Asbestos had been sprayed only up to the sixty-fourth floor of the World Trade Towers at that point. "If a fire breaks out above the 64th floor, that building will fall down," Levine repeatedly warned.

Luck was with the Towers until the hijacked airliners crashed into floors 96 to 103 of One World Trade Center and floors 87 to 93 of Two World Trade Center.

Steve Milloy is the publisher of JunkScience.com, an adjunct scholar at the Cato Institute and the author of *Junk Science Judo: Self-defense Against Health Scares and Scams*. Three days after the Tower disaster, Milloy wrote in his weekly column on FOXNews.com about the lives that might have been saved. "The insulation was intended to delay the steel from melting in the case of fire by up to four hours," Milloy writes. "The steel frames of One World Trade Center lasted only one hour and forty minutes, while the steel frames of Two World Trade Center lasted just fifty-six minutes before collapsing," he documents.

What happened next was nothing short of appalling. Instead of his explosive report making the front pages of *The New York Times*, Milloy was beset with angry e-mails from readers who felt he shouldn't have written about the subject so soon. Actually, the media never would cover the story. When I, too, tried to get a major TV network to air how zealotry resulted in "death by environmentalism," producers responded with yawns.

As you watch the touching memorials unfold again this September, think of the number of office workers, firefighters and policemen--- precious loved ones--- who needlessly died because

the buildings prematurely melted to the ground. As you listen to musical tributes and empty talk about "the lessons we have learned about our American character," think of the waste.

Three years ago, thanks to President Obama and his minions, there was a new 9/11 outrage to endure. That April, Obama signed into law a measure that declared 9/11 a "National Day of Service."




Here's the deal. Liberals are chagrined that 9/11 memorials and activities focus Americans on the necessity for meaty and manly concerns like national security and the continuing fight against global terrorism (which has been ridiculously renamed "Overseas Contingency Operations").

I'll bet you didn't know there was a White House-sponsored teleconference call with a flock of far-out lefties who plotted to co-opt 9/11 for their own purposes. Thanks to Matthew Vadum at Capital Research Center, we do now. Lennox Yearwood, president of the Hip Hop Caucus, took time out from his usual activity of getting arrested to help his pal Obama take 9/11 back from the right. Vadum writes: "A coalition including the unsavory left-wing pressure group Color of Change and about 60 far-left, environmentalist, labor, and corporate shakedown groups participated in the call." Of course, the law-breaking ACORN was in on the action. And any scheme involving Jesse Jackson's Rainbow PUSH Coalition should be suspect on its face.

Not too big a splash was made about the effort to rebrand 9/11, although Obama's Secretary of Housing and Urban Development, EPA administrator, and Department of Energy Under Secretary stood there at a podium as Yearwood announced that the National Day of Service will be the first step toward their big idea called "Green the Block."

Some time ago, commentators claimed that radical environmentalism would be the new home for worn-out communists. A perfect example is that of Van Jones, Obama's former Green Jobs Czar. What a piece of work he is. It's rather scary that President Obama should surround himself with so many advisors who are/were communists, Marxists, racists, and just plain America haters. I mean, one or two to flavor the pot like habaneras in a stew is one thing. But to be steeped in them is cause for indigestion---and vigilance.

Two years ago, Phoenix Mayor Phil Gordon marked the day by placing a piece of World Trade Center debris at the plaza across from the state Capitol. Far better if he had unveiled a bust of Herbert Levine.

Herbert Levine's product was never linked to any adverse health effects, but people died because of junk science hysteria. Is anyone listening? 

*Becky Fenger believes in sound science and can be reached at beckyfenger@cox.net. Becky has a regular column, *Fenger Pointing*, in the SonoranNews.Com*

[Make a Comment](#) • [Email Link](#)
[Send Letter to Editor](#) • [Save Link](#)

Conspiracy Theory or Part of Doing Business?

By Bridget Conroy and Mike Caraway

[Make a Comment](#) • [Email Link](#) • [Send Letter to Editor](#) • [Save Link](#)



WHY would they do this? How could they keep something this big a secret?

These are questions that came to my mind when I first recognized something strange about the new cloud formations in the sky. That was Thanksgiving weekend, 1998, and once my eyes were opened, I could not help but notice these contrails-that-weren't-contrails every single day for four years without a break, overhead in Phoenix, Az. And then almost every day after that until 2008, when the formations started to get more sophisticated and the spraying moved mostly to night-time.

People noticed this new phenomenon only if they allowed themselves to, and those same questions occurred to most people I spoke with about this. For admitting what you were seeing with your own eyes, you were labeled a "conspiracy theorist/buff/nut". And who would want to be marginalized like that?

Since then, many answers to the first question have surfaced:

Weather modification and control, an admitted US Air Force (and therefore NATO) goal by 2025, has become a common occurrence to anyone who allows their eyes to stay open.

Monster [tornados](#) causing massive destruction, killer [droughts](#) afflicting huge regions, [forest fires](#) more fierce than ever experienced before, [melting polar ice](#), [hurricanes](#), [earthquakes](#) and [tsunamis](#) of suspicious origins and unusual signatures, all fill our headlines.



Along with these disasters, we see unexplained [animal die-offs](#) (including [Colony Collapse Disorder](#) among honey bees) in huge numbers, [shattered immune systems](#), and an unpublished pandemic of new [auto-immune](#) and [parasitic diseases](#), Alzheimers-related dementia much more prevalent among younger populations, and a general degradation of health.



This is the new reality that we and our children find ourselves inhabiting. This is not man-made global warming, this is man-made WARFARE against the natural-born humans across our

world. Are these effects the "why" of this operation, or just collateral damage?

The evidence confirms that this is a world-wide operation, not a theory. Besides the clear effects on our weather, our health, and on nature itself, many [soil and water](#), also [air](#), and now even [blood](#) tests have proven over and over that we are being inundated with [heavy metals](#): aluminum, barium, manganese, iron, chromium, etc.



Now we are seeing clouds that are mostly not water vapor, and a new "normal" has been established for what clouds and the sky look like. This is re-enforced by [false pictures of the sky](#) in our [major media](#). Now the atmosphere has been saturated with nano-particulates of metals and biologicals, that stay aloft longer, engineered to self-levitate with solar energy. The directed-energy components of this system (like HAARP) can now make cloud configurations appear and disappear in seconds. The aerosols have been distanced from the vehicles that spray them. Now they can be dispersed in dashes, or in small incremental amounts. We have seen some of the trails that are invisible when they first come from the jets, and only appear after the jet has moved some distance away.

Besides the well-known site in Alaska, there are now HAARP-type Directed-Energy sites [around the globe](#) (Note - The map excludes sites in Scandinavia, Chile, Cyprus, Tajikstan, Siberia and Antarctica), each capable of controlling (disrupting) the jet-stream and other global weather patterns. The HAARP sites, making use of the metallic plasma put into our atmosphere via chemtrails, and coordinated with the GWEN (Ground Wave Emergency Network) devices, are capable of controlling (interfering with) our very biological frequencies and brain waves as well.

The HAARP and chemtrail-related [patents](#) give a grim picture. HAARP heats the ionosphere with microwave energy, even to the extent that it can fuse the ions and create a huge lens to focus energy / heat anywhere on the oceans and land masses of earth. Investigate for yourself the effects of this directed-energy weapon, using the metallic atmospheric aerosols as a medium or plasma:

- Depletes immune systems with metal nano-particulates and ELF / microwave energy beams
- Disrupts frequencies of DNA / RNA and natural healing
- Loosens bonds of molecular structures with "free energy from the vacuum", scalar (Tesla) directed-energy (frequency) weapons (e.g. WTC-911)
- Manipulates and / or stalls the jet stream
- Manipulates the Electro-Magnetic Frequencies of the earth's energy grid
- Excites the ionosphere
- Extra-low frequency waves affect human moods and minds over large areas

Continues on Page #29

Continued from Page #28 - Conspiracy Theory or Part of Doing Business?

The heavy metals in our atmosphere are degrading the health of ourselves, our children and all our loved ones. Barium is known to attack the T-Cells in our bone marrow, which are vital to our immune systems, to cause hyper-tension and high blood pressure, and to damage the heart, liver and kidneys.

Other components of this operation against us natural-born humans include:

- Auto-immune diseases under various names, like Lyme disease, fibromyalgia, chronic fatigue syndrome
- Vaccine-induced pandemics of flu-like disease and autism
- Morgellons nano-fiber disease, structures of self-assembling polymers and infectious agents, that invade our bodies as "smart dust" particulates, and construct artificial nervous systems responsive to external directed-energy weapon
- Genetically-modified "foods" that our natural bodies cannot digest
- Energy-transmitting systems, like GWEN Towers, Smart Meters, and TSA backscatter XRAY devices, that lock us into a grid of harmful radiation


One of the major excuses for deployment of HAARP and atmospheric aerosols, aka chemtrails, is the need for a geo-engineering technology. This would be to combat "Global Warming", renamed "Climate Change" and "Climate Disruption" after temperatures cooled down around 2002. This mainstream conspiracy theory accuses Carbon Dioxide (CO₂), one of the major nutrients in the balance of nature, of terrorism and destruction of our climate.

All these things point to the "what" and possibly the "why" (money, power, control) of these operations. But what about the second question: How could they keep something this big a secret?

Perhaps we need to think of this "conspiracy" not as a big secret, but more as a way of doing business. Do the bankers, pharmaceutical companies, military industries, chemical and agricultural cabals meet secretly behind closed doors to promote their fraudulent schemes? Not really.

With a program of rewards and penalties, the "business partners", including their own information media and political operatives, are enlisted to bring natural human commerce under the umbrella of the "business system". It becomes a daily, ordinary way that business is done. Secrecy is mostly not necessary in the inter-locking mega-complex of "normal" business and political relationships making up this world system.

And so, the spraying of metallic aerosols into our atmosphere by military assets, to support the global electronic control grid, becomes just another part of doing business, with the controlled media either ignoring it or promoting it as necessary geo-engineering to keep our world safe. No need for secrecy, just part of doing business. And any unpleasant effects on our health and lives are the no more than the cost of doing business.

It's not my business. But one thing I want returned to me and you is something we all took for granted for so long: 

My Blue Sky (Song):



Mike Caraway and Bridget Conroy are founders of ArizonaSkyWatch.Com, a website dedicated to documenting the unusual phenomenon found in our skies and environment, and to also provide you information about geo-engineering, weather modification, HAARP, and climate change.

Arizona Sky Watch

[Make a Comment](#) • [Email Link](#)
[Send Letter to Editor](#) • [Save Link](#)

Exopolitics or Xenopolitics?

By Steven Greer

[Make a Comment](#) • [Email Link](#) • [Send Letter to Editor](#) • [Save Link](#)



WE have watched with some concern as the emerging area of exo-politics has taken a dangerous and potentially ruinous turn towards rumor, urban-myth speculation and inflammatory xenophobia.

While there are certainly diverse opinions regarding why any given extraterrestrial civilization may wish to visit Earth at this time in our history, recent public comments by Michael Salla have added a virulent strain of fear-based xenophobia, based on the flimsiest of documentation. While I am usually reticent to engage in commentary regarding the opinions espoused by certain personalities, I feel a point has been reached where silence only redounds to the further empowerment of a message of fear, hatred, prejudice – and the unwitting buttressing of the argument for weapons and war in space.

Clearly, more is unknown than known in the vast field of extraterrestrial studies. And at this embryonic stage of human-extraterrestrial relations, there is yet much to learn, explore and discover. But in the past year, Salla, who purports to support peaceful initiatives in this regard, has put forth prejudicial and dangerous characterizations of ET actions – up to and including the ludicrous accusation that a certain tall, white ET race caused the Boxing Day Tsunami of 2004! He has maintained that a nefarious and injurious group of ETs have made a secret pact with covert humans – and have a harmful agenda towards the human race. This, and more.

The Disclosure Project has over 450 military, government and corporate insiders who have first-hand knowledge of actual UFO/ET events and projects. We find it odd that not a single one of these insiders can confirm the xenophobic rumors proffered by Salla.

The conflation of urban myth and rumor as fact is a dangerous precedent given what is at stake: The early stages of ET/Human interaction and relations. We cannot afford to recklessly take every rumor and tale - often originating from counter-intelligence operatives who are tasked with either defaming the UFO subject or sowing fear and prejudice - as a point of fact upon which to reach a conclusion.

The facile acceptance of every story as true- no matter how dangerously xenophobic - is irresponsible and can only serve the agenda of those who wish to see the populace dis-informed, panicked and cowed into eventually accepting a military, space-based solution to the ET problem.

Consider: The Disclosure Project, as well as other researchers, have found a multi-decade pattern of hoaxed UFO/ET related events that are clustered around pseudo-contact experiences (also know as abductions) mutilations, vivisections and the like. Numerous, corroborative military and shadowy para-governmental witnesses have testified to actually conducting

abductions and mutilations for their psychological warfare value. Once such witness, an Army Ranger involved with special ops stated to me: “You have no idea how many people – including prominent military and political figures – we have abducted and terrified so that they will learn to hate the ET presence and support conflict with them...”

Martin Cannon in the 1980s, and later the book MILAB (Military Abductions) documented the sophisticated use of electronics, ARVs (man-made UFO look-alike craft called alien reproduction vehicles) and ‘stage-craft’ to hoax ET contact events for their psychological warfare value.

Indeed, CIA documents released to us under FOIA, and which appear in ‘Extraterrestrial Contact: The Evidence and Implications’, and ‘Disclosure’, both by this author, discuss using the UFO matter for psychological warfare purposes.

The Canadian top-secret document by Wilbert Smith from the early 1950s explains that the UFO matter is the most secret subject in the US government, exceeding even the secrecy surrounding the development of the hydrogen bomb. Given these facts, is it reasonable to accept as true every scary account circulating in the public, and based on such tales, make sweeping, prejudicial statements regarding this ET race or that?



We must use restraint and caution if we are to avoid being manipulated into the acceptance of another false enemy to unite around and fight. Numerous senior shadow government insiders have independently described to me a concerted effort to dis-inform the public and create the false impression of a threat from space, so that eventually a multi-trillion dollar build-up of weapons in space will be accepted by the masses.

Such propaganda is nothing new. Every military power that has wished to further engage in warfare has first demonized the enemy. Hitler and his minions expertly demonized Jews, gay people and others so that people would passively accept the ‘final solution’. The virulent, negative portrayal of such groups was essential to the creation of a supposed enemy to be dealt with violently.

Today, we see racist appellations applied to certain alleged ET groups – The Grays! The Reptilians! The Tall White Ones! Must we go down this tired, dirty path again? Must we replay the sordid history of human racism, prejudice, and xenophobia as we begin our first steps towards the stars?

No. We must not. We must restrain our lower fears and tame our own demons – and look with the eye of truth at the cosmos around us, and ask ourselves this: Who would benefit from such

Continues on Page #31



Continued from Page #30 - Exopolitics or Xenopolitics?

fearsome portrayals of ET life? Where might such a shadowy group wish to lead us? How much information – bandied about so cavalierly as fact - may actually be sophisticated counter-intelligence disinformation designed to sow the seeds of hate and fear – thus justifying weapons in space.

The usual suspects – those who thrive on enormous concentrated wealth and power - would like to unite the world - but not in peace. They wish to unite and control us not for that good future that assuredly awaits humanity. Rather, they wish to control through fear and war – a war between worlds – the final master-play of power consolidation where all of humanity may be stampeded into a unified opposition to some – maybe only one - ET race. And by so doing, amass the ultimate global control, through fear spreading like wildfire amongst the people.

Dr. Von Braun on his death-bed warned of such a plan. He warned us that after the Cold War, there would be ‘rogue nations and nations of concern’; and that this would be followed by global terrorism; and that this would be followed by a threat from space – the ultimate trump-card of fear, whereby the entirety of humanity could be united to, as the movie ‘Independence Day’ put it, “kick alien butt!”

There is no way to assess an ET agenda without first grasping the covert human agenda. We cannot discern what is real and what is Memorex – what is ET and what is pseudo-ET disinformation, unless we penetrate the halls of smoke and mirrors that is the vast shadow government’s propaganda machine.

It is not easy. It takes enormous patience, perseverance, diligence and care.


But it is worth it - for to do otherwise is to wittingly or unwittingly make exo-politics an arm of the propaganda war machine.

We must do better than this. We must restrain our fears and prejudices and avoid the dissemination of negative and fear-inducing stereotypes, based on anecdotal tales and counter-intelligence programs. We must investigate fully the technological and psychological capabilities of those who are behind human UFO secrecy - and learn to discern the false from the real.

CSETI (The Center for the Study of Extraterrestrial Intelligence - www.CSETI.org) which is the parent organization for The Disclosure Project (www.DisclosureProject.org) has been sending expeditions around the world for 16 years to make contact with ET peoples. We have never been harmed. We have never been threatened.

We have never been afraid. Thousands of people over the course of hundreds of expeditions, have interacted with these UFOs – and with the beings on-board them.

Through all of this, we have only found ET people who want to understand and help us. They are waiting for us to join them in space - as a people at peace. Then and only then will we find the arms of the Cosmos wide open, ready to embrace a peaceful and enlightened humanity, which will then travel freely among the stars.

We are proposing that those concerned with a constructive, mature approach to the emerging ET/Human relationship form a new Council on Inter-Planetary Relations. As a council of concerned citizens, let us explore how to best further a peaceful relationship with these cosmic visitors. Will you join us? 

2001 National Press Club Event(Video):



Steven M. Greer, MD is Founder of The Disclosure Project, The Center for the Study of Extraterrestrial Intelligence (CSETI) and The Orion Project. (DisclosureProject.Org). A lifetime member of Alpha Omega Alpha, the nation's most prestigious medical honor society, Dr. Greer has now retired as an emergency physician to work with CSETI, The Disclosure Project and The Orion Project. Father of the Disclosure movement, he presided over the groundbreaking National Press Club Disclosure Event in May, 2001. Over 20 military, government, intelligence and corporate witnesses presented compelling testimony regarding the existence of extraterrestrial life forms visiting the planet, and the reverse engineering of the energy and propulsion systems of these craft. Over one billion people heard of the press conference through the original webcast and on subsequent media coverage on BBC, CNN, CNN Worldwide, Voice of America, Pravda, Chinese media, and media outlets throughout Latin America. The webcast had 250,000 people waiting online- the largest webcast in the history of the National Press Club at that time.

[Make a Comment](#) • [Email Link](#)
[Send Letter to Editor](#) • [Save Link](#)

Freedom Loving Americans Headed to FEMA Camps

By Dave Hodges

[Make a Comment](#) • [Email Link](#) • [Send Letter to Editor](#) • [Save Link](#)



UNQUESTIONABLY, Americans, who dare to speak out against the emerging military dictatorship within our country, will soon be taking up a new residence at your neighborhood FEMA camp.

Through the National Defense Authorization Act (NDAA), CONgress, complete with their 9% public approval rating, has declared war upon the American people.

Previously, I wrote an article in response to the intention of Congress to permit the military to indefinitely detain, without due process protections, American citizens for any reason, or for no reason whatsoever. In the previous article, I referenced the leaked memo from KBR manager, Bob Siefert, which was informing subcontractors to be prepared within 72 hours of notification to provide essential services to FEMA camps such as the installation of barbwire, blockades, personnel, food, water and sanitation services. Subsequently, one of my readers, Richard Firth, bravely took the initiative to write to Siefert and asked him to explain his stated intentions in the leaked memo. Below is the exchange between Wirth and Siefert along with my analysis.

From: Richard w. Firth [mailto:firthrichardw@yahoo.com]
Sent: Friday, December 16, 2011 8:39 AM
To: Bob Siefert
Subject: Level with Public about FEMA camps

Dear Mr. Siefert:

I am given to understand that KBR, a subsidiary of Halliburton, is in the process of activating the FEMA camps according to a leaked memo. I and many others would like to know why these camps are being activated?

I look forward to your response.

Sincerely- Richard W. Firth

Mr. Siefert wasted no time in answering Mr. Firth's concerns as he provided a hastily prepared same day response.

From: Bob Siefert <bob.siefert@kbr.com>
Subject: RE: Level with Public about FEMA camps
To: "Richard w. Firth" <firthrichardw@yahoo.com>
Date: Friday, December 16, 2011, 2:44 PM

Dear Mr. Firth,

Thank you for asking about the truth concerning our search for subcontractors. First, KBR is not a subsidiary of Halliburton, and hasn't been since April of 2007. KBR intends to respond to an upcoming Request for Proposal. FEMA is looking for companies that can set up temporary camps to house First Responders to natural disasters such as hurricanes, earthquakes, tornados, floods, etc. The services included in the KBR request for information are ones we cannot provide ourselves and will need companies

who can react quickly enough to meet the FEMA goal of having a place for their responders to stay within 72 hours of a call up. The camps will be temporary in nature, and nothing is being "activated". FEMA is trying to be proactive in preparing for timely responses if emergency responses are required. I hope this answers your question.

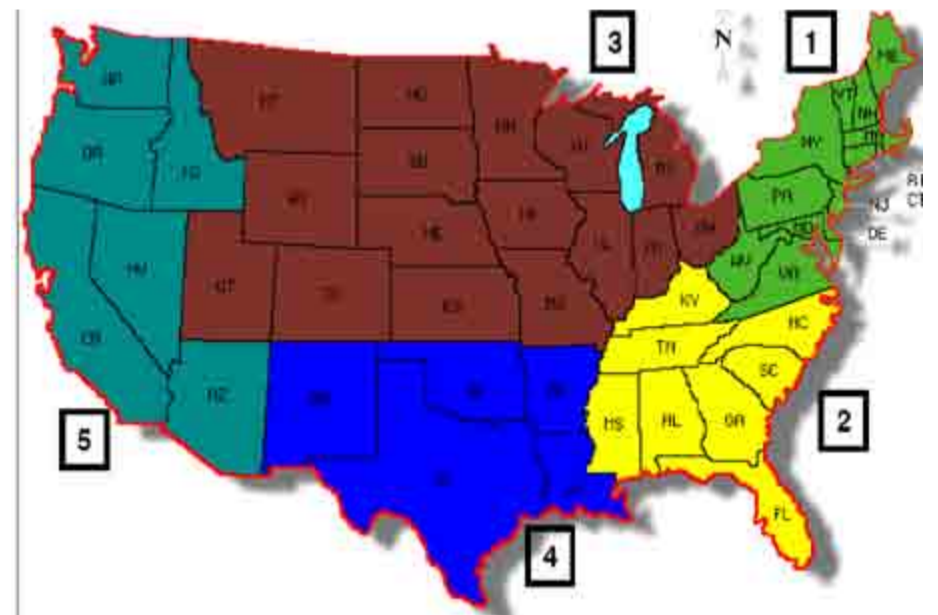
Regards

Bob Siefert
Manager - Small Business
KBR

To summarize, KBR's Siefert asserts that (1) the camps are temporary; (2) the camps are only being constructed for first responders who will be used in anticipated future natural disasters; and (3) the existing FEMA camps are not being activated.

Often in life, there is the stated reason for performing some action and then there is the real reason. Below are some key provisions which are part of the impetus for activating the FEMA camps which are contained in the Siefert KBR memo. [\[Link\]](#)

"The Continental US will be broken up into five regions as indicated in the map below Services" will be required in each State within each region." (Author's note) Interestingly, the South was also broken up into five military districts during the military occupation of the South during the Reconstruction Era following the Civil War.



"(Contractors will) Establish services listed below within 72 hours for initial set-up and respond within 24 hours for incremental services. This is a CONTINGENCY PROJECT and it should be stressed that lead times will be short with critical requirements due to the nature of emergency responses. Subcontractors must be flexible and able to handle multiple, shifting priorities in an emergency environment."

Additionally, the Siefert memo disturbingly calls for the installation of fencing and wire used for large scale detention of prisoners.

"Subcontractors will mobilize, transport, erect, install and demobilize temporary fencing, barricades, and associated equipment according to federal, state and local laws, codes and manufacturer installation instructions. The Subcontractor shall be able to mobilize and deploy key personnel(s) within four (4) hours of NTP ([Network Time Protocol](#)) to meet with KBR Site

Continues on Page #33

Continued from Page #32 - Freedom Loving Americans Headed to FEMA Camps

Manager at the Responder Support Camp (RSC) site in order to finalize the site design plan and acquire site specific design requirements and layout. Number of linear footage:

“Approximately 2,300LF for a 301 person camp after 36 hours of NTP”

“Approximately 3,600LF for 1,000 person camp after 72 hours of NTP”

This sounds like FEMA camp activation to me.

When a reasonable person compares Siefert's original memo to his response to Mr. Firth's inquiry, the latter is clearly a poorly and hastily orchestrated version of damage control because his original leaked memo was never meant to see the light of day. The KBR memo called for barricades, barbwire, food, water, sanitation, guards, etc. This is the material that prisons are made of, not temporary housing for first responders as Seifert alleges. Hastily staffed FEMA camp personnel would also fit the definition of first responders in the advent of widespread civil insurrection. Google the term “FEMA camps,” look the photos, and ask yourself why first responders would be housed behind barbwire encampments where the wire is facing inward which is indicative of keeping people inside of an installation. Common sense dictates that first responders would not reside in prisons with armed guards and barbwire. Instead, they would be housed in tents as are forest fire fighters. It is clear that the FEMA camps are being activated and very soon they will be staffed by 100,000 new intern specialists currently being recruited by the Army [[Link](#)] and [[Link](#)].



It is an easy task to determine that KBR's Bob Siefert and the truth are strangers on this issue. However, this Globalist-serving minion should not be the focal point of our attention. He is merely a useful idiot. Every freedom-loving American is now at risk for kidnapping, torture and execution thanks to the NDAA. The police are being federalized, FEMA camps are being activated, the Constitution is on the verge of extinction and Obama is poised to begin WWIII as a pretext to usher in martial law and cement his control over us as our military dictator.

Many people think that their actions will not draw the watchful eye of our increasingly corrupt and dangerous government. Before some of you go back to the football game, take a look at the following groups that the government categorizes as domestic terrorists according to the Homeland Security inspired MIAC report:

- Domestic terrorists support Ron Paul
- Libertarians and Constitutionals are domestic terrorists
- Domestic terrorists don't believe the official explanations for 9/11, Ruby Ridge, Waco and the Oklahoma City bombing.
- Domestic terrorists oppose abortion and support gun rights.
- Domestic terrorists are fearful of big government and espouse support for the Constitution
- Domestic terrorists collect firearms and survivalist books.
- Domestic terrorists are religious zealots, reading the book of Revelation, and speak of the second coming of Christ
- Domestic terrorists grow their own food
- Domestic terrorists proudly display bumper stickers in support of Constitutional rights
- Returning military war veterans are domestic terrorists

This is a small sample of how the people who have hijacked our government view the average American. We are held in utter contempt and disdain. Indeed, you are an endangered species and have been targeted for extinction. From the abovementioned list, you should see that there can be no further fence sitting. It is 1935 and all of us are de facto Eastern European Jews whose futures consist of detention camps and worse. Have you ever asked yourself why the FEMA camp episode from Jesse Ventura's show is banned from rebroadcast and from appearing on other public venue sights?

Consider the following three quotes from some prominent globalists who are some of the puppeteers behind the coming abuse of the American people.

“The elderly are useless eaters” -Dr. Henry Kissinger

“A total world population of 250-300 million people, a 95% decline from present levels, would be ideal.” -Ted Turner, in an interview with Audubon magazine.

"No one will enter the New World Order unless he or she will make a pledge to worship Lucifer. No one will enter the New Age unless he will take a Luciferian Initiation." -David Spangler, Director of Planetary Initiative, United Nations

Some articles are easy to write because the globalists expose themselves with their own words and this was surely the case with this article.

The clock is ticking and your neighbors are asleep. Roll up your sleeves and get to work; it is time to save the planet from the purveyors of this trickle down tyranny. 🌱

Dave Hodges is an award winning psychology, statistics and research professor, political activist, and writer. His website is [TheCommonSense>Show.Weebly.Com](#), and his articles are posted on [NewsWithViews.Com](#) and [FreedomsPhoenix.Com](#)

[Make a Comment](#) • [Email Link](#)
[Send Letter to Editor](#) • [Save Link](#)

Election Processes And Monitoring In Arizona: Problems And Solutions

By Jim March

[Make a Comment](#) • [Email Link](#) • [Send Letter to Editor](#) • [Save Link](#)



Jim March¹ – 1.jim.march@gmail.com

INTRODUCTION

Any legitimate election involves secret voting but public vote counting. This is “rule one” in elections. Maintaining the privacy of the voters (so that they can't be retaliated against in employment or the like for their voting pattern) runs contrary to the need to secure the election system, because unlike a financial transaction there's no possible “receipt” that the voter can use to prove how they voted.²

In a classical “paper vote, hand count” pre-technology election (say, Tombstone AZ in 1880) the ability of the public to effectively watch the counting process was unquestioned. Any attempt to count the vote in secret could well have led to gunfire, as actually occurred in 1946 in Athens Tennessee:

The Battle of Athens Tenn 1946 (Video):



As elections have gone high-tech and computerized, the monitoring for them has to follow into the world of high-tech. In this article I'm going to show you an actual election that looks visibly wonky that took place on March 13th 2012 in Coconino County AZ.

This is going to be long because I need to bring you up to speed.

The 3/13/12 Coconino County Election:

This was a series of town elections run by the Coconino County elections office under contract. The election gear involved was “Diebold type”³. For our purposes this means four things:

¹ I am a member of the Board of Directors at BlackBoxVoting.org – a national non-profit well known in the area of electronic voting system investigation and reform, active with Bev Harris (now Executive Director) since mid-2003 before the formation of the .org. I am also a member of the Board of Directors of the Southern Arizona chapter of the ACLU (not writing here in connection with them) and also a member of the Pima County Election Integrity Commission, a body that advises the Pima County Board of Supervisors (again, not representing them in this writing). I also serve as Treasurer of the Pima County Libertarian Party.

² There have been various cryptographic “high tech” proposals to ensure that a particular voter's vote was accurately counted but as we'll see, none of these are foolproof because the process behind the “crypto” has to be public. Put another way, as we'll see even basic electronic transparency is a total failure today – adding an additional high-tech layer doesn't solve the fundamental problems and introduces new issues along the way.

³ This means the stuff started out as “Global Election Systems Inc.” (GESI) which was bought by Diebold in 2002 and turned into “Diebold Election Systems Inc.” under the same management. Once they suffered badly enough in the PR department with a number of horrible failures, Diebold renamed them “Premier”, then tried to sell the mess to competitor ES&S, then the US-DOJ declined that deal on monopoly grounds, then what was left got sold to a Canadian company name of “Dominion”. Which also bought Sequoia which was briefly owned by a Venezuelan outfit with ties to Chavez. Sigh.

1)The security of the central tabulator⁴ software seriously stinks. The core vote tally database runs as an application talking to a Microsoft Access (“MS-JET”) database. If you open the data with the approved vote processing program (“GEMS” for “Global Election Management Software”⁵) everything looks secure. There's a password, audit log, etc. Great. But open the same data in a copy of MS-Access and the security vanishes. No password needed to get in, every element of the election can be hand-tweaked and no audit log entries are left while working in MS-Access. Nice.

2)When mail-in votes are being processed, the scanners are very primitive. They are “mark sense” scanners that record, for example, that a fill-in-the-dot bubble was marked at position 20 over, 28 down. It “knows” that's a mark for candidate “x”. It doesn't scan the whole page or store a picture image of the ballot. Worse, the scanner stations don't do any local recording of what votes were cast – not electronic, not paper. There's no memory card inserted in the slot for one. There's a paper “cash register tape” but it records how many ballots were run through, NOT what the votes are. Vote tallies flow over an old-fashioned serial port wire (yes, RS-232) to the central tabulator which is the sole (and easy-to-hack) location where the vote totals are kept.

3)In Arizona, once a vote has been electronically tabulated, you can't hand-count it. Period. With two exceptions: if it's extremely close (within 1/10th of 1%) you can get a repeat electronic count, and if that doesn't match you might possibly get some hand-counting. And in some races there's a 2% hand-count spot-check – if both major political parties agree. This is becoming rare, and doesn't even affect most very local races.

4)Arizona requires “federally certified” voting systems. That means that in theory, they've been checked out by a private test lab⁶. This also means that they're “legally frozen” they can't be changed from the initially approved setup. So all operating system updates are banned, as is any anti-virus programs. The only way they can survive is completely offline and disconnected from anything else. This is called “air gap security” and it works well so long as it isn't violated. Data going in (candidate names, precinct numbers, etc.) are typed in. Vote

⁴ In most election systems this is the one central computer that tallies the votes from the various smaller systems. It also controls how the races are laid out, ballot styles and types, etc. In many cases it's a “one stop shopping place” for fraud.

⁵ The MS-Windows program icon for GEMS is a fist holding a globe. It's a more colorful variant of the corporate logo for Dr. Evil in the Austin Powers comedy series. Not making this up!

⁶ Yeah, but there's more bad news. There's only been four test labs ever approved by the feds. Of those three have been thrown out for poor performance: Wyle and Ciber (formerly “Metamore”) both based in Huntsville AL and Systest. Wyle and Ciber are in Huntsville to be next to the Redstone National Arsenal where they usually test military aerospace software systems...such as ICBM control units. I hope they do a better job there! ibeta is the only lab never thrown out of the process, which makes sense as they normally test software that a lot of people would complain about if it went belly-up. Video games. *Except they quit voluntarily in disgust at the whole mess in late 2010.*

Continues on Page #35

**Continued from Page #34 - Election Processes And Monitoring In Arizona:
Problems And Solutions**

totals come in from other bits of certified gear (touch screen voting machines and optical scanners). Data going out (election results) are supposed to be burned to CD-ROMs (a CD “burner drive” is provided for this purpose) and those CDs go over to an Internet-connected station for uploads. Nothing is supposed to go back in from any non-certified system, Internet-connected or otherwise.

For our purposes we'll focus on the Flagstaff Mayoral primary and the Tusayan recall elections. Let's look at the issues with each:

Flagstaff: this was an all-mail-in election – no precinct voting. Red flag there because a serious variance between the precinct and mail-in votes can be an indicator of trouble as it's more difficult (but not impossible) to hack both.

Tusayan: late on election day a flood of provisional votes came in totaling 20% of the overall vote – an incredibly high number and enough to swing several races. Most voting was by mail.

I was called in to look at this election by a guy who lost the Flagstaff primary, Paul Reilly. He thought that he campaigned very hard and was the sole Democrat running in this fairly left-wing (partially college dominated) town. By the official results he lost big.

The Observation Process Post-Election-Day

I filed a public records request for the electronic “debris” from the election. The exact structure of this kind of request will vary based on the voting system gear involved – drop me Email if you want details for your county (and yeah, I can find out what any county or city is running).

The initial incoming data revealed something important: somebody was using a USB memory stick (aka “USB flash drive”) to move data in or out of the server. And they were using it a LOT⁷.

Here's what the “Windows System Event Log” from the central tabulator said was going on the day BEFORE election day (right after they scanned about 2/3rds of the mail-in votes for the Flagstaff race):

3/12/2012 5:27:27 PM Removable Storage Service Information None 134 N/A COCONINO Received a device interface ARRIVAL notification for device: ?USBSTOR#Disk&Ven_SanDisk&Prod_U3_Cruzer_Micro&Rev_4.05#0000187DA572D9A8&0#{53f56307-b6bf-11d0-94f2-00a0c91efb8b}

3/12/2012 5:51:16 PM Removable Storage Service Information None 135 N/A COCONINO Received a device interface REMOVAL notification [*deleted the “device” info from here down, it's the same*]

3/12/2012 6:08:34 PM Removable Storage Service Information None 134 N/A COCONINO Received a device interface ARRIVAL notification

3/12/2012 6:09:18 PM Removable Storage Service Information None 135 N/A COCONINO Received a device interface REMOVAL notification

3/12/2012 6:12:40 PM Removable Storage Service Information None 134 N/A COCONINO Received a device interface ARRIVAL notification

3/12/2012 6:13:57 PM Removable Storage Service Information None 135 N/A COCONINO Received a device interface REMOVAL notification

3/12/2012 6:34:14 PM Removable Storage Service Information None 134 N/A COCONINO Received a device interface ARRIVAL notification

3/12/2012 6:36:17 PM Removable Storage Service Information None 135 N/A COCONINO Received a device interface REMOVAL notification

This is from the System Event Log, lines 913 through 932, in chronological order (note timestamps). During a period a bit over an hour long a USB flash memory device (“Cruzer Micro” by Sandisk corporation) was inserted and removed four times.

This is a problem, folks.

First issue: remember that “air gap”? Well that's been thoroughly violated. Instead of bothering to burn CDs they moved data in and out with this critter which is a definite known viral infection source if the other computer it's being bounced back and forth to is infested.

But much worse is the pattern of insertions and removals. Let's look at it again:

- Comes in at 5:27pm, stays for about 24 minutes, leaves *and goes elsewhere for almost 20 minutes*.
-
- Comes back at 6:08, stays for a minute, leaves.
-
- Comes back for a minute or two each at 6:12 and 6:34.

So what's going on here?

Well on the second night of vote processing (just before polls close) we see the same thing start and then continue into the evening. The day after election day we see the most activity, running from just after high noon to around 5:00pm.

Those events are “sort of explainable”: the results being compiled as they come in from the precincts and provisional processing are being written out to USB memory stick as it occurs, to be uploaded to the Internet on another station. OK. I can see that. It's stupid as hell, risky, illegal (violates the hell out of the certification rules) but yeah, a lazy elections admin might do that.

But the night before election day? About 26 hours before polls close?

⁷ The System Event Log goes back to mid-2011 and it's used that far back if not further, in every election.

Continued from Page #35 - Election Processes And Monitoring In Arizona: Problems And Solutions

NO. Hell no. There's no possibly quasi-lawful explanation for the memory card insertions and removals of 3/12 as shown above.

A single one might be explainable as “we're backing up the day's data”. Yet again they should have burned it to CD-ROM but OK, I can see one.

Four? Across an hour-plus? No.

What it does look like is the critical central tabulator data file is being copied out and carried elsewhere – where it can be hacked on any station with MS-Access on it, including a laptop, etc.

Or put another way, it doesn't look like anything else.

What I'm doing now is waiting for additional records I've requested from this county before trying to go further figuring out what these clowns are doing. Meanwhile I posted these initial results, and had to go into the county elections HQ to clarify some records requests. Let me show you how that went:

Arizona Election Officials GONE WILD (Video):



Sigh. As an aside, the right to record officials in a public space is legally unquestioned in Arizona – and to their credit the Flagstaff PD actually realized that.⁸

It's not that I care much about whether or not I can film in their lobby. This matters during the most critical election periods – if I or anyone else sees something wonky I need to be able

⁸ Technical note: I had a junk “obvious camera” in hand (or set on the countertop) in most of these, and then set my Android 4G Tmobile smartphone to record *and live-stream* the results to a server in Sweden via the bambuser application (<http://bambuser.com>). Starting at 1:18 in you can see the results of the camera live-streamed to a tablet computer sitting on Paul Reilly's coffee table in his living room. Election director Patty Hansen makes a grab at the obvious-cam at one point – even if she'd smashed it I'd have had a record of it on the cell phone. *This is an example of state-of-the-art “cop-watching”* and it changes the whole game. You need a 4G data connection to play this game correctly.

to whip out a camera and document it without some half-wit screaming about their non-existent right not to be filmed as public officials doing a public function in a public place.

Because the cop “got it” (thank the deity of your choice) it's possible this mob of election lunatics caught a clue and won't be filmed acting out like this again. One can hope.

Anyways. This is what modern election observation looks like. Geeks are needed to look at the electronic debris. People with guts have to know the election laws inside and out and demand the outside observation (as minimal as it is) found in AZ law.

Oh, and I wish I could tell you which other computer this memory stick was moving back and forth to. I should be able to – under AZ rules there's supposed to be a camera pointed at the central tabulator. But the morons (or criminals?) pointed the camera at the scanner stations, which reveal just about nothing.

Reforms Needed

The biggest change needed in AZ law is that we need to link this review of the electronic records of elections to the formal rules for monitoring elections. A challenge to a bad election has to be filed within five days of the final election results (the “final canvas”) yet public records can be delayed for between 10 and 30 days. This is the single craziest part of AZ election laws.

We also need the right to do pre-election and post-election public reviews of the election gear, much like how winning race cars are taken apart looking for hidden nitrous oxide systems, over-size fuel tanks and other forms of cheating.

Until then, election observation is going to continue to be a cat-and-mouse-game with election officials who are either screwing up left and right and don't want that seen or are outright cheating – which often looks damned similar.

Welcome to my world :(



Visit BlackBoxVoting.Org, where Jim March is on the Board of Directors - a national non-profit well known in the area of electronic voting system investigation and reform

[Make a Comment](#) • [Email Link](#)
[Send Letter to Editor](#) • [Save Link](#)

Little Brother: Civil Disobedience in the Information Age

By Ira Miller

[Make a Comment](#) • [Email Link](#) • [Send Letter to Editor](#) • [Save Link](#)



INFORMATION

"Once a government is committed to the principle of silencing the voice of opposition, it has only one way to go, and that is down the path of increasingly repressive measures, until it becomes a

source of terror to all its citizens and creates a country where everyone lives in fear." - Harry S. Truman

Information moves men and markets, and the balance of information power has always been with the state. Where people are uneducated and unable to communicate beyond the border of their village, it is easy for states to maintain the advantage. Today, widely available technology threatens to upset the state monopoly on information, and governments all over the world are fighting back.

The USA kicked off the new millennium by passing the infamous Patriot Act. Since then, both parties passed numerous bills further gutting the 1st, 4th and 6th Amendments to the U.S Constitution under the false justification of a War on Terror. It is more of a war on civil liberties as it has cost the American people more loss of liberty than the entire cold war. You know, the OTHER long drawn out excuse for militarization. The one where the enemy was a real threat.

Perhaps the most wide spread breach has been a new electronic spying program which would make a Stasi officer blush. Under the new Bill of Rights, nothing you read, say or type is private. With no evidence, or even reasonable suspicion, various agencies can monitor your phone, internet use, financial transactions and even reading list.¹ Both the Bush and Obama administrations have claimed the use of these powers was limited and responsible. At the same time, the NSA is building massive data centers hooked into all domestic communication lines.²

You may occasionally get arrested for filming a police officer, but the U.S. is a veritable paragon of privacy by global standards. In North Korea, cell phones are illegal,³ and the Great Firewall of China blocks everything from Twitter to Google news. Russia, India, and virtually every other country in Asia and the Middle East practice some level of internet censorship. Even Australia is considering active censorship.⁴

The 21st century hasn't all been doom and gloom, though. Those same new technologies that Big Brother hopes to use against us have taken prominent roles in the overthrow of more than one oppressive government.⁵ In Egypt,

on Jan. 25th 2011, tweets spurred tens of thousands to protests all over the country. The next day, Mubarak's government instituted largely unsuccessful firewall measures. Photographic evidence of innumerable atrocities taken with cell phones and cheap camcorders continued to stream out of the country. Media outlets picked up videos of police shooting protesters and violators of curfew. Just 17 days later, Mubarak resigned.

Egypt is not alone. Worldwide, there are now 87 cell phone and 35 internet subscriptions per 100 people.⁶ This means that for every crowd of 100 people gathered to protest, there are dozens of potential records of the event. Take any objectionable action in public, and the world will know within hours.

While western newspapers may pick up a popular story like revolts in Tunisia and Egypt, they may also censor a story. Proxy servers and encrypted messages may get around your local government firewall, but what if the fat, comfortable newspaper editor

on the end of the line doesn't want to upset his congressman? No matter. If a state tries to restrict the press, people will simply communicate their problems to each other directly or self-publish.

Through anonymous, encrypted communication channels, whistle blowers no longer need fear reprisals. Sure, there have been prominent exposures, but most of these were due to user error. For instance, Bradley Manning, of Wikileaks fame, emailed his friends about the documents he allegedly leaked. With proper precautions, truly anonymous communication is possible for anyone. The age of the voiceless is rapidly disappearing.

Finance

"Fascism should more properly be called corporatism because it is the merger of state and corporate power." - Benito Mussolini

Despite expanded financial police power offered by the aforementioned Patriot Act⁷, the federal government was unable to justify cutting off financial support for Wikileaks.

This didn't stop the censors. Their cronies in the banking industry were more than happy to do the dirty deed. Visa, Bank of America, PayPal, Western Union and others jumped on the censorship bandwagon by freezing all Wikileaks accounts and transactions.⁸ Sometimes, if you want something done right, you have to do it yourself. Corporations may buy politicians on the open market. Politicians may bail out any company big enough to afford the campaign contributions, and the Federal Reserve may print trillions of dollars to give right back to those banks at 0% interest loans. It is still important

¹ <http://www.aclu.org/national-security/surveillance-under-usa-patriot-act>

² Bamford, James. "The NSA Is Building the Country's Biggest Spy Center." Wired Magazine. March 15 2012

³ <http://www.theglobeandmail.com/news/technology/mobile-technology/north-koreas-small-pool-of-mobile-phones-poses-a-big-political-threat/article2419296/>

⁴ http://en.rsf.org/australia-australia-12-03-2012_42080.html

⁵ Project on Information Technology & Political Islam, "Opening Closed Regimes". May 29 2012. http://dl.dropbox.com/u/12947477/publications/2011_Howard-Duffy-Freelon-Hussain-Mari-Mazaid_pIT-PI.pdf

⁶ http://www.itu.int/ITU-D/ict/statistics/at_glance/KeyTelecom.html

⁷ http://www.fincen.gov/statutes_regs/patriot/index.html

⁸ <http://wikileaks.org/Banking-Blockade.html>

Continues on Page #38

Continued from Page #37 - Little Brother: Civil Disobedience in the Information Age



to maintain the facade that the government respects a free press.

Enter Bitcoin.⁹ Wikileaks has received about \$15,000 in Bitcoin donations since the banking blockade began.¹⁰ Some have criticized Bitcoin for not offering the average user perfect anonymity. This is fair, though it can be secured like any other information channel. The important point is that Bitcoin is completely outside of the traditional banking system. No combination of state and oligarchy can freeze your Bitcoin wallet, nor devalue the contents.

An older form of state control is that of trade and capital restriction. The state says you can buy this, but only in this quantity and from these sources. Export precious metal? That takes form 1A22. Just register for an import/export license, give us your Social Security number and run all transactions by your local bureaucrat. Want to send your impoverished relatives overseas more than \$500 a quarter? No. Just no.

Anyone who believes such laws are unjust has alternatives. Gold and silver have always worked for in person transactions and nothing

⁹ <http://bitcoin.org/>

¹⁰ <http://blockchain.info/address/1HB5XMLmzFVj8ALj6mfBsbifRoD4miY36v>

beats Bitcoin for long distance. Free commerce can't be stopped any more than free speech.

Home

“When the people fear the government, that's tyranny; when the government fears the people, that's freedom.” - Thomas Jefferson

A quick look around the world shows us the true meaning of the War on Terror. It isn't the people that are in terror. Your government is afraid of you. It is afraid to let you speak your mind on the internet. It is afraid of your reading list. It is afraid you'll document the next act of police brutality you witness. It is terrified you will trade freely and without their consent.

Between cheap, widely available electronics, encrypted, global communication, and Bitcoin, you can ignore the state entirely. Exercise your right to film and discuss the actions of public employees, wherever you deem that they are in the wrong. Speak privately with your friends, family and business partners, wherever they are. Send them money without forms, fees, restrictions, or political risk.

Use these tools and remember: you are not alone.



Visit Ira Miller's webpage at FeedZeBirds.Com, an open market for advertising by tweet and being paid for tweeting.

[Make a Comment](#) • [Email Link](#)
[Send Letter to Editor](#) • [Save Link](#)

BEHIND THE SHOTS

By Gwendolyn Strmic

[Make a Comment](#) • [Email Link](#) • [Send Letter to Editor](#) • [Save Link](#)

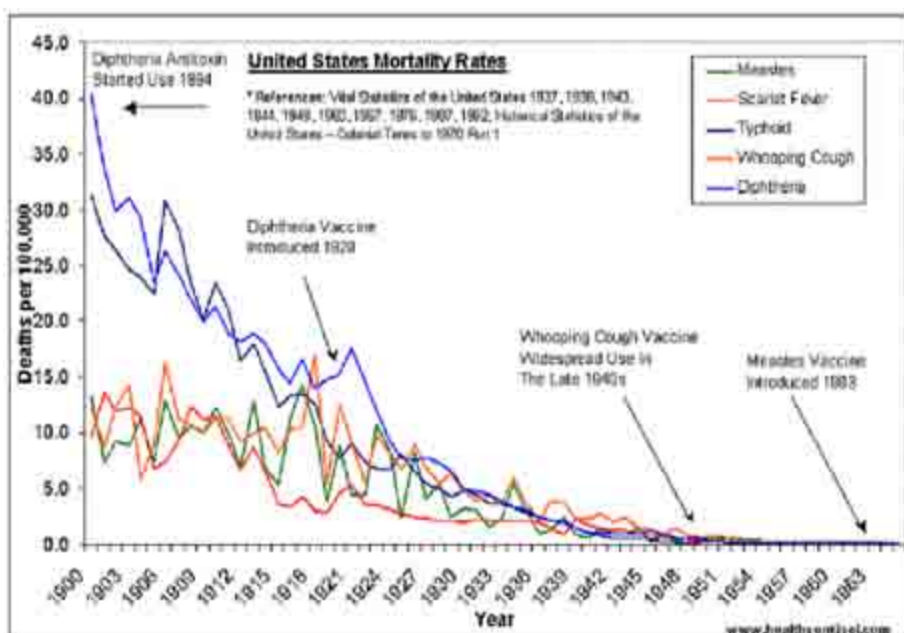


AS a 16-year-old junior in high school, I was looking forward to joining the soccer team again while waiting in the pediatrician's office for my physical. The examination concluded that I was growing well and healthy. Thinking the appointment was about to end, I stood up and gathered my things while my mom talked with the medical assistant. I overheard the assistant say that I needed a tetanus booster. When I resisted and asked her to please wait a moment for me to grasp what was happening, she was already cleaning my deltoid with an alcohol wipe. I ended up cornered and before I knew it, she had administered the vaccine. I left the office in tears.

Ten years later, I wonder about the fear that other children experience during a vaccination. Of course, many fear the pain from the injection itself, but maybe there is more to it. Could it be a deep-rooted, instinctual feeling that what is being done to our body is not quite right?

From the early method of vaccinating against smallpox in the 1800s to the more recent Gardasil vaccine for HPV of the 21st century, dozens of vaccines have been developed and administered to millions, if not billions of people around the world. Health organizations tell us that several diseases have been wiped out thanks to vaccines. They recommend we follow strict [vaccine schedules](#) beginning with the hepatitis B vaccine given soon after birth to annual flu shots until the day we die, as well as a number of vaccines that are administered when traveling out of the country. These are for our own good, right?

Maybe in a perfect world... In our world, however, we find evidence that shows most contagious diseases were already declining steadily before their vaccines were introduced:



Many vaccinated individuals contract the very illness they were “immunized” against: <http://www.ncbi.nlm.nih.gov/pubmed/22445714>. Many suffer mild to severe reactions following a vaccination, which unfortunately tend to be grossly underreported: www.know-vaccines.org/PDF/VaricellaVAERS.pdf.

In recent years, it has become indisputable that the rates of autoimmune diseases such as diabetes mellitus and asthma have grown tremendously. This is also true for neurological disorders, including autism, multiple sclerosis and Alzheimer's. Even food allergies have risen. How would we ever know if vaccines have contributed to these outrageous explosions?

After reviewing the various components purposely included in vaccines, it is hard to believe that they are anything but dangerous.

Thimerosal has become a popular topic lately, mainly due to its possible association with autism. Until recently, this toxic mercury-derived preservative has been used in practically every multi-dose vial vaccine - and even though numerous vaccine manufacturers claim to be “mercury-free” now, many of their products still contain trace amounts.

Aluminum salt adjuvants found in vaccines are extremely damaging, especially in conjunction with mercury. Dr. David Ayoub gives a comprehensive lecture regarding the link between aluminum toxicity from vaccines and childhood illnesses in this video:

Vaccines and Childhood Illnesses: Beyond Thimerosal. David Ayoub, MD (Video):



Another ingredient, formaldehyde – used as a preservative – is known to be a carcinogen and can cause allergic reactions, and possibly genetic damage as well. The FluMist vaccine and

Continues on Page #40

Continued from Page #39 - BEHIND THE SHOTS

varicella (chicken pox) shot contain [monosodium glutamate](#) in order to stabilize and preserve. Disturbingly, there are also aborted fetal tissues, chick embryos and kidney cells, and monkey kidney tissue integrated during the production of vaccines.

Other harmful elements found in vaccines include: ammonium sulfate, Bacto Peptone, beta-Propiolactone, benzethonium chloride, EDTA, gentamicin, glutaraldehyde, hydrochloric acid, phenol, 2-phenoxyethanol, phosphate buffers, polyethylene glycol p-isooctylphenyl ether, polysorbate 80, sodium acetate, sodium bisulfite, sodium borate, sodium hydroxide, tributylphosphate.....

Why are we urged to accept injections which contain known poisons? What will happen when we no longer have a choice? Our government has already pushed for mandatory vaccinations - [remember H1N1](#)? What kind of motive is behind this?




We do have a voice right now; to demand safer vaccines made without toxic materials; to raise awareness among our fellow citizens so that we can [fight back](#) when needed; to keep our freedom intact so that we can decide for ourselves

what we want to put into our bodies and our children's bodies!

Check out [Vaccines: Public Safety and Personal Choice](#) and these quotes before making the decision to vaccinate your child.



Here is a good book to have on hand:

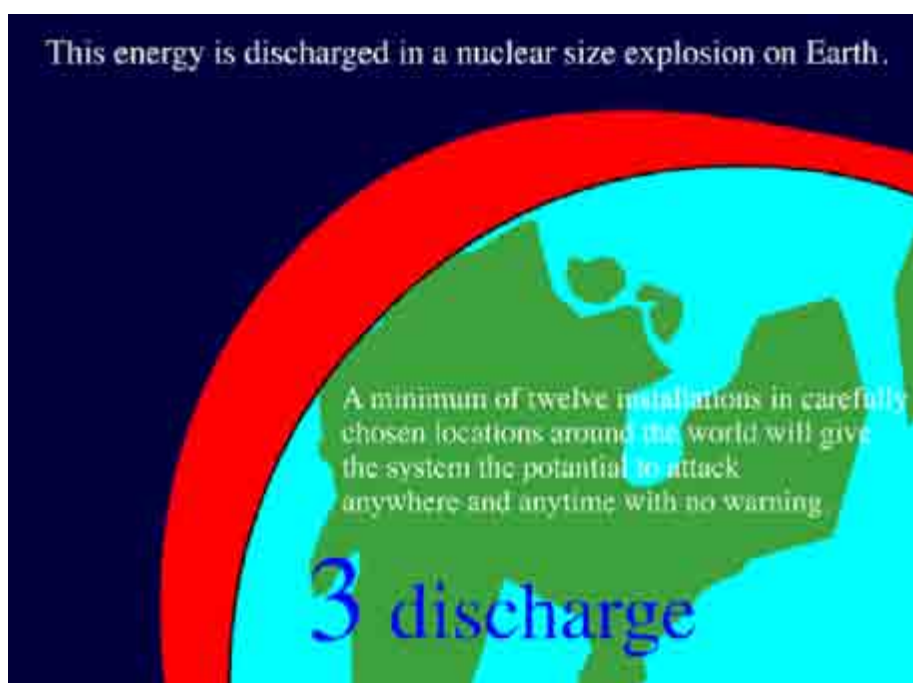
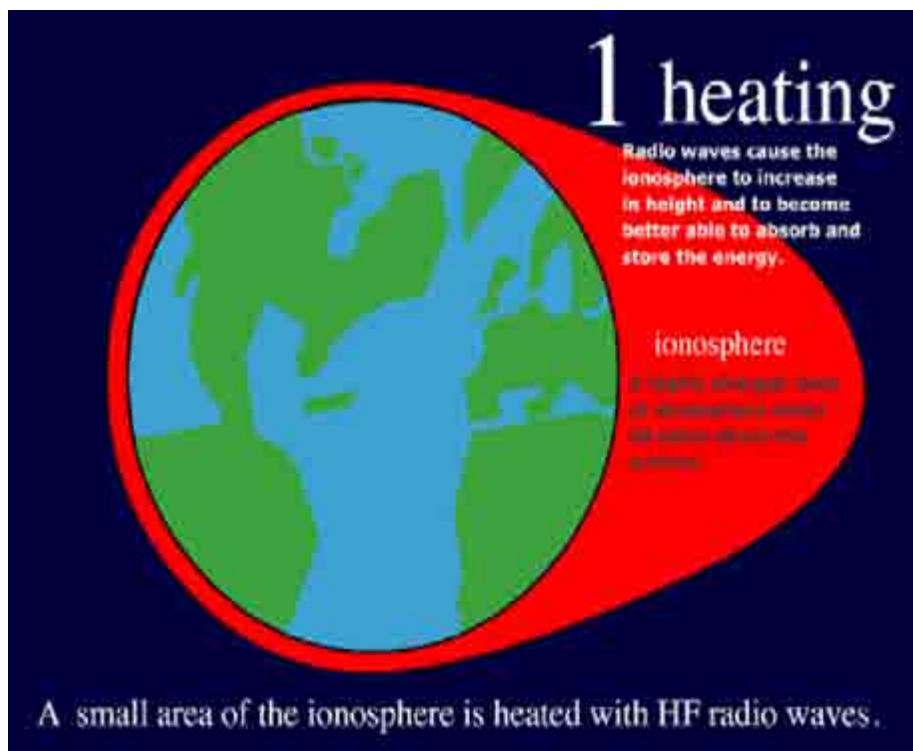
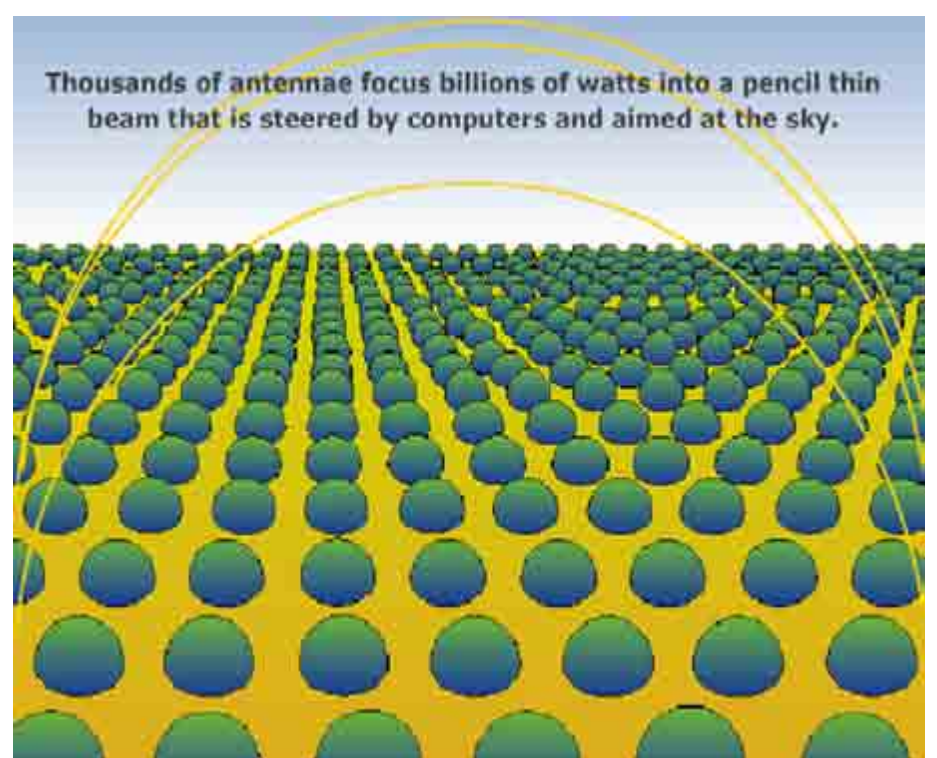
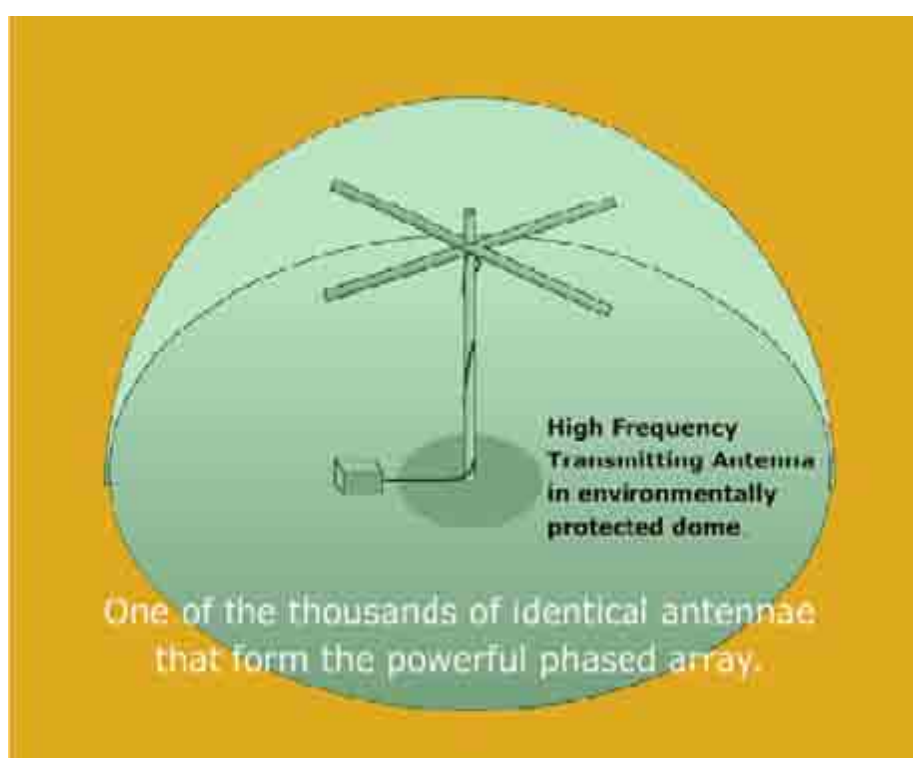
[The Parents' Concise Guide to Childhood Vaccinations: From Newborns to Teens, Practical Medical and Natural Ways to Protect Your Child](#) 

Gwendolyn Strmic is a concerned daughter, wife and mother, and believes the chemicals included in the vaccines we are bombarded with today are doing more harm to us than good. A big proponent of eating right and not filling our bodies with dangerous chemicals, our bodies were designed to work efficiently to thwart of ailments and diseases if it is not compromised. Visit her on Facebook at [Facebook.Com/Gwendolyn.Strmic](#)

[Make a Comment](#) • [Email Link](#)
[Send Letter to Editor](#) • [Save Link](#)

Introduction to H.A.A.R.P. By Dan Eden

[Make a Comment](#) • [Email Link](#) • [Send Letter to Editor](#) • [Save Link](#)



ALBERT Einstein's theories of relativity and the development of atomic energy are seen as the pinnacles of Twentieth Century technology. But **Bernard Eastlund's** discoveries, when they are eventually disclosed, will render many of Einstein's innovations obsolete.

You've probably never heard of Bernard Eastlund. If the US military has their way, you probably won't. He's a very private physicist with a small company in Houston. In the mid-80's, Eastlund invented and patented a technology that will nevertheless reshape our lives, for better or for worse, whether we like it or not.

Last month, ViewZone ran a photograph that was sent to us for identification (see [Unusual Photographs](#)). We received many wild explanations, from underground alien bases to ancient city streets. But a handful of anonymous e-mails were consistent. These described the long, parallel, perfectly straight lines as part of an antenna complex used to communicate with submerged submarines. These same e-mails spoke of "death rays" that could blast distant locations with lethal electromagnetic radiation.

The photograph was eventually believed to be an ELF (an acronym for Extremely Low Frequency) antenna installation, designed for submarine communication. There is one almost identical to the photograph in Michigan. Since our anonymous informants seemed to be so knowledgeable, we were curious about their claims of a "death ray" installation located somewhere in Alaska. Our informants directed our attention to something called HAARP (High Frequency Active Aurora Ionospheric Research Program).

HAARP is a military project based on Eastlund's discoveries. It is a technically difficult program to discuss with non-scientists and, as such, it has eluded the spotlight of the popular press. In addition, HAARP has been maintained partially as a clandestine project, operated by the US Navy. The information that is made available to the public is carefully worded to make HAARP appear as a bland, harmless, unclassified, atmospheric research facility.

This public image is maintained, in part, through a [website](#), complete with a reassuring, updated, digital photograph, showing dozens of motionless aluminum dipole antennae at their remote Alaskan base. Public statements speak about "better understanding the ionosphere," a layer of Earth's atmosphere about 60-90 Km. high. They are polite when questioned, but stick to their "harmless research" stories, despite contradictions in the press and in publicly available documents. In preparation for this article, ViewZone contacted HAARP. Not only did they deny that the facility was doing military work, but they also diminished the work of Dr. Eastlund, implying that he knew very little about his own discovery.



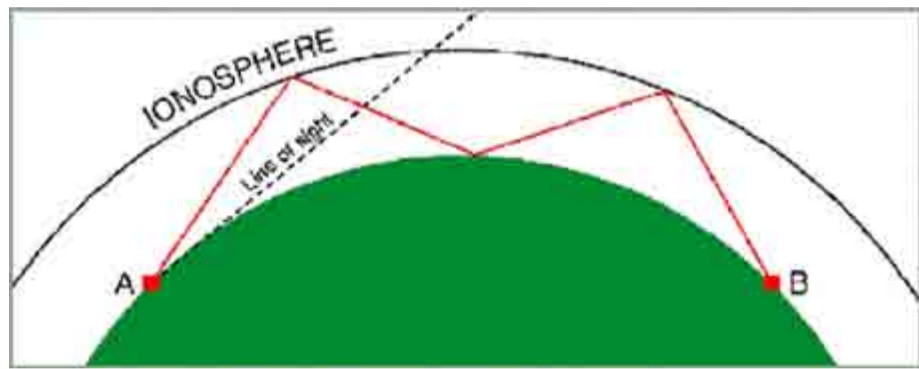
Eventually everyone will know about Bernard Eastlund and his work. It will someday be taught in schools. His technology will impact every living thing. But this will have to wait for the military, who own his valuable patents, to release Eastlund's work for humane applications. For the time being, this work is buried in the secretive work of HAARP.

To completely understand Eastlund's work, you must first understand how and why HAARP
Continues on Page #42

Continued from Page #41 - Introduction to H.A.A.R.P.

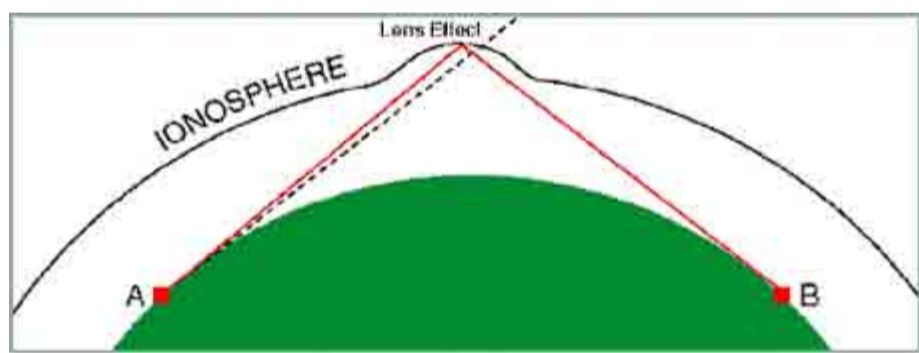
works. This is not an easy task. But we'll try to keep it simple.

The official HAARP facility is located in Gakona, Alaska. The site consists of a collection of antennae, arranged in a computer-controlled grid, known as a "phased array." A phased array has the ability to focus radio signals in a precise direction, without the necessity of turning the antennae. Modern radar systems no longer use the revolving dish that we have come to recognize. The new radar antennae, which rely on phased arrays, look more like the flat screen of a drive-in movie, speckled with small umbrella-like antennae in neat rows. The phased array in HAARP is not a radar, but it uses some of the same extremely high frequencies to focus a powerful radio beam to specific locations in the Earth's ionosphere.



The ionosphere is a layer of charged particles (or "ions") located about 60-90 kilometers above the Earth's surface. It is the layer which reflects short wave radio waves and makes it possible for a transmitter in New York to send a signal to Tokyo. **Short waves** may be good enough to send The Voice of America broadcasts, but they are subject to noise and static. Short wave signals lose much of their power as they travel and can even be blocked by the weather and sunspot activity.

Extremely High Frequency waves, on the other hand, are **much shorter** than short waves. They travel in compact, narrowly focused, beams. They do not encounter static or deteriorate from rain or clouds. Since they retain their strength over long distances, they are preferred for most point-to-point communications. Unfortunately, though, EHF waves (including microwaves) do not naturally reflect and bounce off of the ionosphere. For this reason, high frequency waves are said to propagate along the "line of sight." If you own a satellite television dish, you know that it is important for your antenna to be pointed in the direction of the satellite. This is because you are receiving extremely high frequency waves.



Eastlund's discovery involved beaming High Frequency (HF) and Extremely High Frequency (EHF) waves, of extremely high power (over a billion watts), directly at a point on the ionosphere. When this was done, the ionosphere became heated from the accumulating electrical energy. You might think of it as "cooking" the atmosphere.

The heated portion of the ionosphere expands like heated plastic and is raised to a higher altitude, causing an atmospheric "bulge." Eastlund discovered that this bulge was highly reflective to radio waves, and, because of its altitude, it could bounce high frequency radio signals to points well beyond the horizon. Even efficient ELF and microwaves signals, which normally would pass through the ionosphere into space, could be deflected without much loss of strength. He called this heated "bulge" the "lens effect."

Eastlund's first patent (US #4,686,605) was for a "method and apparatus for altering a region in the Earth's atmosphere, ionosphere, and or

magnetosphere." His second patent described the reflection of a second signal, using the ionospheric bulge, to distant locations on the Earth's surface. Eastlund had been working with the Atlantic Richfield Company, holders of a massive reserve of natural gas under Alaska's north slope. ARCO bought Eastlund's first two patents with the understanding that this new technology would make it possible for their natural gas reserves, too expensive to be piped from Alaska, to be converted to electrical energy on the north slope, and then bounced off the heated ionosphere to customers in remote locations around the globe. Also, because Eastlund's "heaters" could elevate the Earth's ionosphere, his discovery provided the ability to control weather! Jet streams could be altered, tornadoes could be zapped and rain could be made-- anywhere and anytime-- right here and right now! But the military had other plans.

Eastlund's patents were sealed under a US Secrecy Order. The military realized that his first patent outlined the recipe for an over-the-horizon radar apparatus, capable of detecting Soviet launched ICBM's within seconds of their launch. His second patent was even more appetizing. President Ronald Regan's infamous Star Wars program had challenged the military with tall order. Their complex laser systems, nuke satellites and rail-guns didn't work. The military were years from meeting Pentagon goals. Now, unexpectedly, their prayers had been answered. Eastlund's "energy transmission system" would be turned into the ultimate "death ray."

Wave Length: Explained

When we speak of "short" waves or "extremely short" waves, we are speaking about the distance that a radio signal must travel to produce one complete (often called "sign wave") positive and negative cycle. Electrons travel at the speed of light, a constant velocity in the universe, estimated to be 300,000,000 meters per second. The frequency of a radio signal is the number of complete "positive-negative" cycles that occur in a second (called "hertz"). A frequency of 15,000,000 (or 15 million hertz) means that the electrical energy is changing from positive to negative at the rate of 15-million times a second.

To determine the "length" of this frequency, or "wavelength," we simply divide the velocity of light, 300,000,000 meters per second, by the frequency, say 15,000,000 cycles per second, to arrive at a distance in meters. Thus, 15 MHz would equal 20 meters.

The length of a radio antenna is determined by the frequency that it is designed to transmit or receive. In the case above (15 MHz), the ideal length of a long wire antenna would be 20 meters. However, this is not always practical. Engineers have found that they can successfully divide the length in half, or in a quarter of the full wavelength, and still maintain both transmission and reception of the prescribed signal frequency.

If one uses this formula to determine the wavelength of ELF signals, which range from 30 to 3000 hertz, one can easily see why extremely long antennae are needed, as pictured in Viewzone's Unusual Photograph of January 1999, even if a quarter wavelength is used.

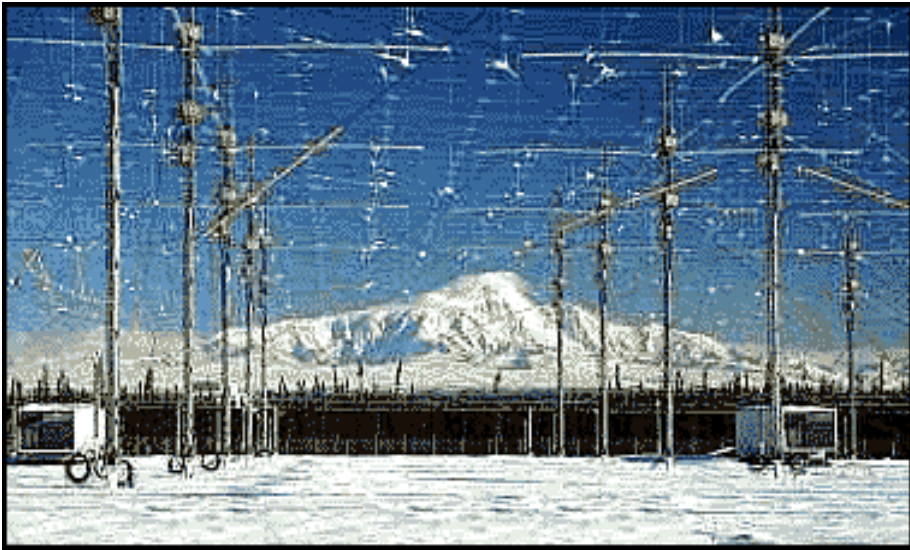
The US military was not the only investigator of "ionospheric heaters." The Russians conducted their own research with similar systems, based on Eastlund's technology. Other heaters also conducted research in Norway, Brazil and Puerto Rico. Russian "bigger is better" programs, however, beamed huge amounts of electromagnetic power at the ionosphere, successfully bouncing volleys of electromagnetic energy back to the Earth's surface. At these higher power levels, the heated ionosphere acted like a powerful battery, storing, amplifying and discharging destructive beams of energy that could devastate a distant target on demand, in seconds. At that time, the Russians (USSR) lacked the powerful computing facilities that were required to direct and control this energy beam.

To be precise, calculations for bouncing these energy beams must take into account the rotation of the Earth, the angle of reflectance, and a variety of complex, dynamic factors. The US had the power of CRAY and EMASS computer systems, but lacked the power output capabilities of the Russian heaters. HAARP would change that.

Continues on Page #43

Continued from Page #42 - Introduction to H.A.A.R.P.

In 1995, the US military sought congressional funding for a "super-heater," a world class HAARP installation that would be capable of exceeding the Russian power outputs many times over. But there was a snag. The American public had been told that the Star Wars program was a "defensive" weapon. President Reagan had even offered to share this technology with other countries to establish a "shield of peace" that would forever inhibit nuclear proliferation. But would the American public fund a "death ray" which could deliver "first strike" capabilities to any point on the globe within seconds? Even the military doubted that this would be an easy sale.



At first, the military attempted to describe the HAARP as a substitute for the controversial ELF (low frequency) transmitters. Eastlund's research had demonstrated that the heated "lens" could generate and reflect ELF radio signals if the applied HF power source was pulsed. The large ELF antenna systems in Wisconsin and Michigan could be replaced by the smaller, more efficient HAARP arrays.

Since their installation in America's dairyland, ELF signals were becoming a sensitive topic. Research was showing that ELF radiation was extremely harmful. Dr. Cletus Kanavy, chief of the biological effects group of the Phillips Laboratory's Electromagnetic Effects Division at Kirkland Air Force Base in New Mexico, stated that **"the entire issue of human interaction with electromagnetic (RF & microwave) radiation is... a major national population health concern."** ([Biological Effects of Microwave Radiation: A White Paper, Microwave News at 12, September/October 1993](#)).

Dr. Kanavy noted the **"large amount of data, both animal experimental and human clinical, to support the existence of chronic, non-thermal effects."** These effects include behavioral aberrations, neural network perturbations, fetal (embryonic) tissue damage (inducing birth defects), cataractogenesis (cataracts), altered blood chemistry, metabolic changes and suppression of the endocrine and immune systems. There were also cases of sudden and unexplained mutations in frogs and wildlife in the radiation paths of ELF installations. It was only a matter of time before the public outcry would prohibit ELF transmitters.

(see [Superimposing Spatially Coherent Electromagnetic Noise Inhibits Field Induced Abnormalities In Chick Embryos, Journal Bioelectromagnetics, Vol. 15, No.2 at 105-113, 1994](#); [Adey, Whispering Between Cells: Electromagnetic Fields And Regulatory Mechanisms In Tissue, Frontier Perspectives, Vol. 3, No. 2, Fall 1993](#); [Smith, Best, Electromagnetic Man, Chapter 10, St. Martin's Press, N.Y. 1989](#); ["Effects of Electromagnetic Fields" in Journal of Cellular Biochemistry, 51:140 at 410-411, 1993](#))

Someone in Congress realized the public safety implications of ELF waves-- even if they were to be generated by HAARP. The funding for HAARP was delayed while the Pentagon quickly assured the congressional committees that the

ELF programs would be scuttled and replaced by HAARP's "high frequencies" which were, after all, "harmless." Congress thereby appropriated 16 million dollars for HAARP's initial expansion. But was the HAARP really doing away with ELF radiation? Not at all. ([see 104th Congress, 1st session, Report 104-24 at 190, July 28, 1995](#))

The military's own [Executive Summary](#) of the HAARP program clearly states their reliance on ELF waves. Instead of transmitting these waves from ground based transmitters, HAARP created these waves through the use of "pulse" transmissions of their HF energy beams. Or, to put it another way, HAARP duplicated the ELF signals by turning their signal on and off at rates (30 to 3000 cycles per second) within the ELF range. The result was that ELF radiation could be directed to a specific area on the surface of the planet, at will.

"The potential exists for generating such waves by ground-based heating of the ionosphere. The heater is used to modulate the conductivity of the lower ionosphere, which in turn modulates ionospheric currents. This modulated current, in effect, produces a virtual antenna in the ionosphere for the radiation of radio waves. **The technique has already been used to generate ELF/VLF signals at a number of vertical HF heating facilities in the West and the Soviet Union.** To date, however, these efforts have been confined to essentially basic research studies, and few attempts have been made to investigate ways to increase the efficiency of such ELF/VLF generation to make it attractive for communications applications. In this regard, heater generated ELF would be attractive if it could provide significantly stronger signals than those available from the Navy's existing antenna systems in Wisconsin and Michigan."

"Recent theoretical research suggests that this may be possible, provided the appropriate HF heating facility was available. Because this area of research appears especially promising, and because of existing Department of Defense requirements for ELF and VLF, it is already a primary driver of the proposed research program."

(Executive Summary, Section 2.2)

All of these potentially harmful effects clearly violate the US government's own Environmental Protection Agency's doctrine. Congress established, through NEPA, that it is the policy of the federal government to **"create and maintain conditions under which man and nature can exist in productive harmony."** 42 U.S.C. Sec. 4331(a).

To date, there have been eleven other patents derived from Eastlund's original work. These patents describe the reflective alterations of the ionosphere for such uses as "nuclear scale explosions without radiation," "power-beaming systems," "over-the-horizon radar systems," and "nuclear missile detection and destruction systems." Further, the patents are now owned by Raytheon, a long-standing defense contractor, and can now be combined with other military patents and used for battlefield applications.

Eastlund's original research recognized the military uses for his discoveries. A review of his patent applications shows how this technology can be used:

Continues on Page #44

Continued from Page #43 - Introduction to H.A.A.R.P.

"...ability to put unprecedented amounts of power in Earth's atmosphere at strategic locations and to maintain the power injection level particularly if random pulsing is employed, in a manner far more precise and better controlled than heretofore accomplished by the prior art, particularly by detonation of nuclear devices of various yields at various altitudes..."

"...It is possible not only to interfere with third party communications but to take advantage of one or more such beams to carry out a communications network even though the rest of the world's communications are disrupted. Put in another way, what is used to disrupt another's communications can be employed by one knowledgeable of this invention as a communication network at the same time..."

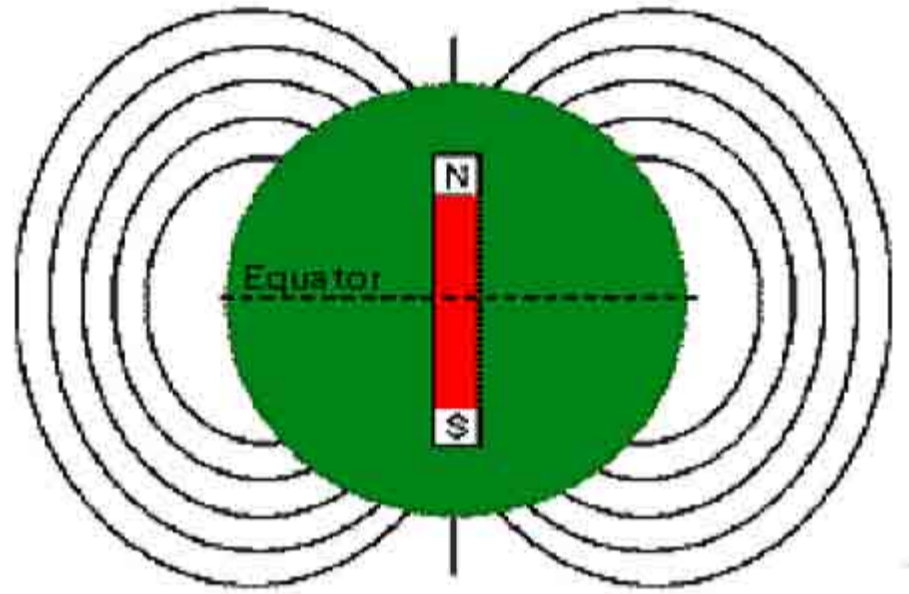
"...large regions of the atmosphere could be lifted to an unexpectedly high altitude so that missiles encounter unexpected and unplanned drag forces with resultant destruction."

Additional research indicates that funding was approved to develop a tomographic scanning apparatus back in 1996. This ability to penetrate deep within the Earth, to scan for caves, munitions storage and potential enemy shelters, is specifically outlined as part of the funding agreement. But the same wavelengths used in this tomographic scanning are powerful ELF radiation. And once located, strategic targets can be destroyed by changing the frequency and power of the directional beam. In short, the 104th Congress was duped into funding a "death ray." Recent (FY-1999) budget requests have included huge appropriations for the Navy, with emphasis on anti-missile technologies. The Navy is also developing high-altitude manned and unmanned vehicles at secret locations, such as those in Nevada. One such project is called "Aurora," suggesting a link to this new technology. It is our belief that this electromagnetic beam system is currently on-line.

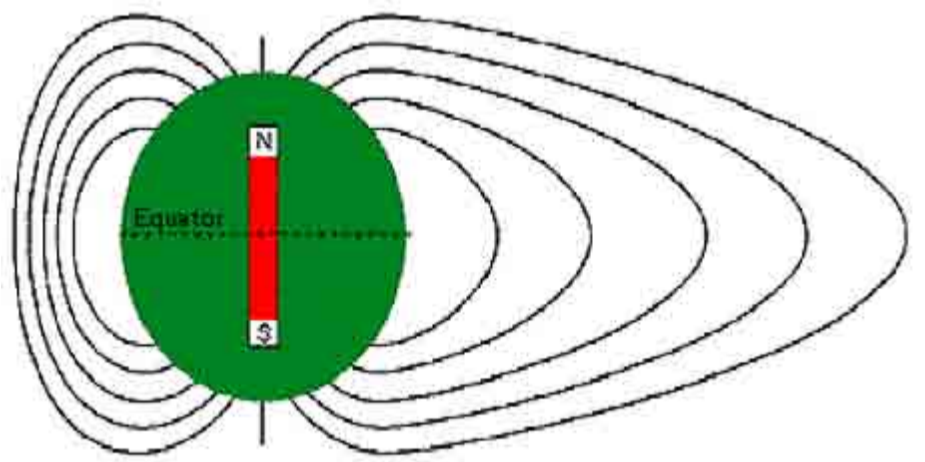
Perhaps we can justify this dangerous manipulation of nature by convincing ourselves that America is the only remaining super-power, with morality and capability to be Earth's police force. Certainly this kind of lethal power is better controlled by a democracy than, say, a terrorist regime like Libya, or an unstable government like Iraq. The potential for building a HAARP type of installation is well within the technology and budget of even the poorest country. It involves no nuclear fuel and can be constructed covertly. Computing power is now virtually unlimited. The country that has such a capability on-line first, and is able to detect and destroy other such devices, could maintain the balance of power and control of the globe.

HAARP technology is presently under suspicion by a number of scientists around the world. The ionosphere has been described as a delicate "bubble" of charged particles that, much like

the ozone layer, serves as a thin skin, protecting us against high energy particles that regularly stream towards Earth from the Sun. Even a temporary "hole" or rip in this ion field could result in the collision of these particles with our genetic and biologic molecules, causing mutations or death. Some scientists even worry that the ionosphere could collapse from electrical imbalance. They ask, "Can we really afford the risk of tampering with something that we do not yet fully understand, and which belongs to all life (not just human) on this planet?" HAARP has even been accused of environmental vandalism.



The Earth has a solid metallic core and a rotating mass of electrical conducting, liquid rock called the mantle. This makes the Earth behave like a giant dynamo, with a strong magnetic field. Not every planet has this. The magnetic field, or magnetosphere, is important for the existence of life, as we know it. It effectively diverts the solar wind as it throws charged, high energy particles towards the Earth. These magnetic fields are furthest from the Earth at the equator and they actually meet the planet surface in the Arctic regions. The latter phenomenon is the reason for locating ionospheric "heaters" near the polar regions of Earth, where they are most accessible and vulnerable to unnatural influences.



The solar wind is so powerful that it distorts the magnetosphere, causing the part facing the Sun to become compressed (left) and the side opposite to the Sun (right) to have a "tail," similar to the tail of comets. Together with the lower ionosphere, these charged atmospheres are essential for maintaining the radiation-free environment on our planet. Like the ozone layer, they are fragile but essential to life. The irresponsible damage to these ecosystems could turn HAARP into a weapon of total destruction.

For more information on Solar Wind, and the dangers that these periodic disturbances cause to life on Earth, see ["Storms on the Sun"](#) in February's Viewzone.

Continues on Page #45

Continued from Page #44 - Introduction to H.A.A.R.P.

ViewZone contacted HAARP, through their web site, in the preparation of this story. At first, our inquiries were treated lightly. We were assured that HAARP was purely a research facility with no classified status. When we submitted some of the material referenced in this story, we were told that there was no basis to support such activity at HAARP's Gakona facility. We were reminded that HAARP has an open web site, with ample pictures and public disclosures. We were asked, "Would a classified military operation act this way?"

A review of the Congressional appropriations indicates that the proposed HAARP facility was to be located in Alaska's Poker Flat rocket range (see [Executive Summary](#) parts 4.3 and 4.2.1) a flat, spacious and remote facility about 30 miles north of Fairbanks. The Executive Summary states any number of reasons why this tundra location is ideal. However, Gakona, the site depicted on HAARP's web site, is located 260 miles south of Poker Flats, in the rugged mountain country of the Alaska Range. Was there some mistake, or was the "public" HAARP program built in Gakona, while the classified projects were being constructed at Poker Flats, as planned?

We put this question bluntly to HAARP. Rather than answer with their usual candor, we received the following reply:

Viewzone: Can you comment on the wording of the appropriations statement that was submitted to the 104th Congress, as quoted in my e-mail?

HAARP: "No I can't. As an editor, I'm sure you realize that NO government employee

ever comments on other branches of the government. This is a long-standing protocol courtesy and it is not ever trifled with. It is unfortunate that there are people who will twist this policy into some conspiratorial motive."

"As I have mentioned to you numerous times, this e-mail account is for the purpose of answering "technical" questions about the HAARP program. The anti-HAARP claims are easily refuted on a technical basis alone and I have given you the technical facts which do exactly that. The bottom line is that HAARP is technically capable of operating as an ionospheric observatory capable only, of conducting limited ionospheric studies which will yield enormous knowledge that will be useful in the design of reliable, high performance communication and navigation systems for the DoD as well as the private sector. It has about as much value as a weapon as the Keck Observatory in Hawaii or the Very Large Array in New Mexico."

Best regards,

[HAARP] Webmaster

Viewzone also asked the inventor, Dr. Bernard Eastlund, about his technology. Dr. Eastlund informed us that the patents he transferred are capable of doing everything that he stated. We asked him to comment on the fact that his discoveries had been acquired for military, rather than humane use.

Doctor Eastlund: "With some funding from the European Space Agency I have been able

Continues on Page #46

Continued from Page #45 - Introduction to H.A.A.R.P.

to address some of the issues you raised. In particular, I have continued to develop concepts that speak to the civilian (or humane) issues rather than the military.


I have taken a hard look at the potential beneficial effects of the root technology and have developed a new concept for prevention of tornado formation in mesocyclones based on heating cold downdrafts within the storm with microwave radiation from a satellite based source. The concept is called the Thunderstorm Solar Power Satellite. I presented a paper entitled, "Systems Considerations of Weather Modification Experiments Using High Power electromagnetic Radiation" at the "Workshop on Space Exploration and Resources Exploitation-Ex[plospace 20-22 October, 1998, Cagliari, Sardinia, Italy. The Systems Study indicates a possibility it might work, but raises issues of safety and the ability of diagnostics and numerical simulation capabilities to monitor and predict behavior of a storm.

If successful, it might be possible to prevent the formation of destructive tornadoes. This could be a very positive outgrowth of my original work. Further extrapolations of the technology may also be useful in hurricane mitigation.

Regarding safety. I believe it is the paramount issue. Unless these applications can be shown to be safe no experimentation should be initiated. My Company has adopted safety guidelines which include guidelines prepared by the NAS for global warming mitigation experiments and a few that were added to ensure that the systems are not used for military purposes. The guidelines are included in a paper I gave yesterday at a conference on "The Applications of Remote Sensing and GIS for Disaster Management." held January 19-21, 1999 at the George Washington University. Copy attached. Note in the guidelines I have made a strong recommendation for international control.

In the future, Dr. Eastlund's technologies will change our planet. Electrical energy will be available everywhere, without the need for transmission lines. Disasters from severe thunderstorms and tornadoes will be minimized, climates will be made milder, and food production will be enhanced by illuminated skies and ample rainfall. Global communication will be inexpensive. Critical ozone will be replenished. And, most importantly, nuclear weapons will have been made obsolete by the abilities to detect and destroy enemy installations. Terrorism will also be made much more difficult. In short, Eastlund's discoveries provide inexpensive energy and an end to draught and hunger-- the major causes of human violence.

But these humane applications are still in the future. Eastlund's patents remain under the control of the military industrial complex. We are more likely to see an instantaneous "death ray," or mass "mind control" mechanisms, before Eastlund's discoveries make the planet a better place to live.

"And he performed great and miraculous signs, even causing fire to come down from heaven to Earth in full view of men." —Revelations 13:13 

Dan Eden is a staff writer at Viewzone.Com and researches and writes on a multitude of topics (conspiracies, new science, lost history, psychology, and current culture shock). Dan is a storehouse of information because he continues to just ask, 'Why?' Article re-posted from Viewzone.Com

Many articles have been written about HAARP. What this author wishes to make clear is that he believes HAARP is not the actual facility designed to be used as a military system but a "front" or "red herring" facility which allows the authorities to deny important questions about its purpose and operation. The real facility is located in Poker Flats, North of Fairbanks, Alaska. Please read the Congressional Executive Summary which is provided here in full for the truth.

[Make a Comment](#) • [Email Link](#)
[Send Letter to Editor](#) • [Save Link](#)

Why Not Guns?

By: Jesse Matthewson

[Make a Comment](#) • [Email Link](#) • [Send Letter to Editor](#) • [Save Link](#)



VIOLENCE exists around the world, and no society currently exists without it. Individuals commit acts of violence daily against other individuals, governments commit acts of mass violence against entire populations of individuals. Many different tools are used, but only one tool sees equal use by civilians, the gun.

There are many organizations bent on ridding the world of the evil that is guns, these organizations use the very cause of most of this evil to assist in their goal. Obviously, government, in its never-ending quest for more power, more control and more of everything will gladly assist in this. Democratic governments mask their assistance by seeming to provide “control” of the government to its people. Socialist governments simply pass the legislation, and ensure that the media supports everything done so that the largest majority of the people under its control simply accept what is done as necessary.

However, this is not an essay about the evils of government; I would hope that most reading articles here understand this simple reality. This is instead an article about retaining, using and promoting the Art of the Gun. A quote from a little known founder says, “To disarm the people is the best and most effectual way to enslave them” George Mason, during Virginia's Convention to Ratify the Constitution, 1788. I am no constitutionalist; I am instead an individualist, a voluntaryist and an agorist.

We are slaves if we do not understand what it takes to ensure we remain free, or what it may take to gain our liberty. The gun is a tool, it is not a weapon, and alone it can do no harm to any man. It takes our fingers, hands, arms and brain to turn it into a weapon. As I teach the students I am fortunate enough to work with, your brain is the true weapon. It is your decision to use a gun for evil or good, for defense or to initiate violence. And as I tell my students, never allow anyone else to cast doubts on your ability to decide rationally regardless the situation.


Learning the Art of the Gun is not a simple process; it can be compressed, taught and shared in small easily digested segments. However, as with any martial art, one must put in time, effort and energy to become a true master or at the very least progress past the initial stages. I have personally practiced for close to 30 years, and it was not until recent years that I began to truly learn and understand. Over the past 7 years I

have taken numerous classes, however, have found that I have learned far more about myself and been able to progress far better by simply practicing the basics over and over again.

The result has been my setting down principles of training that I have found work well. I have begun teaching others as well, and over the past year have taken on close to one hundred students. Some of them have remained and we have continued down the path together, others were interested in learning the basics and most have the ability to easily progress on their own if they continue to practice. So when I am asked, why guns? My response is invariably, why not guns?

After all, I am as well trained, as proficient and able as the average law enforcement officer, military man and in many cases more proficient than both. Why not use a gun to ensure my continuing safety and that of my families? Wouldn't it be foolhardy to assume that the same government that is intent on enslaving and taking my freedom; would actually protect me as well? I have seen what bullets do to men, women and children. I have seen death up close, and witnessed people shot. I have scars running from my head to my toes from various incidents and surgeries.

It is not easy for a person who has decided to follow the Non-Aggression Principle to consider the thought of using violence. However, it is more difficult for me to think about sitting back and allowing thieves or mafia (legal or illegal) to invade my house and harm my family. So I train and I practice, sure in the knowledge that even though what I do today may have no real effect on tomorrow's outcome, I am still doing something today.

If you are interested in training, feel free to contact me. For all agorists/voluntaryists the classes are free, certain disclaimers do exist. However, contact me if you are interested, why go another day without truly understanding that the gun is not a weapon, but a tool, and you are the weapon that must be trained. 

As a voluntaryist it is Jesse's firm belief that we should all be better students in life. His education is both accredited and auto-didactic and spans American History through Modern Criminal Justice; allowing his philosophy to be fluid, so question, criticize and above all exercise your intellect. You can email Jesse at jesse.mathewson@hotmail.com

[Make a Comment](#) • [Email Link](#)
[Send Letter to Editor](#) • [Save Link](#)

Agenda 21: Conspiracy Theory or Threat

By Tom DeWeese

[Make a Comment](#) • [Email Link](#) • [Send Letter to Editor](#) • [Save Link](#)



THE battle over Agenda 21 is raging across the nation. City and County Councils have become war zones as citizens question the origins of development plans and planners deny any international connections to the UN's Agenda 21. What is the truth? Since I helped start this war, I believe it is up to me to help with the answers.

The standard points made by those who deny any Agenda 21 connection is that:

- Local planning is a local idea.
- Agenda 21 is a non-binding resolution not a treaty, carries no legal authority from which any nation is bound to act. It has no teeth.
- The UN has no enforcement capability.
- There are no "Blue-Helmeted" UN troops at City Hall.
- Planners are simply honest professionals trying to do their job, and all these protests are wasting their valuable time.
- The main concern of Agenda 21 is that man is fouling the environment and using up resources for future generations and we just need a sensible plan to preserve and protect the earth. What is so bad about that?
- There is no hidden agenda.
- "I've read Agenda 21 and I can find no threatening language that says it is a global plot. What are you so afraid of?"
- And of course, the most often heard response – "Agenda 21, what's that?"

And after they have proudly stated these well thought out points, they arrogantly throw down the gauntlet and challenge us to "answer these facts."

Well, first I have a few questions of my own that I would love to have answered.

Will one of these "innocent" promoters of the "Agenda 21 is meaningless" party line, please answer the following:

- If it all means nothing, why does the UN spend millions of dollars to hold massive international meetings in which hundreds of leaders, potentates and high priests attend, along with thousands of non-governmental organizations of every description, plus the international news media, which reports every action in breathless anticipation of its impact on the world?
- If it all means nothing, why do those same NGO representatives (which are all officially sanctioned by the UN in order to participate) spend months (sometimes years) debating, discussing, compiling, and drafting policy documents?
- If it all means nothing, why do leaders representing nearly every nation in the world attend and, with great fanfare, sign these policy documents?

Time after time we witness these massive international meetings, we read the documents that result from them, and when we question their meaning or possible impact on our nation, we are met with a dismissive shrug and a comment of "oh, probably not much..."

Really? Then why? Why the waste of money, time, and human energy? Could it be that the only purpose is to simply give diplomats, bureaucrats, and NGOs a feeling of purpose in their meaningless lives, or perhaps a chance to branch out of their lonely apartments? Or could it really be that these meetings and the documents they produce are exactly as we say they are – a blueprint for policy, rules, regulations, perhaps even global governance that will affect the lives, fortunes, property and futures of every person on earth? Which is it? You can't have it both ways.

Why the fear of Agenda 21?

Those who simply read or quickly scan Agenda 21 are puzzled by our opposition to what they see as a harmless, non-controversial document which they read as voluntary suggestions for preserving natural resources and protecting the environment. Why the fear? What exactly bothers us so much?



The problem is, we who oppose Agenda 21 have read and studied much more than this one document and we've connected the dots. Many of us have attended

those international meetings, rubbed elbows with the authors and leaders of the advocated policies, and overheard their insider (not for public distribution) comments about their real purpose.

Here are a few examples of those comments made by major leaders of this movement as to the true purpose of the policies coming out of these UN meetings:

- *"No matter if the science of global warming is all phony...climate change provides the greatest opportunity to bring about justice and equality in the world."*... Christine Stewart (former Canadian Minister of the Environment)
- *"The concept of national sovereignty has been immutable, indeed a sacred principle of international relations. It is a principle which will yield only slowly and reluctantly to the new imperatives of global environmental cooperation."* Report from the UN Commission on Global Governance.
- *"Regionalism must precede globalism. We foresee a seamless system of governance from local communities, individual states, regional unions and up through to the United Nations itself."* Report from the UN Commission on Global Governance.

All three of these quotes (and we have many) indicate using lies and rhetoric to achieve their goals, and that those goals include the elimination of national sovereignty and the creation of a "seamless system" for global governance. Again, do these quotes have meaning and purpose – do they reveal the true thoughts of the

Continues on Page #49

Continued from Page #48 - Agenda 21: Conspiracy Theory or Threat

promoters of these policies, or were they just joking?

For the past three decades through the United Nations infrastructure, there have been a series of meetings, each producing another document or lynchpin to lay the groundwork for a centralized global economy, judicial system, military, and communications system, leading to what can only be described as a global government. From our study of these events, we have come to the conclusion that Agenda 21 represents the culmination of all of those efforts, indeed representing the step by step blueprint for the full imposition of those goals. Here's just a sample of these meetings and the documents they produced:

- In 1980, West German Chancellor Willy Brandt chaired the Commission on International Development. The document, or report coming out of this effort, entitled "North-South: A program for Survival," stated "*World development is not merely an economic process, [it] involves a **profound transformation of the entire economic and social structure... not only the idea of economic betterment, but also of greater human dignity, security, justice and equality...The Commission realizes that mankind has to develop a concept of a 'single community' to develop global order.***"
- That same year Sean MacBride, a recipient of the Lenin Peace Prize, headed up a commission on international communications which issued a report entitled "Many Voices, One World: Towards a New, More Just and More Efficient World Information and Communication Order." The Commission, which included the head of the Soviet news Agency, TASS, believed that a "New World Information Order" was prerequisite to a new world economic order. The report was a **blueprint for controlling the media**, even to the point of suggesting that international journalists be licensed.
- In 1982, Olof Palme, the man who single-handedly returned Socialism to Sweden, served as chairman of the Independent Commission on Disarmament and Security Issues. His report, entitled "Common Security: A Blueprint for Survival," said: "**All States have the duty to promote the achievement of general and complete disarmament under effective international control...**" The report went on to call for money that is saved from disarmament to be used to pay for social programs. The Commission also proposed a strategic shift from "collective security" such as the alliances like NATO, to one of "**common security**" through the United Nations.
- Finally, in 1987, came the granddaddy commission of them all, The Brundtland Commission on Environment and Development. Headed by Gro Harlem Brundtland, Vice President of the World Socialist Party, the commission introduced the concept of "Sustainable Development." **For the first time the environment was tied to the tried and true Socialist goals of international redistribution of wealth.** Said the report, "*Poverty is a major cause and effect of global environmental problems. It is therefore futile to attempt to deal with environmental problems without a broader perspective that encompasses the factors underlying world poverty and international inequality.*"

These four commissions laid the groundwork for an agenda of global control; A controlled media would dictate the flow of information and ideas

and prevent dissent; control of international development manages and redistributes wealth; full disarmament would put the power structure into the hands of those with armaments; and tying environmentalism to poverty and economic development would bring the entire agenda to the level of an international emergency.

One world, one media, one authority for development, one source of wealth, one international army. The construction of a "just society" with political and social equality rather than a free society with the individual as the sole possessor of rights. The next step was to pull it altogether into a simple blueprint for implementation.

During the 1990s, the UN sponsored a series of summits and conferences dealing with such issues as human rights, the rights of the child, forced abortion and sterilization as solutions for population control, and plans for global taxation through the UN.

Throughout each of these summits, hundreds of Non-governmental organizations (NGOs) worked behind the scenes to write policy documents pertaining to each of these issues, detailing goals and a process to achieve them. These NGO's are specifically sanctioned by the United Nations in order to participate in the process. The UN views them as "civil society," the non governmental representatives of the people. In short, in the eyes of the UN, the NGOs are the "people."



Who are they? They include activist groups with private political agendas including the Environmental Defense Fund, National Audubon Society, The Nature Conservancy, National Wildlife Federation, Zero Population Growth, Planned Parenthood, the Sierra Club, the National Education Association, and hundreds more. These groups all have specific political agendas which they desire to become law of the land. Through work in these international summits and conferences, their political wish lists become official government policy.

In fact, through the UN infrastructure the NGOs sit in equality to government officials from member nations including the United States. One of the most powerful UN operations is the United Nations Environmental Program (UNEP). Created in 1973 by the UN General Assembly, the UNEP is the catalyst through which the global environmental agenda is implemented. Virtually all international environmental programs and policy changes that have occurred globally in the past three decades are a result of UNEP efforts. Sitting in on UNEP meetings, helping to write and implement policy, along with these powerful NGOs are government representatives, including U.S. federal agencies such as the Department of State, Department of Interior, Department of Agriculture, Environmental Protection Agency, the National Park Service, the U.S. Forest Service, and the Fish and Wildlife Service.

This, then, is a glimpse of the power structure behind the force that gathered in Rio de Janeiro in 1992 for the UN-sponsored Earth Summit. Here, five major documents, written primarily by NGOs with the guidance and assistance of government agencies, were introduced to the world. In fact, these final documents had been

Continues on Page #50

Continued from Page #49 - Agenda 21: Conspiracy Theory or Threat

first drafted and honed through the long, arduous series of international conferences previously mentioned. Now, at Rio, they were ready for adoption as a blueprint for what could only be described as the transformation of human society.

The five documents were: the “Convention on Climate Change,” the precursor to the coming Kyoto Climate Change Protocol, later adopted in 1997; the “Biodiversity Treaty,” which would declare that massive amounts of land should be off limits to human development; the third document was called the “Rio Declaration,” which called for the eradication of poverty throughout the world through the redistribution of wealth; the fourth document was the “Convention on Forest Principles,” calling for international management of the world’s forests, essentially shutting down or severely regulating the timber industry; and the fifth document was Agenda 21, which contained the full agenda for implementing worldwide Sustainable Development. The 300 page document contains 40 chapters that address virtually every facet of human life and contains great detail as to how the concept of Sustainable Development should be implemented through every level of government.

What did the United Nations believe that process entailed? In 1993, to help explain the far-reaching aspects of the plan, the UN published “*Agenda 21: The Earth Summit Strategy to Save Our Planet.*” Here’s how the UN described Agenda 21 in that document: “*Agenda 21 proposes an array of actions which are intended to be implemented by every person on earth... it calls for specific changes in the activities of all people... Effective execution of Agenda 21 will require a profound reorientation of all humans, unlike anything the world has ever experienced.*” I have never read a stronger, more powerful description of the use of government power.

However, critics of our efforts against Agenda 21 rush to point out that Agenda 21 is a “soft law” policy – not a treaty that must be ratified by the U.S. Senate to become law. So it is just a suggestion, nothing to be afraid of. To make such an argument means that these critics have failed to follow the bouncing ball of implementation.

Following the bouncing ball to implementation

It started when, at the Earth Summit, President George H.W. Bush, along with 179 other heads of state signed agreement to Agenda 21. One year later, newly elected President Bill Clinton signed Executive Order # 12852 to create the President’s Council on Sustainable Development (PCSD). The Council consisted of 12 cabinet secretaries, top executives from business, and executives from six major environmental organizations, including the Nature Conservancy, The Sierra Club, the World Resources Institute, and the National Wildlife Federation. These were all players in the creation of Agenda 21 at the international level – now openly serving on the PCSD with the specific mission to implement Agenda 21 into American policy.

It is interesting to note that in the pages of the PCSD report entitled “Sustainable America: A new Consensus for the Future,” it directly quotes the Brundtland Commission’s report “Our Common Future” for a definition of Sustainable Development. That is about as direct a

tie to the UN as one can get. The PCSD brought the concept of Sustainable Development into the policy process of every agency of the US federal government



A major tool for implementation was the enormous grant-making power of the federal government. Grant programs were created through literally every agency to entice states and local communities to accept Sustainable Development policy in local programs. In fact, the green groups serving on the PCSD, which also wrote Agenda 21 in the first place, knew full well what programs needed to be implemented to enforce Sustainable Development policy, and they helped create the grant programs, complete with specific actions that must be taken by communities to assure the money is properly spent to implement Sustainable Development policy. Those are the “strings” to which we opponents refer. Such tactics make the grants effective weapons to insure the policy is moving forward.

From that point, these same NGOs sent their members into the state legislatures to lobby for and encourage policy and additional state grant programs. They have lobbied for states to produce legislation requiring local communities to implement comprehensive development plans. Once that legislation was in place, the same NGOs (authors of Agenda 21) quickly moved into the local communities to “help” local governments comply with the state mandates. And they pledged to help by showing communities how to acquire the grant money to pay for it – with the above mentioned strings attached.

We’re told over and over again that such policies are local, state and national, with no conspiracy of ties to the UN. Really? Then how are we to explain this message, taken from the Federal Register, August 24, 1998, (Volume 63, Number 163) from a discussion on the EPA Sustainable Development Challenge Grant Program? It says, “*The Sustainable Development Challenge Grant Program is also a step in Implementing ‘Agenda 21, the Global Plan of Action on Sustainable Development,’ signed by the United States at the Earth Summit in Rio de Janeiro in 1992. All of these programs require broad community participation to identify and address environmental issues.*”

Or consider this quote from a report by Phil Janik, Chief Operating Officer of the USDA – Forest Service, entitled “The USDA-Forest Service Commitment and Approach to Forest Sustainability” “*In Our Common Future published in 1987, the Brundtland Commission explains that ‘the environment is where we all live; and development is what we all do in attempting to improve our lot within that abode.’*” In short, Janik was explaining to his audience (the Society of American Foresters) just where the Forest Service was getting its definition of Sustainable Development – the report from the UN Commission on Global Governance.

Meanwhile, the NGOs began to “partner” with other governmental organizations like the U.S. Conference of Mayors, the National Governors Association, the National League of Cities, the National Association of County Administrators and more organizations to which elected representatives belong to, assuring a near that a near universal message of Sustainable Development comes from every level of government.

Continues on Page #51

Continued from Page #50 - Agenda 21: Conspiracy Theory or Threat



Another NGO group which helped write Agenda 21 for the UN Earth Summit was one originally called the International Council for Local Environmental Initiatives (ICLEI). It now calls itself ICLEI – Local Governments for Sustainability. After the Earth Summit in 1992, ICLEI set its mission to move into the policy process of local governments around the world to impose Sustainable Development policy. It now operates in more than 1200 cities globally, including 600 American cities, all of which pay dues for the privilege of working with ICLEI. Like a cancer, ICLEI begins to infest the local government policy, training city employees to think only in terms of Sustainable Development, and replacing local guidelines with international codes, rules and regulations.

So it's true, there are no UN blue helmeted troops occupying city halls in America, and yes, the UN itself does not have enforcement capability for this “non-binding” document called Agenda 21. However, it does have its own storm troopers in the person of the Non-governmental Organizations which the UN officially sanctions to carry on its work. And that is how Agenda 21, a UN policy, has become a direct threat to local American communities.

Why we oppose Agenda 21

It's important to note that we fight Agenda 21 because we oppose its policies and its process, not just its origins. Why do we see it as a threat? Isn't it just a plan to protect the environment and stop uncontrolled development and sprawl?

As Henry Lamb of Freedom 21 puts it, *“Comprehensive land use planning that delivers sustainable development to local communities transforms both the process through which decisions that govern citizens are made, and the market place where citizens must earn their livelihood. The fundamental principle that government is empowered by the consent of the governed is completely by-passed in the process...the natural next step is for government to dictate the behavior of the people who own the land that the government controls.”*

To enforce the policy, local government is being transformed by “stakeholder councils” created and enforced by the same NGO Agenda 21 authors. They are busy creating a matrix of non-elected boards, councils and regional governments that usurp the ability of citizens to have an impact on policy. It's the demise of representative government. And the councils appear and grow almost overnight.

Sustainablists involve themselves in every aspect of society. Here are just a few of the programs and issues that can be found in the Agenda 21 blueprint and can be easily found in nearly every community's “local” development plans: Wetlands, conservation easements, water sheds, view sheds, rails - to- trails, biosphere reserves, greenways, carbon footprints, partnerships, preservation, stakeholders, land use, environmental protection, development, diversity, visioning, open space, heritage areas and comprehensive planning. Every one of these programs leads to more government control, land grabs and restrictions on energy, water, and our own property. When we hear these terms we know that such policy originated on the pages of Agenda 21, regardless of the direct or indirect path it took to get to our community.

You'll find Watershed Councils that regulate human action near every trickling stream, river, or lake. Meters are put on wells. Special “action” councils control home size, tree pruning, or removal, even the color you can paint your home or the height of your grass. Historic preservation councils control development in downtown areas, disallowing expansion and new building.

Regional governments are driven by NGOs and stakeholder councils with a few co-opted bureaucrats thrown in to look good. These are run by non-elected councils that don't answer to the people. In short, elected officials become little more than a rubber stamp to provide official “approval” to the regional bureaucracy.

But the agenda outlined in Agenda 21 and by its proponents is a much bigger threat than just land use planning. They openly advocate massive reduction of human populations. Some actually call for as much as an 85% reduction in human populations in order to “save the planet.” David Brower of the Sierra Club said, *“Childbearing should be a punishable crime against society, unless the parents hold a government license.”* The UN's Biodiversity Assessment says, *“A reasonable estimate for an industrialized world society at the present North American material standard of living would be 1 billion.”*

They also openly advocate the destruction of modern society as Maurice Strong, the head of the Earth Summit said, “Isn't the only hope for the planet that the industrial nations collapse? Isn't it our responsibility to bring that about?”

This issue then is not about simple environmental protection and modern planning. It is about a complete restructuring of our society, our values and our way of life. They use as their model an urgency based on global warming and climate change, claiming there is no need for discussion on these dire issues. Yet science is showing more and more proof that there is no man-made global warming. Are we to completely destroy our society based on such a shaky foundation?

Continues on Page #52

Continued from Page #51 - Agenda 21: Conspiracy Theory or Threat

And that is just what the proponents are rushing to do.

Barack Obama has issued a flurry of Executive Orders to bypass the Congressional process and dictate sustainable policy. In 2011 Obama issued EO # 13575 creating the White House Rural Council. It brings together 25 Cabinet Secretaries to enforce multi-jurisdictional enforcement of farming virtually controlling every decision for food production. It is a major assault on American farm production intended to enforce Sustainable farming practices. In truth it will only lead to food shortages and higher prices as farmers have no ability to make a decision without the approval of 25 government agencies, working at cross purposes and causing chaos in farm production.


On May 1, 2012, Obama issued EO # 13609, dictating that the government must enforce coordination of international regulatory policy. Those international regulatory policies are UN-driven and the basic translation means enforcement of Sustainable Development policy.

But, again, skeptics of our fears of Agenda 21 continue to argue that it is all voluntary and if the US or local governments want to enforce it they are free to do so – nothing to fear but ourselves. Well, even if that were true, that's all about to change. On June 15 – 23, international forces are again converging on Rio for Rio+20. The stated intention is to complete the work they began in 1992.

Specifically called for is a UN treaty on Sustainable Development. If passed by the Senate and signed by the Obama Administration, that will eliminate any ambiguity about where the policy is coming from. Moreover, documents produced so far for the summit call for a global council, new UN agencies, budgets and powers, and “genuine global actions” in every nation – to ensure “social justice,” poverty eradication, climate protection, biodiversity, “green growth,” and an end to “unsustainable patterns of consumption.” Again, thousands of NGOs, diplomats and world leaders will spend a lot of money and time in the Rio+20 effort. Is it all just for fun, or does it have a purpose with strong consequences for our way of life?

The fact is, we fight Agenda 21 because it is all-encompassing, designed to address literally every aspect of our lives. This is so because those promoting Agenda 21 believe we must modify our behavior, our way of doing everyday things, and even our belief system, in order to drastically transform human society into being “sustainable.”

We who oppose it don't believe that the world is in such dire emergency environmentally that we must destroy the very human civilization that brought us from a life of nothing but survival against the elements into a world that gave us homes, health care, food, and even luxury. Sustainable Development advocates literally hope to roll back our civilization to the days of mere survival and we say NO. Why should we? We have found great deception in the promotion of the global warming argument. We believe in free markets and free societies where people make their own decisions, live and develop their own property. And we fully believe that the true path to a strong protection of the environment is through private property ownership and limited government. Those who promote Agenda 21 do not believe in those ideals. And so we will not agree on the path to the future. And our fight is just that – a clash of philosophy. There is very little room for middle ground.

The United States has never been part of a global village in which rules for life have been handed down by some self-appointed village elders. We are a nation of laws that were designed to protect our right to our property and our individual life choices while keeping government reined in. We oppose Agenda 21 precisely because it represents the exact opposite view of government. 

[Tom DeWeese](#) is one of the nation's leading advocates of individual liberty, free enterprise, private property rights, personal privacy, back-to-basics education and American sovereignty and independence. Go to americanpolicy.org for more information.



[Make a Comment](#) • [Email Link](#)
[Send Letter to Editor](#) • [Save Link](#)

Cover-Up Alleged in Probe of USS Liberty WhatReallyHappened.Com

[Make a Comment](#) • [Email Link](#) • [Send Letter to Editor](#) • [Save Link](#)



BBC Documentary on the USS Liberty: "Dead in the Water":

A former Navy attorney who helped lead the military investigation of the 1967 Israeli attack on the USS Liberty that killed 34 American servicemen says former President Lyndon

Johnson and his defense secretary, Robert McNamara, ordered that the inquiry conclude the incident was an accident.

In a signed affidavit released at a Capitol Hill news conference, retired Capt. Ward Boston said Johnson and McNamara told those heading the Navy's inquiry to "conclude that the attack was a case of 'mistaken identity' despite overwhelming evidence to the contrary."

It was "one of the classic all-American cover-ups," said retired Admiral Thomas Moorer, a former Joint Chiefs of Staff chairman who spent a year investigating the attack as part of an independent panel he formed with other former military officials. The panel also included a former US ambassador to Saudi Arabia, James Akins.

"Why would our government put Israel's interests ahead of our own?" Moorer asked from his wheelchair at the news conference. He was chief of naval operations at the time of the attack.

Moorer, who has long held that the attack was a deliberate act, wants Congress to investigate. [\[Newsday\]](#)



Fifteen years after the attack, an Israeli pilot approached Liberty survivors and then held extensive interviews with former Congressman Paul N. (Pete) McCloskey about his role. According to this senior Israeli lead pilot, he recognized the Liberty as American immediately, so informed his headquarters, and was told to ignore the American flag and continue his attack. He refused to do so and returned to base, where he was arrested.

Later, a dual-citizen Israeli major told survivors that he was in an Israeli war room where he heard that pilot's radio report. The attacking pilots and everyone in the Israeli war room knew that they were attacking an American ship, the major said. He recanted the statement only after he received threatening phone calls from Israel.

The pilot's protests also were heard by radio monitors in the U.S. Embassy in Lebanon. Then-U.S. Ambassador to Lebanon Dwight Porter has confirmed this. Porter told his story to syndicated columnists Rowland Evans and Robert Novak and offered to submit to further questioning by authorities. Unfortunately, no one in the U.S. government has any interest in hearing these first-person accounts of Israeli treachery. [\[Washington Report\]](#)

Continues on Page #54



Continued from Page #53 - Cover-Up Alleged in Probe of USS Liberty

"Then, inexplicably, at 2 p.m., unmarked Israeli aircraft began attacking the ship." [[Ledger Enquirer](#)]

Israel attacked the USS Liberty using UNMARKED AIRCRAFT. This is the single fact which proves Israel knew exactly who they were attacking. Israel's story is that they thought USS Liberty was an Egyptian ship and therefore a legitimate target of war. Were that true, there would be no reason to attack a supposedly Egyptian ship with unmarked aircraft. The only possible reason to use unmarked aircraft to attack the ship is that Israel knew it was an American ship and intended to sink it, then to blame the attack on Egypt.

Moorer, who as top legal council to the official investigation is in a position to know, agrees that Israel intended to sink the USS Liberty and blame Egypt for it, thus dragging the United States into a war on Israel's behalf. This seems to be a common trick of Israel. Starting with the [Lavon affair](#), through the USS Liberty, to the [fake radio transmitter that tricked Reagan into attacking Libya](#), to potentially [9-11 itself](#), Israel's game is to frame Arabs and set them up as targets for the United States.

The official US investigation is discredited. And with it, every claim of innocence for Israel that relied on the official investigation as a source.

The real question facing the American people is why the US Government seems more concerned with protecting Israel after they are caught playing these dirty tricks, rather than doing something to convince Israel not to kill any more Americans.

"Evidence linking these Israelis to 9/11 is classified. I cannot tell you about evidence that has been gathered. It's classified information." -- US official quoted in Carl Cameron's Fox News report on the [Israeli spy ring](#) and its connections to 9-11.

BBC Documentary on the USS Liberty: "Dead in the Water"



**"If it was an accident, it was the best planned accident I've ever heard of" -
USS Liberty survivor**

Article re-printed from WhatReallyHappened.Com



[Make a Comment](#) • [Email Link](#) • [Send Letter to Editor](#) • [Save Link](#)

Sugar: The Bitter Truth (HFCS - High Fructose Corn Syrup)

By Donna Hancock

[Make a Comment](#) • [Email Link](#) • [Send Letter to Editor](#) • [Save Link](#)



HERE is some information about sugar and high fructose corn syrup. The profiteers say it's not bad for you, while the science says otherwise. You be the judge...

Sugar: The Bitter Truth - Understanding What "High Fructose Corn Syrup" really is!



[UCtelevision](#) — July 30, 2009 — Robert H. Lustig, MD, UCSF Professor of Pediatrics in the Division of Endocrinology, explores the damage caused by sugary foods. He argues that fructose (too much) and fiber (not enough) appear to be cornerstones of the obesity epidemic through their effects on insulin. Series: UCSF Mini Medical School for the Public [7/2009] [Health and Medicine] [Show ID: 16717]

[Does Sugar Make You Stupid?](#)

According to [LiveScience.Com](#):

A study on rats suggests that eating a high fructose diet for as little as six weeks may make you stupid. Luckily, a diet high in omega-3 fatty acids can counteract this IQ loss, researchers suggest.

"Our findings illustrate that what you eat affects how you think," study researcher Fernando Gomez-Pinilla, of the University of California, Los Angeles, said in a statement. "Eating a [high-fructose diet](#) over the long term alters your brain's ability to learn and remember information. But adding omega-3 fatty acids to your meals can help minimize the damage."

The study was published in the May 15 issue of the Journal of Physiology. The research was

done on rats, but the researchers believe their brain chemistry is similar enough to humans to extend the findings.

Sugar v. syrup

The researchers studied fructose, a type of sugar commonly ingested as a component of high-fructose corn syrup, an inexpensive liquid sweetener that is commonly added to processed foods, including soft drinks, condiments, apple-sauce and baby food. [[7 Biggest Diet Myths](#)]

The average American consumes 47 pounds of cane sugar (which only contains sucrose) and 35 pounds of high-fructose corn syrup (which contains 55 percent fructose) per year, according to the U.S. Department of Agriculture. Some scientists even think [sugar should be taxed](#) the way alcohol and tobacco products are.

"We're less concerned about naturally occurring fructose in fruits, which also contain important antioxidants," Gomez-Pinilla said. "We're more concerned about the fructose in high-fructose corn syrup, which is added to manufactured food products as a sweetener and preservative."

Sugar problems

The rats fed high levels of fructose developed insulin resistance, which the researchers think may be what's hurting the brain cells.

Insulin resistance due to the constant flow of fructose may have changed how cells use and store sugar and use it as the energy required for processing thoughts and emotions. (sugar is the only fuel that brain cells know how to use.) If the brain cells can't use insulin correctly, it could impact how they work.

"Insulin is important in the body for controlling [blood sugar](#), but it may play a different role in the brain, where insulin appears to disturb memory and learning," Gomez-Pinilla said. "Our study shows that a high-fructose diet harms the brain as well as the body. This is something new."

Their study also suggests that omega-3 fatty acids may help protect or heal the brain from this damage, Gomez-Pinilla said, though researchers aren't sure how either of these effects happen at the molecular level in the brain. He recommends taking one gram of [omega-3 fatty acids](#) per day. 🌻

Information provided by [YouTube.Com](#) and [LiveScience.Com](#)

[Make a Comment](#) • [Email Link](#)
[Send Letter to Editor](#) • [Save Link](#)

Do we need to replace the income tax?

By Steve Hempfling

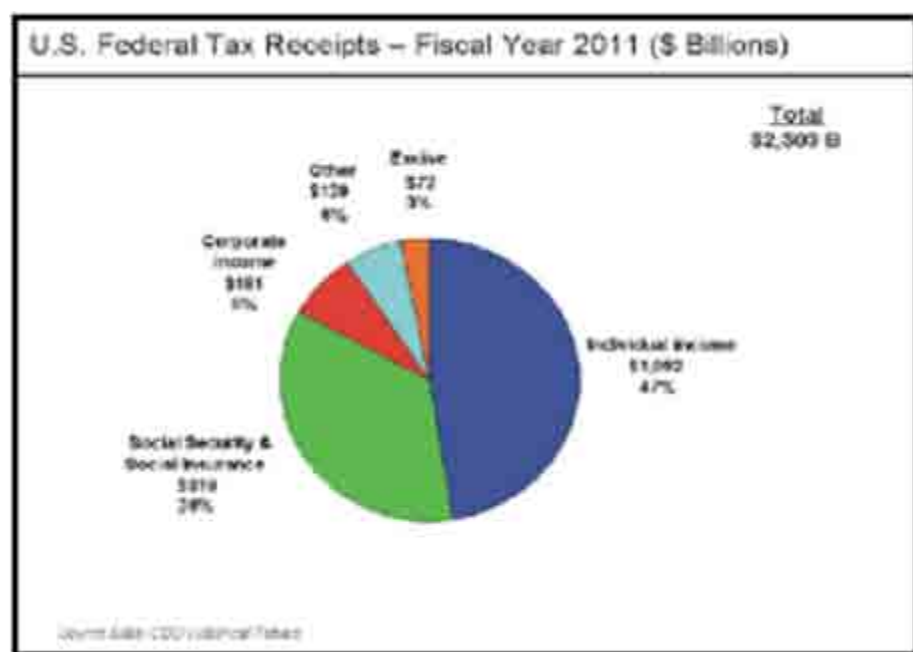
[Make a Comment](#) • [Email Link](#) • [Send Letter to Editor](#) • [Save Link](#)



THERE has been much discussion about replacing the Income Tax with some other form of tax. While this idea has been around for a while and most of the people supporting it are well meaning, I want to examine if a replacement is needed.

How will the Government Survive?

I talk to groups from coast to coast and many of them absolutely believe the government would fail if the income tax were repealed. This is a common idea and one that certainly appears to be sound. But this is based on a misconception that the income tax is most of the federal government's take in taxes. On the chart (from US Government Accounting Office) you can see that the personal income tax is only 47% for 2011. You pay a lot of taxes without considering the income tax. This shows that the income tax is no where near 100% of the federal tax money.



Free Enterprise Society wants to eliminate the income tax due to fraud and deception of the income tax. We also want to restore the adherence to the US Constitution. This means that we want it followed and those that do not follow it - punished.

In my opinion the government can get by without the income tax if we limit the Federal government to the US Constitution, which is what we intend to do. The federal government needs some tough love. No elected official has been held accountable for lying cheating or stealing for some time. But this era of corruption is ending and many elected officials may find themselves behind bars in the near future. Americans are going to demand very strict accountability in the future.

Would a Sales Tax be Constitutional?

The replacement taxes such as National Sales Tax, Fair Tax, VAT tax, being considered now, do not appear to be constitutional. Would it be a fair statement to say that [congress has used and abused every taxing power in the Constitution?](#) I believe so. Then it would follow that if these alternative taxes were constitutional, we would already have them.

The congress would need to ask us to vote the congress additional taxing powers to implement the above taxes. This would be a serious mistake on our part.

I am not totally against a new tax providing it conforms with the US Constitution, but I am against giving the government a pass for lying to us for nearly 100 years collecting a tax we did not owe. I am against replacing one invalid tax for another unconstitutional one. Also, just because the government has had illegal spending in its budget for so long, that does not mean

we need to continue illegal expenditures. If we want the government to follow the Constitution, then there is no room for exceptions. That is what we have today -- Exceptions to the Constitution resulting in practically no Constitution.

The government can survive with constitutional taxes providing it's expenditures are constitutional also. From the 2011 expenditures it appears that 80% or more of the money spent by government does not conform with Article 1 Section 10 of the US Constitution which specifies the ONLY authorized expenditures.

Will the Income Tax go Away?

Anyone that believes the income tax will be replaced by some new tax and we will never see the income tax again is in denial. Simply watching what has been done in the past will show the government's intent. The income tax may go away for one or two years but then it be will brought back again. You will be told that it is being brought back on a very limited basis and that the average American (you) will never know it's there. These were the words used in 1913 when purportedly passing the 16th amendment. The supposed income tax amendment.

Can this be done overnight?

The income tax would need to be phased out over maybe 10 years and that would allow for the workforce to adjust from government jobs to private jobs. (There would be tons of unfilled jobs in the private sector.) The elected officials would have to really (not lip service) clean up the waste or go to jail. There are 1,000,000's of government workers today that are not needed or are in unconstitutional positions.

More taxes would mean more irresponsible behavior

The government wants to double your taxes. Even if we allowed this, the government would just find ways to double the budget again and then taking more away from you AGAIN in more new taxes. You can see by the chart that the US collected 2.3 Trillions dollars in taxes. But what is not shown is that Obama spent 3.6 Trillion Dollars. Arghhhhh. No matter what the American People give, government will irresponsibly spend more and more. This stops here! This stops now!

Conclusion

I believe we can get rid of the income tax and not replace it. The Federal Government Budget will be much smaller when limited to constitutional expenditures. (Smaller by 60-90%).

- Simply by adhering to the US Constitution we can:
- Remove the Income Tax!
- End the Fed!
- Have Fast Economic Recovery!
- Have Freedom!
- Have secure Borders and Country!
- The Best Army in the World!
- Have NO Debt!
- Again be the Example for the World!



Steve Hempfling is the Director of The Free Enterprise Society. Visit their webpage at FreeEnterpriseSociety.com

[Make a Comment](#) • [Email Link](#)
[Send Letter to Editor](#) • [Save Link](#)

Did We Land on the Moon? By Donna Hancock

[Make a Comment](#) • [Email Link](#) • [Send Letter to Editor](#) • [Save Link](#)



Fox TV Documentary Series - Moon Landing Hoax - Conspiracy Theory

Documentary - Moon Landing Hoax - Conspiracy Theory - part (1) video:



Documentary - Moon Landing Hoax - Conspiracy Theory - part-(2) video:



Documentary - Moon Landing Hoax - Conspiracy Theory - part (3) video :




Documentary - Moon Landing Hoax - Conspiracy Theory - part (4) video:



Documentary - Moon Landing Hoax - Conspiracy Theory - part (5) video:



Videos courtesy of YouTube.Com. Documentary courtesy of Fox TV. 

[Make a Comment](#) • [Email Link](#) • [Send Letter to Editor](#) • [Save Link](#)

Hiding the Truth is Not as Easy as it Used To Be

By Donna Hancock

[Make a Comment](#) • [Email Link](#) • [Send Letter to Editor](#) • [Save Link](#)



WE are a nation under surveillance with all the technology the government uses to spy on us. But with cell phone and internet technology available to the masses, the tables are turned. Even as early as 2001 with all the events surrounding the 9/11 attacks on the World Trade Center and the Pentagon, there are videos from just about every angle.

I don't know the truth behind what happened that day, but I don't believe the 'official story' the government put forth for us to digest. As the years pass and many discussions later, I have come to understand that most people maintain at least some skepticism about what they have been told.

Here are some videos that have been circulated over the years that tell a different story about what happened that day.

Loose Change 9/11: An American Coup - Full Length Movie, by Dylan Avery & Korey Rowe

"We are not dealing with conspiracy theories. We are dealing with facts. We are asking for the Truth and our requests will not cease until they are legitimately met. Until then, we must continue to ask questions and demand answers".



[Click Here](#) to read papers published on 911research.wtc7.net entitled **Steven E. Jones; A Physics Professor Speaks Out on 9-11: Reason, Publicity, and Reaction** by Victoria Ashley

AE911Truth.org's - Blueprint for Truth-The Architecture of Destruction-114min


This is the full 2 hour version of the original dvd "Blueprint for Truth-The Architecture of Destruction". In 2 hours Richard Gage, AIA of Architects & Engineers for 9/11 Truth takes you through most of the scientific forensic evidence proving beyond a reasonable doubt that the destruction of WTC was accomplished with explosive controlled demolition.



9/11 : Dr. STEVEN JONES PRESENTATION- 911

From Wikipedia: Steven Earl Jones is an American physicist. For most of his career, Jones was known mainly for his work on muon-catalyzed fusion. In the fall of 2006, amid controversy surrounding his work on the collapse of the World Trade Center (Jones produced alleged evidence showing the buildings were destroyed by controlled demolition during the September 11 attacks), he was relieved of his teaching duties and placed on paid leave from Brigham Young University. He retired on October 20, 2006 with the status of Professor Emeritus.



It's time to ignore the government and go be free... 

Videos courtesy of [YouTube.Com](#) and [AE-911Truth.Org](#)

[Make a Comment](#) • [Email Link](#)
[Send Letter to Editor](#) • [Save Link](#)

My Country, My Country

By John Davis Collins

[Make a Comment](#) • [Email Link](#) • [Send Letter to Editor](#) • [Save Link](#)



"MY country, right or wrong," Stephen Decatur's famous toast has been read for 200 years as an obligation to Americans to fight any war the government provokes. Has it been correctly read? Or has it been given an incorrect, war mongering spin?

The war with Tripoli is either left untold or retold as if it were short and decisive clash with a distant, maleficent foreign power. This is overlaid by an American tendency to speak of the leaders of the early republic as demigods. Legend building has toyed dangerously with the facts.

Lets see if the real facts provide a more interesting story.

As the architects of Washington City, Pierre L'Enfant and Benjamin Latrobe, sought to transform the Potomac swamp into an acropolis, the new Republic was being born into an uncertain world. Britain, under Pitt the younger at war with Revolutionary France, chuckled at the budding capitol, "a fitting summer palace" for the troublesome Prince Regent, the future George IV. Both Revolutionary France and the Ottoman Empire's North African satraps preyed upon American shipping.

American Independence was supposed to have bought the blessings of peace and fecundity to North America and freedom from immersion in European conflicts. Instead, cast off from the protections of the Union Jack, America found its merchantmen under attack all over the world.

The ink hardly dried on the Treaty of Paris (1783) when the Ottoman Sultan's North African vassals turned their corsairs against merchantmen flying the Stars and Stripes in the Mediterranean. Impoverished by civil strife throughout the Critical Period (1783-1787), the flash fires of border wars on the frontier with Indians raids and on the sea with the Revolutionary French, the United States capitulated; sending tribute to the Dey of Tripoli. The declaration of Senator Pinckney, "Millions for defense, not one cent for tribute," was empty rhetoric.

Increasing Moslem and French boldness in their attacks on U.S. merchant shipping and more ambitious financial demands exhausted the United States' patience. What General Washington had accepted, as matter of political necessity, John Adams, the second president, would no longer tolerate. Adams put the country on a footing of war.

John Adams copied the British Sedition Act enacted by Pitt the younger as a counter-measure to extremist Republican activity and added an American spin to it. Unassimilated French immigrants were forced to choose between the American dream at hand and the pipe dream of returning to a restored Royalist France. Republican, pro French, newspapers were closed.

In the European conflict France invaded the Ottoman province of Egypt (Aegyptus) and defeated the Marmaluke khedives. French victory was short lived. By 1800 Napoleon's forces were routed by a British expedition. War between France and Britain in a pivotal Ottoman province weakened the Ottoman Empire emboldening the North African satrapies into new predatory actions against the Americans.

American involvement in a new war between France and Britain seemed inevitable. However, tensions dissolved when the Emperor Napoleon of France decided on a brief interlude of peace (1800-1805).

The American general election of 1800 brought the pacifist Thomas Jefferson to the newly built Executive mansion. Bitterly Adams reflected on his defeat, "crowds will cheer, philosophers swoon; only practical politicians will truly savor his shallowness." The Dey of Tripoli tested Jefferson by declaring war.

Contrary to Adam's dire prophecy, Jefferson accepted the challenge. What did Jefferson have at hand to fight a war with an established naval power?

In the war for Independence, the regular Continental Navy's principal claim to laurels or honor was that its principled commanders had steadfastly refused handsome bribes from Admiral Howe. Most of the effective American action on the sea was fought by privateers, pirates hired to prey on merchant shipping. The regular Continental Navy's claim to having sails in the decisive battle of the Chesapeake has long been regarded skeptically.

In preparing for war with Tripoli, the upstart republic's navy attempted to use the fast and loose tactics of the War for Independence in formal conflict. The impressed American merchantmen the US Navy collected in the Mediterranean could not maintain a blockade of Tripoli. The first three years of war were a resounding failure. An American ditty of the time went, "May I ever be protected by foundering Gunboat Number 4."

While war with Tripoli dissolved into a dark farce of inaction, Jefferson, in 1803, purchased the entire Louisiana territory from Napoleon, annexing to the republic a non-saxon culture and more troublesome French. Aaron Burr, Jefferson's treacherous Vice President, did more than flirt with intrigue and rebellion in the newly acquired purchase.

Yet Jefferson was not distracted from the Tripolitan war for long.

In 1804, Jefferson refitted the American Navy with four new ships and sent them asail against the Ottoman port of Tripoli. The bold move had implicit British support; the small American fleet passed unchallenged though Gibraltar and appeared off Tripoli with an ultimatum. One can only imagine what General Charles O'Hara, whose dignity in conducting the surrender ceremony at Yorktown had one him the governorship of Gibraltar, the second most important post in the Empire, might have said in disgust at Pitt's decision to allow the Americans to pass.

The odds were by no means as stacked against the Americans as the wealth and potential power of the Ottoman Empire could have made them. Against the small American fleet, the Turk had many more ships, outdated xebecs and corsairs effective against merchantmen, but not against a modern navy. Both fleets were comprised of sailors from many nations. The American Navy took volunteers who accepted citizenship as part of the payment; the Turks impressed slaves

Continues on Page #60

Continued from Page #59 - My Country, My Country

from among the many subjects of the Ottoman's Empire. No nation can truly survive if it relies on its subjects to fight. An Austrian officer commented, "the Turk has learned nothing new since his days of glory."

The American fleet pounded the citadel of Tripoli.

The American Counsel in Tripoli, William Eaton, correctly gauged French complicity with the Dey of Tripoli. After publicly flogging the French Ambassador, Eaton departed for the desert where he joined Lt. O'Bannon's Marines detached from the U.S. fleet. In the impressed Navies of the time, Marines protected the Captain from the crew. The U.S. Navy saw no need; as its sailors were free men under arms, marines could be used to extract a price from the enemy.



Lt. O'Bannon and Eaton raised a small army of Greeks and Arabs to march on the fortress city of Derna, guarding the land approach to Tripoli.

In the Tripolitan harbor, the U.S. bombardment did not proceed smoothly. The U.S.S. Philadelphia ran aground and was captured by the Moslems who now had a modern ship to turn against the Americans.

Lt. Stephen Decatur, American born of Greek extraction, set out to recover the Philadelphia. An explosion of the Philadelphia's magazine ended the sortie in a technical failure, but the resulting firestorm burnt a part of the Turkish fleet to the water line. British Admiral Lord Nelson lauded the raid as the "most daring of its time."

In a second raid, the USS Intrepid on a night sortie in the Tripolitan harbor was exploded by a Turkish counterattack. The explosion however finished off the Turks. In a sense, American success in the harbor was the triumph of incompetence.

In March of 1805, the motley army recruited by William Eaton and Lt. O'Bannon took the fortress city of Derna. As the Stars and Stripes floated aloft over a foreign city for the first time, the land approach to the Tripolitan harbour lay in American hands. Tripoli lay at their feet. The entire empire of the Ottomans' quaked.

The Dey of Tripoli offered peace on status quo ante: resumption of the tribute. To the consternation of the victorious U.S. Navy and their ebullient Greek allies, President Jefferson accepted. William Eaton resigning in protest upbraided Jefferson, "Send a slave in my place."

The military was less wrathful to the President. Lt. Stephen Decatur offered a conciliatory toast to the reversal of fortune, "In matters of foreign affairs, my country may she ever be right, but right or wrong, my country, my country." This toast remains the watchword of the Armed Forces as recognition of paramount civilian authority, not as a prayer for war, but an assent to

a political resolution, a decision for peace. It echoes as a voice of reason even today whenever military leaders disagree with the President.

Officially, despite the justifiable disconcertment of Mr. Eaton, Decatur and O'Bannon came home recognized heroes to a small country anxious to invent a boastful mythology of a lightning raid against a treacherous enemy and to down play the more comical aspects of the adventure. That certain important British figures like Lord Nelson, on his way to fatality and immortality at Trafalgar later in 1805, chose to applaud the American effort with much undeserved praise rather than publicly chuckle at it, gave fuel to the legend. The comments of British leaders were more the kind words of a proud parent than recognition of a military feat. Despite the individual heroism of Decatur and the other men of the Intrepid, the Americans, from an objective military view, the Americans had blundered their way to success. What Briton "Daddy" thought was still important to his rambunctious teenagers.

What little American commentary on Jefferson's decision to recall the fleet simply notes that Jefferson tired of European politics. This is an understatement.

Shifting sands of Napoleonic age European rivalry between France and Britain could not have been trusted. In 1805, the little Corporal (Napoleon) was prepared to renew his war against Britain and her allies. The small American skirmish in the desert hardly deserves a footnote by comparison to Napoleon's exploits.

To continue the war with the North African satrapies, Americans needed British approval. British Prime Minister Pitt the younger long was a friend to and admired by both American Federalists and Republicans.

Americans knew to expect no sympathy from any of Pitt's potential successors nor from the guardian of the gate to the Mediterranean, General Charles O'Hara, to whom the governorship of Gibraltar along with ceremonial colonelship of the Cheshire Guards had been granted by the crown for his loyal service against Americans in the war for Independence.

An opportunity to attack Tripoli came only when the British needed a counter stroke to prevent a French alliance with the Turk. How much American success would Britain tolerate?

America walked a tight line between a success inviting Britain's wrath and one ensnaring the small American fleet now down to two modern ships in Britain's expansionistic dreams. A secretary of state later explained "we cannot afford to be the rowboat in the wake of the Britannia."

The census of 1800 proved disappointing to Republican politicians, who had throughout the

Continues on Page #61

Continued from Page #60 - My Country, My Country


war for Independence as all nationalists do, argued that the population would bloom in freedom. Border wars and epidemics had taken a toll. The country declined from an estimated 3 million on British withdrawal to 2 ? million, 17 years later.

Two and a half million people could not fight a war so far away. Avoiding involvement in distant wars had been the reason Republican politicians offered for an Independent America and the secession from the British Empire. Jefferson in breaking off the attack fulfilled the Republican promise.

Continued war presented more than philosophical problems over involvement in the continuing rivalry between Britain and France. A cabal was brewing in newly acquired Louisiana. The military governor of Louisiana had expressed more than a passing interest in Burr's bid for an Independent Western Republic. Jefferson's immediate problems at home took priority over a conflict with distant Tripoli.

Jefferson's investment in Louisiana proved sound. The British victory at Trafalgar later in 1805 broke the French naval power forever, ending the threat of a French resurgence in North America. Burr's quisling Independent Western Republic dissolved into mists of the swampy Louisiana bayoux.

The story of the war with the Ottoman Empire is rarely retold accurately in this country. A misreading of Decatur's famous toast may have dulled Decatur's image in the American pantheon during the restive years of the Vietnam War (1964-1974). However, a tidal wave of Greek immigrants have renewed interest in the famous officer who humbled the mighty Turks. To these new Americans who have adopted Decatur's country, Decatur was one of the many Greeks who never turned his back on the enemy, but always preferred peace to war.

From the war with Tripoli, the United States Navy emerged as an organized fighting force, but so too did its adjunctive Marine Corps. Lt. O'Bannon's deeds started a new military tradition for Marines and a new function in land combat. The Marine Corps remembers this in the Marine hymn and the Marmaluke sword. Upon graduation from Annapolis or direct commission, each Marine officer receives a Malamuke sword emblazoned with the legend; "The Shores of Tripoli." 

Prepared at the request of Peter Tsantes, President of the North American Pan-Ikarian Fellowship; by John Davis Collins @1997 All Rights Reserved By John F. Clennan, Esq. Reprinted from [Angelfire.Com](#)

[Make a Comment](#) • [Email Link](#)
[Send Letter to Editor](#) • [Save Link](#)

The Two NPIC Zapruder Film Events: Signposts Pointing to the Film's Alteration

By Douglas P. Horne

[Make a Comment](#) • [Email Link](#) • [Send Letter to Editor](#) • [Save Link](#)



MOST Americans don't know anything about the two significant events involving the famous Zapruder film of President Kennedy's Assassination that took place back-to-back, on successive nights, at the CIA's National Photographic Interpretation Center (NPIC) – in Washington, D.C. – on the weekend immediately following JFK's assassination. But anyone even remotely interested in what is perhaps the key piece of film evidence in the Kennedy assassination – what for decades was viewed as the “bedrock evidence” in the case, the “closest thing to ground truth” – needs to become acquainted with what happened to Abraham Zapruder's home movie of JFK's assassination during the three days immediately following President Kennedy's death. Why? Because the hottest debate raging within the JFK research community for the past several years is about whether the Zapruder film in the National Archives is an authentic film from which sound, scientific conclusions regarding JFK's assassination can be divined, *or whether it is an altered film indicative of a government cover-up, which yields tainted and suspect information, and leads us to false conclusions, about what happened in Dealey Plaza.* The resolution of this debate hinges on the answers to two essential questions: First, is the film's chain of custody immediately after the assassination what it has been purported to be for many years, or is it, in reality, quite different? Second, are there visual indications within the film's imagery which prove it has been tampered with, i.e., altered? If the film's chain of custody has been misrepresented for decades, and if the opportunity and means existed that weekend to alter the film, then suspect imagery within the film takes on a crucial new level of importance, and is not simply of academic interest.

This paper will first, and primarily, address questions about the chain of custody of the Zapruder film immediately following President Kennedy's assassination, for new scholarship teaches us that the *actual* chain of custody of Abraham Zapruder's home movie, from November 23rd-25th, 1963, is not anything close to what it was represented to be for years, and in fact indicates an extremely high level of interest in Abraham Zapruder's home movie by the U.S. government during the three days immediately following President Kennedy's assassination in Dallas on Friday, November 22, 1963. The relatively new chain of custody evidence presented here will not only prove that the camera original Zapruder film was in the custody of the CIA and Secret Service – *not LIFE* magazine – from late Saturday evening through Monday morning that weekend, but is of such a provocative nature that it strongly suggests – indeed, virtually proves – the original film was altered that weekend, prior to the publication of any of the film's frames in *LIFE* magazine, and prior to its use by the Warren Commission. After the startling new facts about the Zapruder film's actual chain of custody are thoroughly explored, I will summarize briefly some of the key evidence indicating that the film's imagery has been altered.

Backstory

I served on the staff of the Assassination Records Review Board (ARRB) during the last 3 years

of its 4-year lifespan, from August 1995-September 1998. I was hired as a Senior Analyst on the Military Records Team, and was promoted midway through my tour to the position of Chief Analyst for Military Records. In addition to working with military records on Cuba and Vietnam, I was privileged to work extensively with the JFK medical evidence, and on all issues related to the Zapruder film. Before launching into the story of the two NPIC events with the Zapruder film the weekend of the assassination, and my personal involvement in interviewing all three of the key NPIC witnesses, it's essential that the reader gain some familiarity with the historical background of the Zapruder film.

Even though Time, Inc. (more commonly referred to in this instance as *LIFE* magazine) had purchased the Zapruder film on November 25, 1963 (the Monday following JFK's assassination) for \$ 150,000.00, it was never shown publicly by Time, Inc. or *LIFE* as a motion picture. (Only selected still frames were published by *LIFE*, from time to time, on special occasions, when the magazine deemed it appropriate.) The Warren Commission staff studied a grainy, second-generation FBI copy of the film for seven days during late January and early February of 1964; again in April of 1964; and viewed the purported original *on one day only* – February 25, 1964 – when it was brought over by *LIFE* magazine, at the Commission's request. On March 6, 1975 a bootleg copy of the Zapruder film was shown on television, for the very first time, by ABC and the host of its program *Good Night America*, Geraldo Rivera; in the ensuing uproar about the film's 12-year suppression as a motion picture, Time, Inc. decided to rid itself of the albatross, and sold the film, and all rights, back to Abraham Zapruder's heirs for one dollar on April 9, 1975. Zapruder's heirs (the LMH Co.) subsequently placed the film in courtesy storage at the National Archives on June 29, 1978 so that it would be protected in a low temperature (25 degrees Fahrenheit), low humidity environment specifically designed for archival film storage. The legal status of the film became uncertain with the passage of the President John F. Kennedy Assassination Records Collection Act on October 26, 1992, since the goal of the “JFK Records Act” was to seek out assassination records and place them in the National Archives, in a permanent new collection. Zapruder's heirs failed in their attempt to remove the film from courtesy storage on March 15, 1993, when the Archives decided that the terms of the courtesy storage agreement signed with the LMH Co. on July 10, 1978 were in possible conflict with the requirements of the JFK Records Act – namely, securing assassination records for the American people in a special collection at the National Archives. The impasse was finally resolved on April 24, 1997, when the Review Board formally voted to designate the Zapruder film as an “assassination record,” and to implement a legal “taking” of the film in order to preserve it in perpetuity, for the American people, as part of the JFK Records Collection. The “taking” was to be implemented on August 1, 1998. (The film never left the custody of the National Archives; August 1, 1998 was simply the date the film would be formally transferred from courtesy storage, and officially become part of the JFK Records Collection.) Well after the sunset of the ARRB's operations at the end of September 1998, a Justice Department binding arbitration panel decided on June

Continues on Page #63

**Continued from Page #62 - The Two NPIC Zapruder Film Events:
Signposts Pointing to the Film's Alteration**

16, 1999 (by a split vote of 2-1) that Abraham Zapruder's heirs should be given sixteen million dollars in "just compensation" for the taking of the film by the U.S. government, and the U.S. Congress obediently ponied up the money.¹ Strangely – and inappropriately, in view of its windfall profit – the LMH Co. (Zapruder's heirs) was allowed by the Justice Department to keep the copyright, and all of the legal control over use of the film's images that comes with the copyright. On December 30, 1999 the LMH Co. contractually transferred the copyright for the Zapruder film, and all of its film holdings (including large format transparencies and various copies of the motion picture film), to the Sixth Floor Museum in Dallas, Texas.²

Prior to the implementation of the taking on August 1, 1998, the Review Board – at my recommendation – commissioned a limited authenticity study of the Zapruder film (based primarily on examination of its *edge print*, the markings and script imposed on the film at the factory where it was produced, and at the developing plant after it was exposed). The ARRB staff first approached the Eastman Kodak Co. for film assistance and advice in 1996, and asked in 1997 if Kodak would perform the Zapruder film study *pro bono*; Kodak agreed, and hired a noted retired Kodak film chemist, Mr. Roland Zavada, as a paid consultant to perform the one-man study. Mr. Zavada studied the film's edge print; perceived anomalies in the bleed-over imagery in the intersprocket area of the film; its forensic chain of custody on the day of JFK's assassination; and educated himself on the basic characteristics of Zapruder's Bell and Howell movie camera by purchasing several models and experimenting with them – but at our request, he did not study the film's image content. Zavada's report was signed out on September 25, 1998, and arrived in Washington, D.C. on September 28th, two days before the ARRB shut down its operations on September 30th.

The Key Witnesses

During the summer of 1997, following the announcement that the film would be "taken" by the government, and while the authenticity study by Kodak was effectively already underway, the ARRB staff became aware that there were two former CIA/NPIC employees who had, in 1963, worked with the Zapruder film at the Agency's National Photographic Interpretation Center (NPIC) immediately after JFK's assassination: their names were **Homer A. McMahon** (the former Head of the NPIC Color Lab), and **Morgan Bennett ("Ben") Hunter** (his assistant at the time). The ARRB staff interviewed each man three times that summer, and I was present at all of those interviews.³ I was the lead interviewer at the one interview that was recorded on audiotape – this was my questioning of Homer A. McMahon at Archives II, in College Park, Maryland on July 14, 1997. The tape of that interview has been available to the American people through the JFK Records Collection at Archives II since November of 1998; I finally produced a long-overdue verbatim transcript of the interview in May of 2012, which I make available on request to anyone who is interested. ARRB staff interview reports – written summaries – were produced after each interview of these two NPIC employees, and those

¹ The panel voted its decision on June 16, 1999, but did not announce its decision publicly until August 3, 1999, due to its sensitivity over the death of John F. Kennedy Jr. in a plane crash.

² Richard B. Trask, *National Nightmare on Six Feet of Film* (Yeoman Press, 2005); David R. Wrone, *The Zapruder Film: Reframing JFK's Assassination* (University Press of Kansas, 2003); and Douglas P. Horne, *Inside the Assassination Records Review Board* (self-published, 2009).

³ Horne, 2009, p. 1220-1226

interview reports are also available to the public in the JFK Records Collection at Archives II. The activity McMahon and Hunter were involved in on the weekend following President Kennedy's assassination was the making of photographic enlargements from individual frames of the Zapruder film; the purpose of this activity was to support the creation of "briefing boards" that would be assembled by others at NPIC, using the color prints they made, for purposes and audiences unknown. The customer requesting the activity was the U.S. Secret Service. Homer McMahon, following the instructions of a person who identified himself as Secret Service agent "Bill Smith," presided over this "briefing board event" at NPIC. Unknown to the ARRB staff at the time, this round of interviews with Homer McMahon and Ben Hunter *was only the first half of the story* of what happened at NPIC the weekend of the assassination. I would not become aware of *the second half of the story* until 2009, about eleven and one-half years later.

Then, in February of 2009, I was contacted by JFK researcher Peter Janney of Massachusetts (author of *Mary's Mosaic*, 2012), who had just commenced a long series of interviews with a *third* former NPIC employee who had *also* participated in an NPIC "briefing board event" the weekend following JFK's assassination. This witness, who had spoken only briefly and cursorily to a few other JFK assassination researchers, was the prestigious **Dino A. Brugioni**, who had served as the Chief Information Officer (the "briefing board czar") at NPIC for about two-and-a-half decades; Mr. Brugioni was, and remains today, the world's foremost living expert on the U-2 and SR-71 aerial reconnaissance imagery, and on the Corona and early Keyhole satellite reconnaissance imagery; and when first contacted by Peter Janney, was already the author of several books, including *Eyeball to Eyeball* (an account of aerial reconnaissance during the Cuban Missile Crisis), and *Photo Fakery*. At Peter's request, I helped him develop an evolving list of questions for Mr. Brugioni, and also helped him evaluate the answers as they came in following each interview. Peter Janney conducted an exhaustive series of MP3-recorded telephonic interviews of Dino Brugioni throughout the late winter and spring of 2009 (seven interviews altogether, beginning on January 30th and ending on June 27th),⁴ and the upshot was that without any doubt whatsoever, Mr. Brugioni presided over a *distinctly different* "briefing board event" at NPIC the weekend following the assassination, using a *distinctly different* Zapruder film. Mr. Brugioni, like Mr. McMahon, also presided over the making of enlargements – blowup prints – from individual frames of the Zapruder film, which were then mounted on briefing boards. But his *work crew* was entirely different than McMahon's; the *numbers of enlargements made* differed significantly; the *number of briefing boards made* was different; and the *format of the briefing boards* made at Brugioni's event was distinctly different. Most significantly, *the format of the Zapruder film* delivered at Brugioni's NPIC event was distinctly different from the format of the Zapruder film delivered at McMahon's NPIC event. **Yet each man believed, without any doubt, that he was working with the original film.** And the two events occurred only one day apart. Mr. Brugioni was contacted again in 2011, and the information that he had previously provided in 2009 was reconfirmed by Peter Janney in an MP3-recorded interview at Mr. Brugioni's home on April 28, 2011; as well as in a four-hour-long HD video interview

⁴ Ibid., p. 1231.

Continues on Page #64

**Continued from Page #63 - The Two NPIC Zapruder Film Events:
Signposts Pointing to the Film's Alteration**

conducted by me on July 9, 2011. Mr. Brugioni's memory remained sharp, and his credibility high – very high. Indeed, his good memory and credibility is recorded for posterity on the HD video recording.

What the two NPIC events point to, the weekend immediately following President Kennedy's assassination, is a **compartmentalized operation**, in which the first NPIC work crew (Brugioni's) made briefing boards, using enlargements of individual frames from the *true camera original Zapruder film*; and in which the second NPIC work crew (McMahon's) also made briefing boards, the very next night, using enlargements of frames *from an altered Zapruder film, masquerading as the camera original*. I characterize the operation as compartmentalized because neither group was aware of the other group's activity that weekend, *nor were they intended to be*. At the time, back in 1963, both McMahon and Brugioni were each led to believe they were working with the "original film," but clearly, only one of them could have been. Fantastic, you say? Certainly. But all true. The evidence will be clearly laid out before you, below, along with an analysis of what the evidence likely means, and why.

Before I present to you a detailed summary of what happened at each of the two NPIC "briefing board events," let us examine *what we thought we knew, before the two NPIC events were made known to us*, about the Zapruder film's chain of custody during the critical four days following JFK's assassination. This short digression is vital to understanding the significance of the differences between the two versions of the Zapruder film delivered to NPIC the weekend following the assassination.

The Traditionally Understood Zapruder Film Chain of Custody, from Friday, November 22nd, 1963 through Tuesday, November 26th, 1963

Here is the commonly-agreed-to chain of custody for the camera-original Zapruder film, as it was known *prior to* our new understanding of the implications of the two NPIC events:

Friday, November 22nd: Zapruder's home movie of the assassination was developed at the Kodak Plant in Dallas. When developed, it was a 16 mm wide, 25-foot-long "double 8" film, with sprocket holes running along both outside edges, and was *unsplit*. What does this mean? Simply put, as shot in the camera, and then as developed, all "double 8" home movie films consisted of two 8mm wide image strips going in opposite directions, and upside down when compared to each other. The normal practice immediately following developing was for the developing lab to "split," or *slit*, the 16 mm wide film in half, vertically, and then join the two sides of the movie (known as the A side and the B side) together with a splice, so that it could be projected in an 8 mm home projector. A "double 8" movie that has been slit only has sprocket holes on one side (the left side), and is 50 feet long (instead of 25). In the case of the Zapruder film, the A side (family scenes) and the B side (the Kennedy assassination) were **not** initially split, or slit apart, so that Mr. Zapruder could get three copies (contact prints) exposed at another lab (the Jamieson film lab in Dallas), in Mr. Jamieson's 16 mm contact printer. That is, the 16 mm out-of-camera format (with opposing image strips going in opposite directions) was temporarily preserved on Friday afternoon, so that Zapruder's film could be copied.

Before departing for the Jamieson lab to have three contact prints exposed, the 16 mm wide, out-of-camera original was viewed *once* by the Production Supervisor (Mr. Chamberlain) and Mr. Zapruder, on a Kodak 16 mm processing inspection projector, at twice the normal projection speed – to simply ensure that Zapruder had indeed captured the assassination on film.⁵

Following his return from the Jamieson lab with the three exposed contact prints, all three contact prints were developed at the Kodak Plant in Dallas. After the three dupes were found satisfactory, *the original film was slit down the middle to 8 mm in width, and the two halves of the movie spliced together, end-to-end* (per normal procedure). **The original film, now 8mm in width, was viewed at least twice on an 8 mm projector** by several laboratory personnel (including Production Supervisor Phil Chamberlain, and Customer Service Manager Dick Blair), Mr. Zapruder, and his attorney.⁶ At least one of the three dupes was also viewed, and was noted to have a "softer" focus than the original film (as would be expected).

Zapruder departed Kodak's Dallas Plant at about 9 PM, and turned over two of the three "first day copies" to the Secret Service. One was sent to Washington, D.C. – to Secret Service Headquarters – by Dallas Secret Service agent Max Phillips, who placed it on a commercial flight late Friday night. It arrived in Washington after midnight, and sometime before dawn, on Saturday, 11/23/63. The second "same day copy" relinquished to the Secret Service by Zapruder on Friday night was loaned by the Secret Service to the FBI in Dallas the next day, on Saturday; and then flown by the Dallas office of the FBI to FBI headquarters, in Washington, on Saturday evening.⁷

Zapruder went home Friday night with the camera-original film, and one of the "first day copies" in his possession. He was contacted on the phone late Friday night by Richard Stolley, *LIFE* magazine's Pacific Coast editor out of Los Angeles, and Zapruder agreed to meet with Mr. Stolley and discuss the film's potential sale the next morning in his office.

We have now accounted for the whereabouts of all three "first day copies" that weekend. However, the primary focus in this paper should remain on the original film. ARRB consultant Roland Zavada's formal conclusion in his report was this: **"After the dupes were found satisfactory, the original film was slit to 8 mm."**⁸ There was absolutely no doubt in his mind about this, for he had interviewed the surviving employees from the Kodak Plant in Dallas, and both high level supervisors present that day concurred in this.

Saturday, November 23rd:

Abraham Zapruder met with Secret Service officials and Mr. Stolley of *LIFE* in his office on Saturday morning, 11/23/63, and **projected the original film for them on his 8 mm projector.**⁹

He then struck a deal with Richard Stolley, selling to *LIFE*, for \$50,000.00, worldwide *print*

⁵ Roland J. Zavada, *Analysis of Selected Motion Picture Photographic Evidence* (September 25, 1998), Attachment A1-8 (Meeting Minutes of Discussion between Roland Zavada, Phil Chamberlain, and Dick Blair), and Attachment A1-11 (Phil Chamberlain's original manuscript regarding events related to the handling and processing of the Zapruder film at the Kodak Plant in Dallas).

⁶ Zavada, 1998, Attachment A1-8.

⁷ Trask, 2005, p. 119-122; and Wrone, 2003, p. 22-28.

⁸ Zavada, 1998, Study 1, p. 27.

⁹ Trask, 2005, p. 127-131; and Wrone, 2003, p. 32-35.

Continues on Page #65

**Continued from Page #64 - The Two NPIC Zapruder Film Events:
Signposts Pointing to the Film's Alteration**

media rights to the assassination movie (but **not** motion picture rights). Zapruder agreed in this initial contract that he would not exploit the film as a motion picture, himself, until Friday, November 29th. Zapruder immediately relinquished the camera-original film to *LIFE* for a six day period, and kept in his possession the one remaining "same day copy." By the terms of this initial contract with *LIFE*, Zapruder was to have the original film returned to him by *LIFE* on or about November 29th, and in exchange he was then to give *LIFE* the remaining first day copy.¹⁰

Richard Stolley immediately put the film on a commercial flight bound for Chicago, where *LIFE*'s principal printing plant was located.¹¹ The presses for the November 29th edition had been stopped on Friday, the day of the assassination, and the plan was to make major use of the imagery from Zapruder's film as the issue was reconfigured.

Now, here is the doubtful part of the chain of custody story that will require modification after we study the two NPIC events the weekend of the assassination: the traditional belief, for decades, was that the original Zapruder film remained with *LIFE* in Chicago from early Saturday evening, until Tuesday, November 26th, when the first issues of the reconfigured November 29th issue began to appear on local newsstands. The principal reference supporting this traditional view of the Zapruder film's chain of custody, from Saturday through Tuesday, has been pgs. 311-318 of Loudon Wainwright's 1986 memoir, titled *The Great American Magazine: An Inside History of LIFE*. In his book, Wainwright recounts hearsay passed along to him from others at *LIFE* about how the film was processed in Chicago – who was on the team that prepared the use of blowups from the film, how they worked on the layout, etc.¹² The magazine was actually printed at Chicago's R. R. Donnelly and Company printing plant; prior to the actual layout and graphics work at the printing plant, numerous 8 x 10 inch prints were run off at a separate Chicago photo lab.¹³ We shall further discuss the activities in Chicago, and what was actually published in the November 29th issue, toward the end of this article. *The only part of the Chicago story that is subject to doubt is the exact timing of when the LIFE editorial and technical team actually performed its layout of the Zapruder frames for the November 29th issue: was it actually Saturday night, or was it really Sunday night, or perhaps even early Monday morning before dawn?*

Sunday, November 24th: On Sunday evening, Richard Stolley, on behalf of *LIFE*, approached Abraham Zapruder on the phone and requested that they meet to negotiate *LIFE*'s acquisition of additional rights to the film. "Something" had happened that caused the magazine to seek all rights to the film, including motion picture rights, and outright ownership of both the original film, and all copies. These additional rights would prove extremely expensive to Time, Inc., *LIFE* magazine's parent company.

Monday, November 25th: After the conclusion of President Kennedy's funeral on Monday – the funeral ended at about 2 PM Dallas time (CST), with Air Force One flying over the gravesite at 2:54 PM EST, and with the former First Lady, Jacqueline Bouvier Kennedy, lighting the eternal flame at 3:13 PM EST – Stolley, Zapruder, and his attorney for this purpose, Sam Passman, met to renegotiate the sale contract for the film.

Earlier that day, *LIFE*'s publisher, C.D. Jackson, had relayed to Stolley the formal approval of the Board of Time, Inc. for him to renegotiate the contract.¹⁴

For a renegotiated total price of \$150,000.00 (\$100,000.00 *more* than the original contract signed on Saturday), Time, Inc. now gained **all rights** to the Zapruder film's imagery (domestic and foreign; and newsreel, television, and motion picture); and permanent ownership of the original and all three copies of the "**8 mm color films,**" thus erasing any doubt that the original and the copies had been slit to 8 mm on Friday. In addition, the new contract stipulated that Time, Inc. would pay to Zapruder an amount equal to *one half of all gross receipts* for use of the film, above and beyond the new \$150,000.00 sale price. (The contract stipulated that Time, Inc. would also own the two "first-day copies" that Zapruder had loaned to the Secret Service, once they were returned; they never were returned.)¹⁵

Tuesday, November 26th: The first newsstand copies of the November 29th issue of *LIFE* began to trickle out; the issue displayed a total of 31 fuzzy, poor resolution, black-and-white images of blowups from individual frames of the film.¹⁶ Twenty-eight of them were quite small; two were medium sized; and one was a large format reproduction. What is hard to understand, in retrospect, is why *LIFE* magazine published such muddy, indistinct images of a film that its parent company, Time Inc., had spent an additional \$100,000.00 to repurchase. *We will revisit this question following our examination of the two NPIC "briefing board events," below.*

NPIC EVENT # 1 (Presided over by Dino Brugioni)

The summary below recapitulates information gleaned from the seven recorded (MP3) Peter Janney-Dino Brugioni interviews in 2009; an eighth recorded (MP3) Peter Janney-Dino Brugioni interview on April 28, 2011; and my own HD video interview of Mr. Brugioni on July 9, 2011.

Time and date: This event commenced about 10 PM, EST, on Saturday evening, 11/23/63, when two Secret Service officials (estimated to be in their late 30s or early 40s) brought an 8 mm home movie of the JFK assassination to the CIA's National Photographic Interpretation Center, located in building 213 in the Washington Navy Yard. (At no time could Mr. Brugioni recall either of their names.) They had not yet seen the film themselves, and Mr. Brugioni is of the distinct impression that they had just gotten off of an airplane and had come directly to NPIC from the airport. They did not volunteer where they had come from, or where the film had come from. The event at NPIC went on all night long, until about dawn on Sunday, November 24th. [Note: The home movie of the assassination brought to NPIC by the two Secret Service officials was **not** copied as a motion picture that night; nor did NPIC even have the capability to do so.]

How notified: Dino Brugioni was the Duty Officer at NPIC that weekend, and was personally notified about the impending visit by NPIC's Director, the legendary Arthur C. Lundahl. Lundahl, in turn, had been notified by CIA Director John McCone that the Secret Service would be bringing in a film, and would require NPIC's assistance.

10 Horne, 2009, p. 1200.

11 Trask, 2005, p. 131; and Wrone, 2003, p. 34-35.

12 Horne, 2009, p. 1346-1350.

13 Trask, 2005, p. 152-155; and Wrone, 2003, p. 34-35, and 52-

53.

14 Wrone, 2003, p. 34-37.

15 Horne, 2009, p. 1200-1201.

16 Trask, 2005, p. 154-155.

**Continued from Page #65 - The Two NPIC Zapruder Film Events:
Signposts Pointing to the Film's Alteration**

Work crew called in (and not called in): Mr. Brugioni personally notified and called in, as his primary assistants, Mr. Bill Banfield (the Head of the Photography and the Graphics Departments), and Ralph Pearse, the Lead Photogrammatist at NPIC. Bill Banfield had in turn ordered in 3 or 4 photo technicians, and 2 or 3 people from the graphics department, to assist in the work that evening. During the course of several interviews, Mr. Brugioni was asked whether any of the following people were present, and he emphatically stated **that they were not:** neither Captain Pierre Sands, U.S. Navy; Homer A. McMahon; nor Morgan Bennett ("Ben") Hunter was present that night, according to Mr. Brugioni. He was quite certain, and unequivocal, about this. When asked if he had sighted, and knew, the photography and graphics technicians assisting the management team that night, he affirmed that he had indeed seen them that night, and that *none of them* were either Homer McMahon, or Ben Hunter. (Brugioni knew both men, and knew Ben Hunter particularly well.)

Format of film delivered: Mr. Brugioni clearly recalls that the film delivered was an 8 mm film. He is positive about this because one member of his team had to go out that night and, through special arrangement, *purchase* a brand-new 8 mm projector, so that the film could be viewed as a motion picture. [NPIC had a state-of-the-art 16 mm projector installed in its briefing room, but had no 8 mm movie projectors.] He clearly recalls that the film strip only had sprocket holes down one side, *which is consistent with a slit, 8mm wide "double 8" film*. He is also positive in his own mind that it was the original film, and not a copy. Mr. Brugioni personally owned an 8 mm "double 8" camera in 1963, and was familiar with the differences in quality between an original film and a copy film. He recalls that the images on the film were extremely sharp. *Furthermore, the extreme nervousness and anxiety demonstrated by the two Secret Service officials convinced him that he had the original film*, since they were terrified he would damage it when projecting it. All factors he observed, Brugioni insists, pointed to the film being the camera-original.

The Secret Service Couriers – the Customer: The two Secret Service officials, after examining the film at least 4 or 5 times as a motion picture, wanted it timed with a stopwatch, to gain an appreciation of time between perceived shots. They were warned by the NPIC personnel that this would not yield precise or reliable results, since the Bell and Howell movie camera used was a spring-wound camera, and hence its frame rate, or running speed, would have varied throughout the filming of the assassination. The customer persisted in this desire, however, and therefore the NPIC crew complied. After viewing the film as a motion picture several times, the Secret Service officials requested that specific frames be enlarged and blown-up as photographic prints, and that the prints be mounted on briefing boards. The two segments of the film they focused on were the limousine on Elm Street as it went behind, and emerged from behind, the Stemmons Freeway sign; and the head shot. Mr. Brugioni could not remember any specific conclusions reached that night as to the number of shots fired, but he says the agents came *with no pre-conceptions* about this, for they had not yet seen the film.

Briefing Boards created: After the customer selected individual frames to be enlarged and

printed, the NPIC work crew made *internegatives* of each of those frames using a precision, high-quality enlarger, and then made *two photographic prints* from each internegative. Between 12 and 15 frames on the home movie, total, were selected for enlargement, and two small prints, about 4 x 5 inches in size, were printed from each internegative. Using these prints, *two sets of briefing boards* were made at NPIC, one for the customer (the Secret Service), and one for CIA Director John McCone. (It was standard procedure for the CIA Director to receive duplicates of briefing boards made for other customers within the Federal government.) The two briefing board panels that constituted each set were 22 x 20 inches in size, and joined by a plastic hinge in the middle, that allowed *each briefing board set* to be folded in half for easier transportation; thus, the overall size of each briefing board set was 44 inches wide from left to right, and 20 inches tall. (Mr. Brugioni had originally estimated in 2009 that the conjoined, two panel briefing boards were each about 6 feet wide by 3 feet tall; but prior to the 2011 HD video interview, he had refreshed his recollection by examining old photos of NPIC staff members holding standard briefing boards used at NPIC; and in July of 2011, he more accurately recalled that the standard size of each pre-cut briefing board was 22 x 20 inches – and modified his answers accordingly.) The only textual information that Mr. Brugioni recalls being posted on each briefing board set was: (1) the magnification factor, listed at the top of each panel; and (2) the frame number of each print, displayed above each print. [In 2009, Brugioni recalled the frame numbers being posted *below* each print.]

Accompanying Textual Material: Mr. Brugioni personally prepared and typed a one page set of notes for Mr. Arthur Lundahl, NPIC's Director, to use when delivering the two sets of briefing boards to CIA Director McCone, and briefing him, on Sunday morning. The set of notes contained the names of all the NPIC people involved; the NPIC's admonition against using a stopwatch to time shots depicted on a film shot with a spring-wound camera; and other technical information about how the briefing boards were prepared. Two sets of notes were prepared, one to go with each briefing board.

The departure of the Secret Service officials: The two Secret Service officials departed at about 3 AM on Sunday morning, or 4 AM at the latest, as soon as they had seen what one of the blowup enlargement prints looked like, and were satisfied with its quality and resolution. They departed without the briefing boards, for the boards were not even close to being completed when they departed. The only textual material the two officials took with them was a list they had requested of Brugioni, listing the names of all of the NPIC employees involved in the briefing board event. *The two Secret Service officials took the film with them, and departed without saying where they were going.*

Mr. Lundahl's role on Sunday: Brugioni notified Mr. Lundahl by phone about 7 AM on Sunday morning that the work was finished, and Mr. Lundahl arrived at NPIC at about 8 AM to pick up the two sets of briefing boards; the two sets of briefing notes; and deliver them to Director McCone. Lundahl briefed McCone on Sunday morning, November 24, 1963. It would be up to McCone, as per standard procedure, to

Continues on Page #67

**Continued from Page #66 - The Two NPIC Zapruder Film Events:
Signposts Pointing to the Film's Alteration**

deliver one set of briefing boards and one set of briefing notes to the customer. Mr. Brugioni assumes that John McCone personally delivered one briefing board set and one set of notes to the Secret Service.

End of the event: Mr. Brugioni went home shortly after Mr. Lundahl departed to deliver the two briefing board sets to Mr. McCone, and was *never* notified again that weekend about any other activity at NPIC, of any kind. He said that if there had been additional activity, as Duty Officer that entire weekend (including Monday, the day of President Kennedy's funeral), he should have been the person notified.

Briefing Boards placed in the National Archives by the CIA in 1993 are not the briefing boards prepared by Dino Brugioni's team: In 1993, the CIA's Historical Review Group (HRG), as required by the JFK Records Act, deposited with the National Archives one set of briefing boards identified in 1975 at NPIC – a four panel set (four loose panels, not joined to each other in any way) – mounting frame enlargements of the Zapruder film. In both 2009 and 2011, Mr. Brugioni was shown good photographs of each of these four briefing board panels (which together constitute one set) and he consistently and emphatically denied that the four panels in the JFK Records Collection (in Flat 90A) are the ones he made in 1963. His reasons were as follows: first, the *frame numbers* his group placed above each print, and the *magnification factor* his group placed at the top of each board, are not present; second, this briefing board set consists of *four loose panels, not two conjoined panels*; third, the four panels together contain *28 prints, not the 12 to 15 prints* he recalls making for his briefing boards; fourth, each panel in the Archives is labeled “Panel I, Panel II, Panel III, and Panel IV,” which is *not* what was done on his briefing boards, where there were no identifying numbers placed on each panel; and fifth, the four briefing board panels at the Archives contain different information, and a different layout, than placed on his briefing boards.

Working notes associated with the four briefing board panels at the Archives were not produced by Mr. Brugioni's team at his event: There are five (5) pages of NPIC working notes (also identified in 1975) stored with the four briefing board panels at the National Archives, in Flat 90A; one is a half-sheet of yellow legal pad paper with writing on both sides; one page is a typewritten summary of the prints (by frame number) on each of the four briefing board panels; and the three other pages consist of a shot and timing analysis of shots that may have hit President Kennedy and Governor Connally (three possible scenarios), keyed to frame numbers and taking into account the amount of time between postulated shots in each scenario. [The first of the three scenarios is the one written about in the December 6, 1963 issue of *LIFE* magazine.] *Mr. Brugioni, in both 2009, and again in 2011, denied having anything to do with these notes, and said he had not ever seen them until 2009, when Peter Janney first showed them to him.* He furthermore volunteered that his group would not have had the time to conduct such a shot and timing analysis at the event he presided over, commencing late on 11/23/63, so busy were they simply counting frames, making internegatives, printing photographic enlargements, and creating the two briefing boards from the photographic prints.

A startling revelation in 2011 – the “head explosion” seen in the extant Zapruder film, in the National Archives today, is not at all consistent with the head explosion seen by

Mr. Brugioni in the Zapruder film he viewed on the evening of November 23, 1963: During the follow-up interview at Dino Brugioni's home on April 28, 2011, Peter Janney showed Mr. Brugioni a good image of frame 313 from the extant Zapruder film – the so-called “head explosion” – scanned from a 35 mm dupe negative of the film obtained from the National Archives. [The provenance of the frame used therefore *unquestionably* represents what is in the National Archives today.] Mr. Brugioni was quite startled to find out that this was the only frame graphically depicting the “head explosion” in the extant film, which the National Archives has characterized as “the original film.” He insisted that the head explosion he viewed multiple times on 11/23/63 was of such a great size, and duration (in terms of time), that there should be *many more frames depicting that explosion* than “just the one frame” (frame 313), as shown in the Zapruder film today. Furthermore, he said the “head explosion” depicted in the Zapruder film today is too small in size, and too low in the frame, to be the same graphic depiction he recalls witnessing in the Zapruder film on Saturday, November 23rd, 1963 at NPIC. Mr. Brugioni viewed the Zapruder film *as a motion picture* several times during the HD video interview I conducted with him on July 9, 2011 – using the 1998 MPI DVD product, *Image of an Assassination*, made by the LMH Co. in 1997 from the film in the National Archives – and reiterated those comments that he made on April 28th to Peter Janney, insisting that “something was missing” from the film in the National Archives today. While viewing the video on July 9, 2011, Mr. Brugioni also stated that the head explosion he viewed was a large “white cloud” that surrounded President Kennedy's head, and was not pink or red, as shown in the extant Zapruder film. The words below are excerpted from Dino Brugioni's April 28, 2011 interview with Peter Janney, as he recounted what he recalled seeing when he watched the head explosion in the Zapruder film on 11/23/63:

“...I remember all of us being shocked...it was *straight up* [gesturing high above his own head]...*in the sky*...There should have been more than one frame...I thought the spray was, say, three or four feet from his head...what I saw was more than that [than frame 313 in today's film]...it wasn't *low* [as in frame 313], it was *high*...*there was more than that in the original*...It was way high off of his head...and I can't imagine that there would only be one frame. What I saw was more than you have there [in frame 313].”¹⁷ [emphasis as spoken]

In repeatedly viewing the Zapruder film as a motion picture during his July 2011 video interview, Dino Brugioni definitively confirmed that it was indeed the Zapruder film he was working with at NPIC on 11/23/63, even though the Secret Service couriers did not refer to it by that name; they simply referred to it as a “home movie.” But Brugioni confirmed to me unequivocally that it *was* the Zapruder film he was working with, and not some other film. Aside from the head shot, he recalled one other thing about the extant film that was inconsistent with what he saw on 11/23/63: prior to viewing the film on July 9, 2011, he had independently recalled Secret Service agent Clint Hill either physically striking, or violently pushing Jackie Kennedy to force her from atop the trunk lid, back into the rear seat of the limousine. Brugioni spent a considerable portion of the interview attempting to find evidence of Clint Hill “striking Jackie” in the extant film, to no avail. He was quite mystified.

¹⁷ Peter Janney, *Mary's Mosaic* (Skyhorse Publishing, 2012), p. 293.

Continues on Page #68

**Continued from Page #67 - The Two NPIC Zapruder Film Events:
Signposts Pointing to the Film's Alteration**

NPIC EVENT # 2 (Presided over by Homer McMahon)

As stated earlier, as a member of the ARRB staff, I interviewed Homer McMahon and Ben Hunter three times each between June and August of 1997.¹⁸ A written call report was produced following each interview; additionally, the second of three Homer McMahon interviews – on July 14, 1997 – was tape recorded, and that recording may be obtained from the National Archives, along with all of the written interview reports. In May of 2012, I completed a verbatim transcript of the audiotaped interview with Mr. McMahon on July 14, 1997. The summary below recapitulates the totality of the information provided by McMahon and Hunter over the course of all of their interviews in the summer of 1997.

Time and date: The strong and final consensus of opinion between the two men was that the NPIC event they participated in took place “about two days after” JFK’s assassination, and “before the funeral.” [The funeral was Monday afternoon, November 25th.] They both agreed that their NPIC activity took place before the funeral of the 35th President. McMahon initially recalled the event as taking place 1 or 2 days after the assassination, and Hunter initially recalled it as taking place 2 or 3 days after the assassination; but both men consistently agreed that their NPIC activity definitely occurred *prior to President Kennedy’s funeral*. The work commenced after dark, and lasted all night long. [Note: The home movie of the assassination brought to NPIC for McMahon and Hunter to work with was *not* copied as a motion picture; nor did NPIC even have the capability to do so.]

How notified: Homer McMahon did not recall specifically how he was notified to go into work, but during his tape recorded ARRB interview, he stated, “I was not contacted.” [By this he meant, in my opinion – based upon the context of the questioning – that he was *not* called in by the Duty Officer at NPIC – that is, he was “not contacted” by the normal procedure.] Ben Hunter recalled a Navy Captain named “Sands” being present, but did not initially recall a Secret Service agent being present, only someone in civilian clothes; Homer McMahon did not independently recall Captain Sands, but when informed of Hunter’s recollection, McMahon did subsequently remember the presence of a Navy Captain, who had met the customer and granted him access to NPIC. Homer McMahon vividly remembered that the “customer” at NPIC that night was a *single* Secret Service agent named “Bill Smith.” This was a very strong recollection of McMahon’s, and although Ben Hunter never remembered this name, McMahon was most persuasive and credible in this regard. (See the repeated references to Bill Smith in the May 2012 transcript of the ARRB-McMahon interview.) In subsequent interviews, Ben Hunter *did* recall the presence of a Secret Service official, after I asked him that question.

Work crew called in (and not called in): The only NPIC employees present for the making of internegatives and prints from the Zapruder film delivered to NPIC by “Bill Smith” were McMahon (the Head of the Color Lab) and Hunter (a new-hire trainee fresh out of the Air Force, who assisted McMahon that evening). McMahon and Hunter did not make any briefing boards themselves, but they were aware that others in their building were going to create briefing boards mounting the enlargements, i.e., the photographic prints that they were running off

from internegatives they had made from individual frames from the assassination film. Captain Sands was present that night to allow the Secret Service courier/customer to gain entry, but Sands did not participate in the making of internegatives or prints. [It was Dino Brugioni who revealed in both 2009, and 2011, that Captain Pierre Sands, U.S. Navy, was the NPIC Executive Director – the number-two man in the chain of command – in November of 1963. This has been confirmed by referencing an online internet biography of “Pierre Sands, U.S. Navy.”] No mention was made during the 1997 interviews, by either McMahon or Hunter, of Dino Brugioni; Bill Banfield; Ralph Pearse, or any other NPIC personnel. In his second interview, McMahon remembered one young man who was assigned to assist in the making of the actual briefing boards after he and Hunter ran off the photographic enlargements, but could not remember his name; in his third interview, McMahon told me that he now remembered who made the briefing boards, but that he wasn’t going to reveal his name to me. [McMahon was afraid that that employee might still be “current,” and was therefore being very protective of his name.]

Format of film delivered: Homer McMahon vividly and independently recalled during his first interview that an *unslit*, “double 8” home movie film, 16 mm wide, was delivered to him at NPIC by “Bill Smith” of the Secret Service. This was confirmed by him during his second, tape-recorded interview. He remembers being told by Bill Smith that the unslit double 8 movie was the *camera-original film*, and he believed this, because of its unslit format, as well as because of the sharpness of the image. He remembered seeing opposing image strips going in opposite directions on the 16 mm film, with one of the image strips upside down when the other was right side up. McMahon definitely remembered himself, Ben Hunter, and Bill Smith projecting a version of the home movie using an installed 16 mm projector in a briefing room, but was unsure whether the movie projected was the unslit double 8 film, or a dupe of that film. He *definitely* remembered seeing an unslit, “double 8” film in his 10x20x40 precision enlarger that night as he was making internegatives from individual frames on the home movie. He also remembered that Bill Smith told him that dupes had been run off, and repeatedly said that it may have been a dupe that was projected using the 16 mm projector in the NPIC briefing room.

The Secret Service Customer – Bill Smith – and what he reported about the film’s provenance: Homer McMahon said he was told by Bill Smith that a patriotic citizen in Dallas had donated the camera-original film to the Secret Service out of a sense of duty, and that the individual did not want to make any money off of the film, and so had given it to the Secret Service for free. Bill Smith told McMahon he had personally couriered the *undeveloped film* himself to a Top Secret Kodak film lab called “Hawkeyeworks,” which McMahon knew to be in Rochester, N.Y. at Kodak Headquarters; that it had been developed there; and that the personnel at the Top Secret lab had subsequently referred Bill Smith back to his home base of Washington, D.C., to NPIC, for the making of individual frame enlargements and briefing boards, since those specific tasks could not be performed at the lab in Rochester. McMahon was extremely sensitive about the code-name “Hawkeyeworks” during the interview, and regretted mentioning it. [NOTE: In 1997, the

Continues on Page #69

¹⁸ Home, 2009, p. 1221.

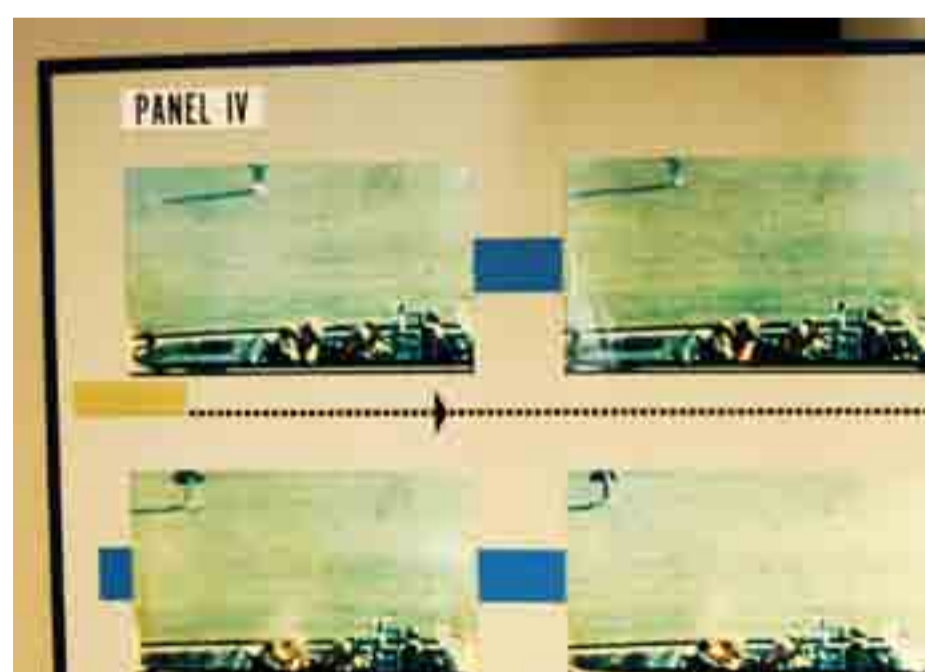
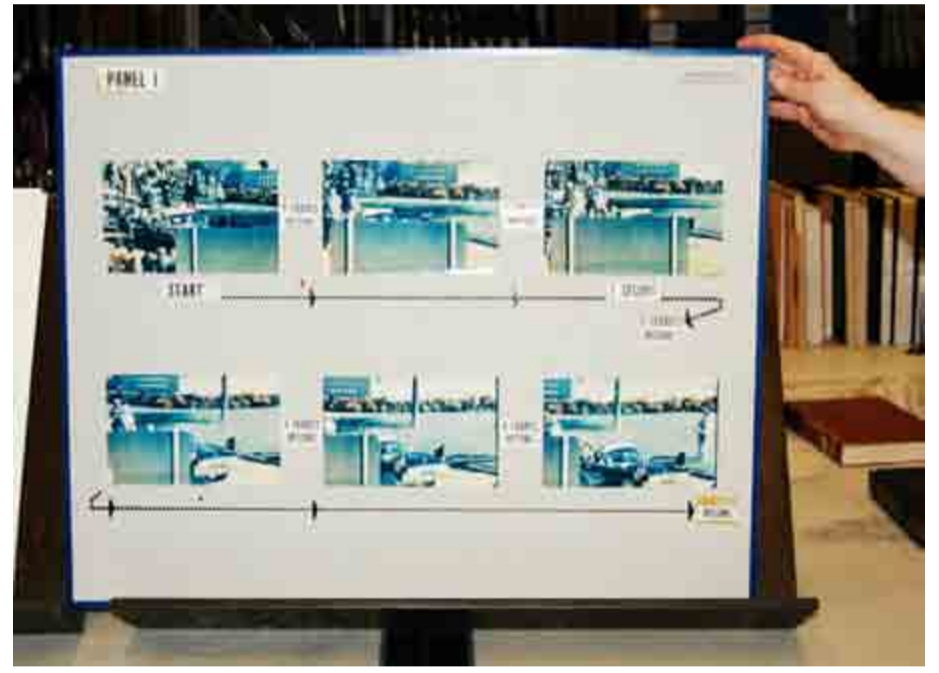
Continued from Page #68 - The Two NPIC Zapruder Film Events: Signposts Pointing to the Film's Alteration

CIA's HRG asked the ARRB staff to expunge the use of the code-word from our written interview reports, and from the audiotape of the interview to be released to the public. Thus, in 1998, a sanitized (i.e., redacted) tape was provided by the ARRB staff for public release by the JFK Records Collection at NARA, and the Archives placed the *unredacted*, original tape recording under lock and key, for automatic release not later than 2017, in accordance with the JFK Records Act. The point is now moot, for the code-name "Hawkeyeworks" has since been effectively declassified, per the mention of this facility ("Eastman Kodak's Hawkeye Film Processing Facility in Rochester, N.Y.") in Dino Brugioni's 2010 book, *Eyes in the Sky*, which was thoroughly vetted and approved for publication by the CIA.¹⁹ Furthermore, Dino Brugioni himself repeatedly mentioned the "Hawkeye Plant," and the capabilities of that state-of-the-art, high-tech laboratory, during his interviews with Peter Janney and me in 2009 and 2011.] McMahon explained that the government had classified contracts with Kodak in 1963, and that both the CIA and Kodak had their best people working together on classified projects. He was absolutely certain that the film had been developed at Rochester, and had come from Rochester, for Bill Smith had indicated this by using the unique code-word ("Hawkeyeworks") that unmistakably referred to the "other Top Secret lab" in Rochester, to the exclusion of all other locations. (The "Hawkeyeworks" lab and its capabilities, as defined by Dino Brugioni, will be further discussed later in this article.)

Opinions About the Assassination of JFK Expressed by Bill Smith of the Secret Service: According to Homer McMahon, Bill Smith came to NPIC in Washington, D.C., having already examined the home movie, expressing the opinion that only three (3) shots had been fired at the occupants of President Kennedy's limousine on Elm Street, and that they had all been fired from the Texas School Book Depository by Lee Harvey Oswald. Homer McMahon, who had been a trick-shot artist as a child, and a champion in NRA shooting competitions as a teenager, felt otherwise, and told Jeremy Gunn and me during our interview of him, on July 14th, 1997, that he believed 6 to 8 shots had hit President Kennedy, and that they had been fired from *at least* three directions. But he could not change Bill Smith's mind; for as McMahon said to me, "Oh yes, I expressed my opinion – but you know, it, it, it was pre-conceived. That's the way I felt about it – it was pre-conceived, so you don't fight City Hall. I wasn't there to fight 'em, I was there to do the work." In truth, Bill Smith did not want Homer McMahon or Ben Hunter to do any analysis whatsoever; he only wanted them to make internegatives and blowup prints, or enlargements, for the frames he selected during his visit to NPIC.

Photographic Products created at NPIC: With the full understanding that they were going to be used in briefing boards created by their colleagues "upstairs" at NPIC, McMahon and Hunter created internegatives of frames selected by "Bill Smith," using a full immersion "liquid gate" procedure in the optical precision 10x20x40 enlarger. Each internegative created was of a "40x" magnification, and three (3) each *contact prints* of about 5 x 7 inches in size were then made from each 40x internegative. Ben Hunter initially recalled a very limited number of frames selected – perhaps as few as only eight (8). Homer McMahon recalled that somewhere between 20 and 40 internegatives were made from the home movie of the assassination. Bill

Smith selected all of the frames for which internegatives were made, and enlargements were later printed. Smith told McMahon that the work was to be treated as "above Top Secret;" that it was on a strictly "need-to-know" basis; and that not even Homer McMahon's boss was to know anything about it. McMahon and Hunter were instructed that they could not even answer questions about why they were putting in for overtime, and that any such questions from their immediate supervisors would have to be referred to Captain Sands. McMahon reported that Bill Smith took custody of all discards, and all scraps and trash that night, and that he and Hunter were not allowed to throw anything into the burn bags, or classified trash receptacles.



(Click on each image for larger version)

The Four Briefing Board Panels at NARA are examined: Both McMahon and Hunter agreed that the prints mounted on the four briefing board panels in the National Archives were indeed the prints they made the night of their "NPIC event." Neither man had seen the completed briefing boards before, but they both agreed that the 28 prints mounted on the four panels were the prints they had made. McMahon stated that the prints had been trimmed down to a slightly smaller size from what had been printed. McMahon also noted, with dispassionate professional interest, that the prints had deteriorated

Continues on Page #70

¹⁹ Dino A. Brugioni, *Eyes in the Sky* (Naval Institute Press, 2010), p. 364.

Continued from Page #69 - The Two NPIC Zapruder Film Events: Signposts Pointing to the Film's Alteration

badly over time, due to the instability of the dyes. When McMahon examined the 28 prints mounted on the four panels, he immediately expressed the opinion that some of the prints they had made were missing from the briefing boards, and had not been used – most likely additional views of the limousine before it went behind the Stemmons Freeway sign, and additional views of Clint Hill mounting the vehicle after the head explosion. Neither McMahon nor Hunter had any direct or indirect knowledge of how the four briefing board panels were used. McMahon could only speculate that they may have been used to brief the Warren Commission, but this was not something told to him by Bill Smith; indeed, there was no Warren Commission yet created when Bill Smith visited NPIC. [The Warren Commission was not even created by President Lyndon B. Johnson until Friday, November 29th, 1963.]

The five pages of NPIC “working notes” are examined: Neither McMahon nor Hunter had seen four of the five pages of notes that are found in Flat 90A at the Archives, along with the four briefing board panels. (Specifically, they said they had never seen the three-page shot and timing analysis, nor the typewritten summary of briefing board panel contents.) The one page that they both agreed contained their handwriting was the half-sheet with writing on both sides. Of particular interest to McMahon was the back side of the half sheet, which contains the following pencil notations: “shoot internegs, one-and-a-half hr; proc and dry internegs, two hr; print test, one hr; make three prints (each), one hr; proc and dry prints, one-and-a-half hr;” and the total is listed as “seven hrs.” McMahon stated with assurance that these notations were in his handwriting; and that they referred to the time required to create the internegatives from the Zapruder film frames, and to make the contact prints. [Note: In my judgment, the prints mounted on the four briefing board panels are clearly from the extant version of the Zapruder film, for they appear to match the Zapruder film frames published throughout the years in numerous books. So clearly, McMahon and Hunter were also working with a version of the Zapruder film, just as Brugioni was during his “briefing board event,” even though the assassination film was not identified through the use of Zapruder’s name by Bill Smith.]

ANALYSIS AND IMPLICATIONS OF THE TWO NPIC EVENTS

So what does all this mean? Let us explore the obvious implications, and let us not pull any punches.

Brazen Deception by “Bill Smith” of the Secret Service:

“Bill Smith” of the Secret Service (and yes, Homer McMahon did express some degree of whimsical, bemused doubt about his true identity)²⁰ “lied his eyes out” to Homer McMahon about the origins of the assassination film he brought to NPIC with him from “Hawkeyeworks” in Rochester, New York. We know definitively from the examination of the four briefing board panels by both Homer McMahon and Ben Hunter, in the summer of 1997, that Bill Smith did bring with him to NPIC a version of the Zapruder film, and not “some other film.” This is crucially important, for from this basic fact we know that “Bill Smith of the Secret Service” lied to Homer McMahon and Bill Hunter about a number of things: (1) he lied when he said a private citizen donated the assassination

film out of patriotism because he did not want to make any money on it; for Abraham Zapruder was determined to make as much money as he could off of the film, and did; (2) he lied when he said he carried the undeveloped film to Rochester and had it developed at “Hawkeyeworks;” for it is well documented that the camera-original Zapruder film was developed at the Kodak Plant in Dallas on Friday, November 22, 1963; (3) clearly, the film brought to NPIC from “Hawkeyeworks” by Bill Smith was created there, but it was not just “developed” – it was a *re-creation* of the Zapruder film after its alteration at that facility, intended to masquerade as an original out-of-camera, unslit (16 mm wide), “double 8” film. It had to have been produced in an aerial-imaging optical printer with an animation stand affixed, such as that shown in Figures 9.4 and 9.5 of Professor Raymond Fielding’s seminal 1965 textbook, *The Technique of Special Effects Cinematography* (Focal Press, Fourth Edition, 1985). The technique undoubtedly used – *aerial imagery* – was widely employed in Hollywood during the 1950s and 1960s, and can be read about on pages 224-232.

Those orchestrating the Zapruder film cover-up the weekend of the assassination were determined *to call in a different work crew* when the altered film (now “reassembled” optically in an “aerial imaging” optical printer as an unslit, 16 mm wide “double 8” film again) was returned to NPIC the night after Brugioni’s “briefing board event.” The goal was obviously to make a “sanitized” set of briefing boards, from the “sanitized” film, which would now necessarily be absent the more egregious evidence of frontal shots, and therefore of crossfire, and conspiracy. This need is the only reasonable explanation for calling in a different work crew and telling them that the work was “need-to-know” and “above Top Secret,” *and that not even their bosses were allowed to know what activity they had been involved in.* Simply put, it was easy to fool McMahon and Hunter and whoever assembled the four panel briefing boards using their prints; the hard part, and the necessary part, was to keep the Brugioni team ignorant of the activity of the McMahon team. This succeeded remarkably well because of the culture of secrecy within the Agency, and Brugioni never found out about the second NPIC event until 2009. McMahon, who cannot be located today in 2012, and who is presumably deceased, never found out about it. This does not speak well for Arthur Lundahl, or Navy Captain Pierre Sands, however, who both must have understood the Big Picture, and known what was afoot at the facility they managed.

So the operative question remains, did the “Hawkeyeworks” facility have the capability to perform aerial imaging? Was there an optical printer with an aerial imaging animation stand installed, present at Hawkeyeworks?

“Hawkeyeworks” Explained:

After the Homer McMahon interview was released in 1998, JFK researchers loyal to the concept of an authentic Zapruder film that is “ground truth” in the Kennedy assassination downplayed the importance of the “Hawkeyeworks” story, either doubting its existence because there was no documentary proof, or alternately saying that the “Hawkeyeworks” lab was solely dedicated to U-2 and Corona satellite photography. But these critics were wrong on both counts.

First, Dino Brugioni, during his 2009 and 2011 interviews with Peter Janney and me, not only

²⁰ ARRB interview of Homer A. McMahon conducted on July 14, 1997 by Douglas Horne.

**Continued from Page #70 - The Two NPIC Zapruder Film Events:
Signposts Pointing to the Film's Alteration**

confirmed the existence of the state-of-the-art Kodak lab in Rochester used by the CIA for various classified purposes, but confirmed that he visited the place more than once, including once prior to the JFK assassination. (He also confirmed its existence in his recent book, *Eyes in the Sky*, on page 364.) Second, Dino Brugioni made clear to me, when I interviewed him in July of 2011, that the “Hawkeye Plant” (as he called it) was an enormous state-of-the-art private sector laboratory founded and run by Kodak, which performed far more tasks than “just” Corona satellite and U-2 “special order” film services. He said that the Hawkeye Plant was involved in developing new film products and in manufacturing and testing special film products of all kinds, including new motion picture films, and that it *definitely* had the capability to process motion pictures. He did not see such equipment himself, but was told by Ed Green, a high-ranking Kodak manager at “Hawkeyeworks” with whom he had a relationship of trust, that the “Hawkeye Plant” could, and did, definitely process motion pictures. When repeatedly questioned about this capability by Peter Janney throughout the 2009 interviews, Brugioni said with great reverence, on several occasions, **“They could do anything.”**²¹

The CIA refused to provide me with any information about “Hawkeyeworks” when the Agency finally responded to my September 12, 2009 Freedom of Information Act (FOIA) request on February 7, 2011. But that was hardly surprising, since over one year earlier, on January 27, 2010, the CIA wrote to me, cautioning: “The CIA Information Act, 50 U.S.C. Section 431, as amended, exempts CIA operational files from the search, review, publication, and disclosure requirements of the FOIA.” What this meant, in rather blunt language, was that if the CIA was running an “op,” such as the alteration of the Zapruder film immediately after JFK’s assassination, then they didn’t have to search for those records or tell me about it, in any way. So the failure by the CIA to answer any of my many questions about “Hawkeyeworks” means literally – nothing.

The plain facts are these: (1) ***the 8 mm (already slit!) camera-original Zapruder film*** was delivered to NPIC late on Saturday evening, 11/23/63, and the two Secret Service officials who brought it to NPIC for the making of briefing boards ***left with the film at about 3 AM Sunday morning***; and (2) ***a 16 mm, unslit version of the Zapruder film*** was returned to NPIC the next night, after dark, on Sunday evening, 11/24/63; and its courier (“Bill Smith”) said ***it had been processed at “Hawkeyeworks,”*** and that he had brought it directly to NPIC in Washington, D.C. from Rochester (using the unmistakable code word “Hawkeyeworks”) himself.

“Double 8” home movies which have already been slit at the processing facility do not miraculously “reassemble” themselves from two 25-foot strips 8 mm in width, and connected with a splice in the middle, ***into 16 mm wide unslit double 8 films***. A new Zapruder film was clearly created at “Hawkeyeworks” in Rochester, in an optical printer. Bill Smith told the truth when he said the film he carried had been developed there at “Hawkeyeworks;” ***he lied*** when he said that it was ***the camera-original film*** taken by the photographer in Dallas.

If “Hawkeyeworks” truly had the physical capability “to do anything,” as Ed Green informed Dino Brugioni, then all that would have been required that weekend would have been to bring

in some experienced personnel – an animator or two, and a visual effects director – experienced in the “black arts” of Hollywood. Those personnel, if not already on-site, employed at “Hawkeyeworks,” could have been brought into Rochester on Saturday, November 23rd, the same day the JFK autopsy photographs were being developed in Washington, D.C. at Naval Photographic Center, Anacostia. The JFK autopsy photos developed on Saturday (per Robert Knudsen’s 1978 HSCA deposition transcript) would have provided the guide for the image alteration necessary on the Zapruder film the next day, on Sunday. The JFK autopsy photos document the massive head wound created by clandestine, post mortem surgery on JFK’s head wounds at Bethesda Naval Hospital, and would have provided a rough guide for the massive head wound in the top and right side of the skull that had to be painted onto selected Zapruder film frames the next day, on Sunday. No such parietal-temporal-frontal wound was seen at Parkland Hospital in Dallas by any of the treatment staff the day Kennedy was shot and treated there, but it had to be added to selected Zapruder film frames, ***to match the illicit post mortem cranial surgery at Bethesda that was being misrepresented in the autopsy photos as “damage from the assassin’s bullet.”***²² In addition to painting on a false wound, of course, the forgers at “Hawkeyeworks” would have had to obscure – black out – the real exit wound, in the right rear of JFK’s head, that was seen in Trauma Room One at Parkland Hospital. (More on this below.)

What is undeniable is that there are undisputed “facts on the ground” which indicate that an optically edited Zapruder film – a re-creation – arrived at NPIC in Washington, D.C. on Sunday night, 11/24/63, after the film had been in Rochester, at “Hawkeyeworks,” all day long. Remember, the two Secret Service officials who had the original 8 mm camera-original film departed NPIC with the film at about 3 AM (4 AM at the latest) on Sunday morning. They may have been at “Hawkeyeworks” with the film as early as 6 AM; and since the Zapruder film did not reappear at NPIC until well after dark on Sunday evening, approximately 12 hours (or more) may have been available to those at “Hawkeyeworks” who were engaged in its alteration.

A final comment here: those who insist upon injecting “Hollywood” expertise into the equation here, must respect “the facts on the ground.” The film that arrived at NPIC Sunday night did *not* come from anywhere else other than Rochester, N.Y. – it was ***not*** couriered from Hollywood, or New York City, or anywhere else other than Rochester – it came from “Hawkeyeworks,” per the words of the courier who brought it to NPIC Sunday night, Bill Smith. And the code word “Hawkeyeworks” meant one thing only – the state-of-the-art, Top Secret Kodak lab located at Kodak Headquarters, in Rochester, New York. Hollywood ***talent*** may very well have been involved in altering the Zapruder film, but if so, it was talent employed *at the Kodak facilities at “Hawkeyeworks” in Rochester*. Anyone who suggests otherwise is not employing the necessary intellectual rigor, for it is undeniable that the camera original film was developed on 11/22/63 in Dallas; undeniable that Zapruder took it home with him Friday night; undeniable that he projected the camera-original film himself on an 8 mm projector in his office Saturday morning, and that he then struck a deal with *LIFE*; and undeniable that Richard Stolley of *LIFE* magazine then put the camera original

²² Horne, 2009, p. 987-1013.

²¹ Horne, 2009, p. 1326-1327.

**Continued from Page #71 - The Two NPIC Zapruder Film Events:
Signposts Pointing to the Film's Alteration**

film on a plane for Chicago on Saturday afternoon. This timeline does not allow for alteration in Hollywood or New York City, based on what we now know about the film's true chain of custody on 11/23/63, for we know without a doubt that the original film showed up at NPIC at about 10 PM on Saturday night, 11/23/63.

The Chicago Timeline Reconsidered:

It is obvious to me, in view of what happened at the "Dino Brugioni event" at NPIC, that the camera-original Zapruder film *was intercepted*, either at the Chicago airport as soon as it arrived from Dallas, or as soon as it arrived at the offices of *LIFE*, by the Secret Service. In my view this explains the very late arrival (about 10 PM) of the film at NPIC in Washington, and its delivery by two Secret Service officials *who had not yet seen it projected*. In his July 2011 video interview with me, Dino Brugioni expressed the opinion that the two Secret Service officials had just gotten off of an airplane, and had come directly to NPIC.

This is a very important fact, for it reinforces the extremely high likelihood that the film brought to Brugioni truly was the original film, and not a copy. Let us reexamine where the three copies were that day, on Saturday, 11/23/63. One "first day copy" remained with Zapruder in Dallas; one had been loaned to the FBI in Dallas by the Secret Service in Dallas, and was flown to FBI headquarters in Washington, D.C. on Saturday night, via the Baltimore airport;²³ and the third "same day copy" had been flown to Secret Service headquarters in Washington, D.C. on Friday night, and had arrived sometime between midnight and dawn. Let us assume that the Secret Service copy in the nation's capital had arrived *by sunrise* (a conservative estimate), and that officials at Secret Service headquarters had spent *all morning Saturday* reviewing it. Even if those conservative timelines were the case, then *if it were* the film brought to Brugioni for the briefing board work, WHY WAS IT NOT DELIVERED AT NOON, OR ONE O'CLOCK PM ON SATURDAY? The fact that the film delivered to him arrived *at 10 PM*, and the fact that *it had not been seen by the two men who couriered it to NPIC*, mitigates against the film he worked with having been the "first day copy" sent to Washington by the Dallas Secret Service (Max Phillips) on Friday night.

That is most unlikely for another reason, as well. Enlargements of tiny 8 mm frames for briefing boards would not have been made *from a copy film* if the original film were available. Furthermore, Dino Brugioni himself would have noticed the soft focus if he had been working with a copy film, instead of an original.

So in my view, it is clear that the camera-original Zapruder film was intercepted in Chicago by Federal agents identifying themselves as Secret Service late on Saturday afternoon or early Saturday evening, and then flown directly to Washington D.C., and taken immediately to NPIC, in the Navy Yard, from Washington National Airport.

What this means is that the *timing* of the activities in Chicago reported by Loudon Wainwright in his memoir (mentioned above) was simply off by 24 hours. No doubt he got all the names of those involved correct, and their various roles in preparing the layout in the November 29th issue correct, but was just off by one day in recounting when it happened. After all, he was not present at those events, and was reporting hearsay.

²³ Trask, 2005, p. 122.

We know that the alteration at "Hawkeyeworks" was finished sometime before the middle of the evening on Sunday, November 24th. We know that because the altered film, now in 16 mm wide, "double 8" format again, arrived at NPIC Sunday night, after dark. We even know that "dupes" of the film were made at "Hawkeyeworks," according to Bill Smith.²⁴

And there is strong evidence that such dupes – or at least one such dupe – known in the trade as "dirty dupes," were run off as black and white copies at "Hawkeyeworks," and then rushed to Chicago Sunday night so that the magazine could begin its layout for the revised November 29th issue. Three such "dirty dupes" – all unslit, 16 mm wide, "double 8" versions of the Zapruder film – surfaced in January of 2000 when the LMH Co. materials were physically transferred to the Sixth Floor Museum, in Dallas. They are all black and white products (as are the 31 poor quality blowup prints of the Zapruder film published in the November 29th issue of *LIFE*). As noted by author Richard Trask, one of them, a "reversal black-and-white positive," does contain markings that "...appear to be markings used to determine selected images for inclusion in *LIFE* magazine."²⁵

Unfortunately, both Roland Zavada and Richard Trask (who has endorsed Zavada's view) have gotten carried away by the discovery of these three black-and-white "dirty dupes," and have drawn entirely the wrong conclusion from these materials discovered about twelve-and-one-half years ago. *They have both concluded that the camera-original Zapruder film was not slit after all, at the Kodak Plant in Dallas, the day of the assassination.* This absurd conclusion flies in the face of the expert testimony collected by Zavada himself in 1997 and 1998 as he repeatedly interviewed and corresponded with the surviving managers and technicians who worked at the Kodak Plant in Dallas on the day of JFK's assassination; flies in the face of the manuscript written by Mr. Phil Chamberlain (the Production Supervisor of the Kodak Plant in Dallas) in the late 1970s; and flies in the face of the many witnesses who saw Mr. Zapruder project his 8 mm camera-original film, using an 8 mm projector, on Saturday, November 23rd.²⁶

I have an alternative, and more reasonable, explanation for the origin of these "dirty dupes" – one more in line with Occam's Razor, and which respects expert eyewitness testimony (instead of disrespecting it). I believe that at least one of the three unslit "double 8" Zapruder film "dirty dupes" found at the Sixth Floor Museum in January of 2000, among the donated materials from the LMH Co. (that once belonged to *LIFE* magazine), was run off in a contact printer at "Hawkeyeworks" on Sunday evening after the alteration of the Zapruder film was completed. It was then, I believe, rushed to Chicago from Rochester so that *LIFE* magazine, now behind schedule, could get going on its layout for the delayed November 29th issue. Arrival of just one "dirty dupe" at the Donnelly printing plant on Sunday night would have provided the imagery necessary for the first mail-out issues of the magazine to be ready for mailing Monday afternoon, November 25th, and would also have been consistent with the first newsstand issues hitting the shelves on Tuesday, November 26th, as reported by Trask. In his 2005 book, *National Nightmare on Six Feet of Film*, Trask writes (on p. 117): "The cardboard container associated with the 16 mm films included a printed

²⁴ ARRB interview of Homer A. McMahon conducted on July 14, 1997 by Douglas Horne.

²⁵ Trask, 2005, p. 118.

²⁶ Trask, 2005, p. 117-119; and Horne, 2009, p. 1277-1281.

Continues on Page #73

**Continued from Page #72 - The Two NPIC Zapruder Film Events:
Signposts Pointing to the Film's Alteration**

address reading ‘Allied Film Laboratory, 306 W. Jackson, Chicago 6, Illinois.’” In my view, this *might* merely indicate that one “dirty dupe” was received from “Hawkeyeworks,” and that the lab in question ran off two more copies of the first “dirty dupe” after it arrived in Chicago Sunday night. Or it might indicate nothing at all related to the provenance of the dupes. Even if the box *does* indicate a connection between Allied Film Laboratory and the dupes, the presence of the box alone does *not* indicate that all three of the dupes were run off in Chicago, *nor* does it tell us that they were copied from the camera-original film.

As Trask himself says, Kodak lab personnel interviewed in “recent years” (presumably he means the 1980s through 2005, when his own book was published) “...seem to recall that in 1963 all four films were slit into 8 mm format.” Yes, that’s what they have recalled, because that is what happened – all four films (the camera-original, and the three first-day copies) were all slit down to 8 mm on Friday night in Dallas, after the three copies were developed, and before Zapruder departed the Kodak Plant. There is no serious or believable reason to doubt their consistent recollections.

In conclusion, a highly significant fact about the November 29th issue of *LIFE*, and the four briefing board panels at NARA, that even many “alterationists” have not dealt with adequately, is that the frames in that early issue of *LIFE* that depict JFK’s head wound *appear to show the same head wound seen in the extant film today*. [This makes perfect sense to me; no cabal at “Hawkeyeworks” in charge of altering the film to hide evidence of shots from the front would have dared to allow *LIFE* to have a print of the movie before the film was altered.] My main point here, though, is that the prints posted on the four briefing board panels at the Archives (from the McMahon event) *are also* consistent with the frames published in *LIFE* on November 29th, and have frame numbers assigned to them in the NPIC working notes that are consistent with the frame numbers used today in association with those same frames in the extant film. About five or six of the frame numbers denoted in the NPIC notes (which describe the photos mounted on the four briefing board panels) **are off by one frame** (denoting human fallibility – obvious counting errors attributable to fatigue, or haste that night), **but the frame numbers and images associated with the briefing boards are consistent with the extant film today**. *That is to say, there are no major deviations, or patterns in the frame numbering indicating that the film McMahon worked with was structured differently than the one we know today*. The obvious implication of these facts discussed above is that *at least* the major alterations to the Zapruder film (such as frame excisions and deletions, and alterations of the head wound images) were completed by Sunday night, 11/24/63 – and that **perhaps all** of the alterations were completed by Sunday night, when the film left “Hawkeyeworks,” on its way to NPIC in Washington, D. C.

Rockefeller Commission Issues: In 1975, President Gerald Ford appointed the President’s Commission on CIA Activities Within the United States – headed by Vice President Nelson Rockefeller – in response to allegations in the media of widespread illegal CIA domestic activities, including mind-control-drug experiments upon unsuspecting American citizens; illegal mail opening; and illegal surveillance of domestic political groups. On March 24, 1975, an American citizen named Paul Hoch (a Berkley,

California computer programmer) submitted a long list of interrogatories to the Rockefeller Commission, one of which was the timely question – in the immediate wake of the airing of the bootleg copy of the Zapruder film by the ABC television network on March 6, 1975 – “...what use did the Agency make of the Zapruder film?”

This one simple question from Paul Hoch resulted in a series of exchanges in May of 1975 between Rockefeller Commission Senior Counsel Robert B. Olsen, and the CIA, about the Zapruder film. These exchanges quickly drew Dino Brugioni of NPIC and the new NPIC Director, John Hicks, into the search for Zapruder film records, and forced the CIA to: (1) admit to the Commission, in writing, on May 14, 1975, that it still possessed four surviving briefing board panels mounting Zapruder frame enlargements that had been created sometime in late 1963; and (2) to turn over the previously mentioned six pages of NPIC working notes (along with a handwritten memo from NPIC Director John Hicks) to the Rockefeller Commission, in response to Senior Counsel Robert Olsen’s oral request on May 8, 1975 for textual materials about the Zapruder film that may have been provided to the Secret Service by the CIA. These working notes (referred to above in this article) were finally, belatedly released to the public in 1978 under FOIA, and based on the long, administrative FOIA document number assigned by the CIA, became commonly known to JFK researchers by the shorthand of “CIA Document 450.” The notes created a significant stir among JFK researchers, since they indicated a high level of CIA/NPIC interest in the Zapruder film shortly after President Kennedy’s assassination.

But of significant interest here is the **very first response** sent by the CIA to Senior Counsel Robert B. Olsen, **on May 7, 1975**, for the story surrounding this response – what it said, and what it did *not* say – involves deep levels of duplicity, both within the CIA, and between the CIA and the Rockefeller Commission’s staff. And that duplicity surrounds the first set of briefing boards – briefing boards made from the original, unaltered, camera-original Zapruder film – those made by Dino Brugioni at the Zapruder film “briefing board event” over which he presided, commencing late on 11/23/63 at NPIC.

It went down like this. After the Rockefeller Commission forwarded the Paul Hoch list of questions to the CIA, it stimulated a massive search within the Agency for ways to “come clean” and satisfy the Rockefeller Commission, so that the Commission would eventually leave the Agency alone and publicly report its cooperation with the Commission. Sometime in late April or early May of 1975, in response to the Commission’s inquiries about domestic activities (and more specifically, the Paul Hoch memo asking about the Zapruder film), Dino Brugioni reported to the NPIC Director, John Hicks, that he possessed one of the *two-panel briefing boards* he had made during his Zapruder film event at NPIC; the board had been returned to NPIC when John McCone retired, and the then-Director of NPIC, Arthur Lundahl, had given it to Dino Brugioni and told him to lock it up, saying that no one was to see it except for Lundahl or Brugioni. Since that time, Arthur Lundahl had retired.

Dino Brugioni not only informed John Hicks about the existence of the two-panel briefing board; **he showed it to him**. Hick’s response was both profane, and violent. Hicks said to Brugioni, when shown the two-panel briefing

Continues on Page #74

**Continued from Page #73 - The Two NPIC Zapruder Film Events:
Signposts Pointing to the Film's Alteration**

board made from the unaltered Zapruder film: **“Goddammit, what the hell are you doing with that?”** Hicks followed with immediate instructions: **“Get the Goddamn thing out of here!”** A shaken Dino Brugioni, who is still mystified today about the anger expressed by Hicks, wrapped up the two-panel briefing board, sent it over to the office of CIA Director William Colby, and never saw it again.²⁷

Mr. Hicks, the key player in this drama, then proceeded to withhold from the Rockefeller Commission the existence of the two-panel briefing board, and to withhold from Dino Brugioni the fact that a four panel briefing board (different from Dino's) had also been found at NPIC, along with working notes indicating substantial NPIC activity with the film.²⁸ (This was peculiar behavior, since Brugioni was the Chief Information Officer at NPIC, and in this capacity was the “briefing board czar” for Mr. Hicks.) Not only was Hicks maintaining the *compartmentalization* put in place at NPIC the weekend following the assassination, but he is the one and only persuasive candidate who fits the bill as the “probable author” of what can only be viewed as an intentionally misleading communication sent to the Rockefeller Commission about the NPIC Zapruder film activity.

On May 7, 1975 Mr. E. H. Knoche, an intelligence officer who was a special assistant to CIA Director William Colby, signed out a letter to Senior Counsel Robert B. Olsen, which forwarded an unsigned “addendum” (one typewritten page) which summarized Zapruder film activity – the making of briefing boards – at NPIC “in late 1963.” Not only does the addendum provide no specific dates for the activity, but the two separate briefing board events have been **conflated into one event**, and as described in the addendum, there was *only one* briefing board event that took place with the Secret Service (which we now know is not true). Mention is made of the creation at NPIC of *two sets of briefing boards* (consistent with the Brugioni event), but the addendum also states that those two sets consisted of *four panels each* (which we now know is consistent only with the McMahon event). The addendum also states that Secret Service representatives (*plural*, and consistent with the Brugioni event, but not with the McMahon event) left *with the film and one set of briefing boards*. We now know that this is not true, for Brugioni was clear in his interview with me that the Secret Service left with the film, but not with the briefing boards, which had not been completed yet. Secret Service agent “Bill Smith,” at the McMahon event, probably *did* leave with his briefing board products, so concerned was he with secrecy and tight security. The addendum also states *that Mr. McCone retained one set of boards*; while this is true, the set of boards he retained **was a two-panel set joined with a hinge in the middle** (made from an unaltered Zapruder film), **not** the four panel set that the CIA would soon acknowledge having to the Rockefeller Commission. It is my considered opinion, after my four-hour interview with Dino Brugioni in July of 2011, that Mr. Hicks wrote the addendum forwarded by Mr. Knoche to Olsen on May 7th, and that Hicks’ intention in writing the addendum in the way that he did was to hide the fact that there were two compartmentalized operations with the Zapruder film at NPIC the weekend of President Kennedy’s assassination. If, for example, it became known that Dino Brugioni had retained a briefing board set returned by Mr. Cone, Hicks could explain that away to outsiders by showing them the

four panel briefing board set made at the second event. His failure to inform Dino Brugioni, who was supposedly his right-hand man, about the discovery of the four panel set (the set in the Archives today), or the NPIC working notes, **speaks to his duplicity within his own organization.**²⁹

Wrapping up this tale, it was the Knoche letter to Olsen of May 7th (and its intentionally confusing addendum about NPIC activity in support of the Secret Service) that stimulated Olsen’s oral request on May 8th to receive copies of “any memoranda or other textual information provided to the Secret Service by CIA after NPIC’s analysis of the Zapruder film.” Hicks wrote a handwritten internal memo on May 13th, admitting that NPIC had the four briefing board panels and the working notes, but withholding the fact that a two-panel briefing board panel had been found, and shown to him, by Brugioni. It was this Hicks memo and the six pages of notes that were forwarded to Olsen by Knoche on May 14, 1975. In doing so, the CIA (Hicks and Knoche) withheld from the Rockefeller Commission the existence of a different set of briefing boards, and refused to divulge that two different Zapruder film “briefing board events” occurred at NPIC the weekend of the assassination. [Hicks even briefed Olsen in person, at NPIC on May 14th, so presumably Olsen was shown the four briefing board panels which, of course, contain the same image frames seen in the extant Zapruder film today.]³⁰ So I am forced to conclude that NPIC Director John Hicks (the replacement for the eminent Arthur Lundahl), the engineer of all this legerdemain, *must have known* that there were two compartmentalized operations at NPIC on November 23rd and 24th, 1963, and that if he were to reveal that, he would be revealing that the Zapruder film had been altered at Hawkeyeworks by the CIA and Kodak and the Secret Service, all working together on the project. It must have been for this reason that Hicks felt the Rockefeller Commission did not have a “need-to-know” about the two-panel briefing board retained by Brugioni; and it must have been for this reason that Hicks felt Brugioni did not have a “need-to-know” about the four panel briefing board set which Hicks was showing to Olsen on May 14th. One final thought: since Brugioni sent the two-panel briefing board back to the CIA Director’s office by special CIA courier, and since Mr. E. H. Knoche worked as a special assistant to the Director of CIA in 1975, *and had been working in that capacity at the time of the JFK assassination under Director John McCone*,³¹ Mr. Enno Henry “Hank” Knoche may very well have known about the compartmentalized operations at NPIC in 1963 as well, and may have been willfully cooperating with Hicks in deceiving the Rockefeller Commission.

SUMMARY OF VISUAL INDICATIONS OF ALTERATION

The two NPIC “briefing board events” the weekend following President Kennedy’s assassination have together definitively proven: (1) that the film’s chain of custody is **not** what we thought it was for decades; and (2) that the film was located that weekend in a facility where the means almost certainly existed to alter its image content.

First, based on Dino Brugioni’s very clear recollections of his NPIC “briefing board event,”

²⁹ Ibid.

³⁰ Handwritten Memo for File written by H. Knoche on 5/14/1975.

³¹ Dino A. Brugioni, *Eyeball to Eyeball* (Random House, 1991), p. 66.

²⁷ HD Video interview of Dino Brugioni conducted on July 9, 2011 by Douglas Horne.

²⁸ Ibid.

Continues on Page #75

**Continued from Page #74 - The Two NPIC Zapruder Film Events:
Signposts Pointing to the Film's Alteration**

the camera-original, 8 mm Zapruder film was not in Chicago, at the *LIFE* printing plant, on the Saturday night following JFK's assassination; but rather, was in Washington, D.C. at NPIC on Saturday, 11/23/63, from about 10 PM that night, until 3 or 4 AM the next morning, on Sunday, 11/24/63.

Second, the statements of the Secret Service courier who brought the altered, and reformatted 16 mm wide, unslit, "double 8" Zapruder film back to NPIC on Sunday night, 11/24/63 – "Bill Smith" – revealed to Homer McMahon that the Zapruder film delivered to him for the making of prints had been processed at "Hawkeyeworks," a state-of-the-art, world class photo laboratory at Kodak headquarters, that was regularly used in support of classified CIA contracts. The two major classified CIA-Kodak contracts at the time were in support of "special orders" for U-2 high-altitude and Corona satellite photography, but the *overall physical capabilities* of the "Hawkeye Plant" went well beyond these two areas, and included much work in the motion picture field, according to what Mr. Brugioni was told by the Kodak employees who managed the Rochester lab, and who were his points of contact there.

We know from the historical record that the two key statements made by "Bill Smith" about the Zapruder film were outright fabrications – to wit, the original film was *not* donated to the government for free by Mr. Zapruder; and the camera-original Zapruder film was *not* developed at "Hawkeyeworks" in Rochester, as Smith had claimed. [Zapruder had negotiated an initial sales contract with *LIFE* magazine for \$50,000.00 on Saturday morning; and the camera-original film had been developed in Dallas, not at "Hawkeyeworks" in Rochester.]

Dino Brugioni's knowledge of the "Hawkeyeworks" facility in Rochester, gained from Mr. Ed Green of Kodak and others whom he knew at the facility, was that it could indeed process motion picture film, and that the Kodak technicians at the Top Secret laboratory "could do anything" with film. Because "Bill Smith" of the Secret Service delivered a Zapruder film to NPIC on Sunday, 11/24/63, whose format had miraculously been transformed, within 24 hours, from a *slit, 8 mm wide* "double 8" film, to an *unslit, 16 mm wide*, "double 8" film, it is reasonable to conclude that the Zapruder film's image content was indeed altered on Sunday, 11/24/63, and that the alteration occurred at "Hawkeyeworks," from whence Bill Smith had come with the film, which he readily admitted had been processed at that facility.

For all of the foregoing reasons, it is therefore appropriate to briefly review three of the major indicators that the Zapruder film's imagery has undergone alteration.

The Head Explosion:

As discussed earlier in this paper, Dino Brugioni opined during his July 9, 2011 interview with the author that the head explosion seen today in the extant Zapruder film is *markedly different* from what he saw on 11/23/63, when he worked with what he is certain was the camera-original film. The head explosion he recalls was much bigger than the one seen today in frame 313 of the extant film (going "three or four feet into the air"); was a "white cloud" that did not exhibit any of the pink or red color seen in frame 313 today; and was of such a duration that he is quite sure that in the film he viewed in 1963, there were many more frames than just one graphically depicting the fatal head shot on the film he viewed

in 1963. Mr. Brugioni cannot, and does not, accept frame 313 of the extant Zapruder film as an accurate or complete representation of the fatal head shot he saw in the camera-original Zapruder film on the Saturday evening following President Kennedy's assassination.

He is supported in this view by two other opinions.

Erwin Schwartz, Abraham Zapruder's business partner, told interviewer Noel Twyman on November 21, 1994 that when he viewed the original film on Friday, November 22, 1963, he saw biological debris from the head explosion propelled *to the left rear of the President* when he viewed the film. This debris pattern is not visible on the film today, but dovetails with the consistent recollections of motorcycle officer Bobby W. Hargis, who was hit with great force at the time of the head shot by debris travelling to the left rear.³²

Similarly, professional surveyors Robert West and Chester Breneman performed the first of several site surveys of Dealey Plaza that they participated in on Monday, November 25, 1963 – for *LIFE* magazine. Breneman was quoted in the *Fort Worth Star-Telegram* on April 14, 1978 as saying that in using the color prints of individual Zapruder frames provided by *LIFE*, he could see in some of the prints "large blobs of blood and brain matter flying from Kennedy's head to the rear of the car."³³ Whether his remembered date for the *LIFE*-sponsored survey is precisely accurate or not, the important factor here is that he saw *debris traveling to the rear of the President* in enlargements made from individual frames of the Zapruder film – imagery that is not seen in the extant film today. If his recollection that those images were provided by *LIFE* was correct, it suggests covert collusion between some at *LIFE* magazine and the U.S. government – namely, a joint effort to determine exactly what did happen in Dealey Plaza, apparently using frames from the unaltered Zapruder film.

Given the decades-long ties between *LIFE*'s publisher, C. D. Jackson, and the U.S. Intelligence Community, such collusion would not be surprising, particularly given *LIFE* magazine's history of false reporting in its December 6, 1963 issue about the imagery in the Zapruder film, and its suppression of the film as a motion picture for almost 12 years.³⁴ It seems clear to me that David Wrone got it all wrong in his book when he assessed *LIFE*'s primary motive in its dealings with the Zapruder film as *profit-driven*. On the contrary, spending an *additional* \$100,000.00 dollars on Monday, November 25th (beyond the original \$50,000.00 spent on Saturday, November 23rd) to secure motion picture rights and total ownership of the film, and then *never exploiting the film commercially as a motion picture for twelve years*, speaks to suppression as the primary motive, rather than profit.

Altered Head Wound Imagery:

California resident Sydney Wilkinson purchased a 35 mm dupe negative of the Zapruder film from the National Archives in 2008 – a third generation rendition, according to the Archives – and with the assistance of her husband, who is a video editor at a major post-production film house in Hollywood, commissioned both "HD" scans (1920 x 1080 pixels per scan) of each frame of the dupe negative, as well as "6K" scans of

³² Home, 2009, p. 1295-1296

³³ Ibid., p. 1296.

³⁴ Ibid., p. 1201-1205.

Continues on Page #76

**Continued from Page #75 - The Two NPIC Zapruder Film Events:
Signposts Pointing to the Film's Alteration**

each frame. Because the Zapruder film's image, from edge to edge, only partially fills each 35 mm film frame obtained from the Archives, the so-called "6K" scan of each frame is therefore 'only' the equivalent of a "4K" image, i.e., 4096 x 3112 pixels, *for each Zapruder frame imaged*. Each Zapruder frame scan still constitutes an enormous amount of information: 72.9 MB, or 12.7 million pixels per frame. These "4K equivalent" scans of the Zapruder film used by this couple to conduct their forensic, scientific study of the assassination images are 10-bit **log color** DPX scans, otherwise known in common parlance as "flat scans." These **logarithmic color** scans bring out much more information in the shadows than would the *linear color* normally viewed on our television screens and computers. Therefore, much more information in each Zapruder film frame is revealed by these logarithmic scans, than would be revealed in a linear color scan of the same frame.

As reported in the author's book, numerous Hollywood film industry editors, colorists, and restoration experts have viewed the "6K" scans of the Zapruder film as part of the couple's ongoing forensic investigation. In the logarithmic color scans there are many frames (notably 317, 321, and 323) which show what appear to be "black patches," or crude animation, obscuring the hair on the back of JFK's head. ***The blacked-out areas just happen to coincide precisely with the location of the avulsed, baseball-sized exit wound in the right rear of JFK's head seen by the Parkland Hospital treatment staff, in Dallas, on the day he was assassinated.*** In the opinion of virtually all of the dozens of motion picture film professionals who have viewed the Zapruder film "6K" scans, the dark patches do not look like natural shadows, and appear quite anomalous. Some of these film industry professionals – in particular, two film restoration experts accustomed to looking at visual effects in hundreds of 1950s and 1960s era films – have declared that the aforementioned frames are proof that the Zapruder film has been altered, and that it was crudely done.³⁵ If true, this explains *LIFE's* decision to suppress the film as a motion picture for twelve years, lest its alteration be discovered by any professionals using it in a broadcast.

The extant Zapruder film also depicts a large head wound in the top and right side of President Kennedy's skull – most notably in frames 335 and 337 – ***that was not seen by any of the treatment staff at Parkland Hospital.***

The implication here is that if the *true exit wound* on President Kennedy's head can be obscured in the Zapruder film through use of aerial imaging (i.e., self-matting animation, applied to each frame's image via an animation stand married to an optical printer) – as revealed by the "6K" scans of the 35 mm dupe negative – then the same technique could be used ***to add a desired exit wound***, one consistent with the cover story of a lone shooter firing from behind.

The apparent alteration of the Zapruder film seen in the area of the rear of JFK's head in the "6K" scans is consistent with the capabilities believed to have been in place at "Hawkeyeworks" in 1963.

In a recent critique of the author's Zapruder film alteration hypothesis, retired Kodak film chemist (and former ARRB consultant, from 1997-1998), Roland Zavada, quoted professor Raymond Fielding, author of the famous 1965 textbook mentioned above on visual special effects, as saying that it would be impossible for

anyone to have altered an 8 mm film in 1963 without leaving artifacts that could be easily detected. I completely agree with this assessment attributed to professor Fielding, and I firmly believe that the logarithmic color, "6K," 10-bit, DPX scans made of each frame of the 35 mm dupe negative of the Zapruder film have discovered just that: ***blatant and unmistakable artifacts of the film's alteration.***

Critics of this ongoing forensic investigation in California have tried to dismiss the interim findings by displaying other, dissimilar images from the Zapruder film that have been processed in *linear color* (not logarithmic color), and in some cases are also using inferior images of the Zapruder film of much poorer resolution than the 6K scans, or images from the film in which the *linear color contrast* has been adjusted and manipulated (i.e., darkened). Saying that "it just isn't so" is not an adequate defense for those who desperately cling to belief in the Zapruder film's authenticity, when the empirical proof (the untainted and raw imagery) exists to back up the fact that it is so. Anyone else who purchases a 35 mm dupe negative of the Zapruder film from the National Archives for \$795.00, and who expends the time and money to run "6K" scans of each frame, will end up with the same imagery Sydney Wilkinson has today, for her scans simply record what is present on the extant film in the National Archives; she and her husband have done nothing to alter the images in any way. Their scans simply record what is present on the extant film.

The Missing Car Stop:

One final imagery-related indication that the Zapruder film has likely been altered is the simple proof that about sixteen persons in Dealey Plaza indicated that the President's limousine stopped, very briefly (for approximately one-half second to one-and-a-half seconds), during the head shot sequence on Elm Street. No such "car stop" is seen on the extant Zapruder film. And yet, many of the witnesses who claim the limousine stopped were those closest to President Kennedy when he was killed, including Jean Hill, Hugh Betzner, Bill Newman, Mary Woodward, Roy Truly, Phil Willis, Alan Smith, DPD patrolmen Earle Brown and J. W. Foster, and DPD motorcyclists Bobby W. Hargis and James Chaney.³⁶ (Incidentally, none of them recalled seeing the violent back-and-to-the-left "head snap" seen in the extant Zapruder film today, which reinforces the likelihood that it is an *optical artifact* in the extant film, created by the removal of several exit debris frames during optical editing at "Hawkeyeworks.")

If Abraham Zapruder was really operating his movie camera ***at 48 frames per second*** (the accelerated frame rate required to play back the film in "slow motion" on a home movie projector – three times the normal speed), *vice 16 frames per second* (the normal frame rate), then anyone engaged in altering the film would have had a much easier time optically excising frames of exit debris, and removing the car stop, through use of an optical printer. All that was required to operate Zapruder's Bell and Howell camera at the accelerated frame rate of 48 fps was a slight downward pressure on the trigger with the operator's index finger.

It could have happened this way – consider this: the extant film (that is, the assassination movie, not the Zapruder family scenes present on the two Secret Service copies) in the National Archives (not counting leader) consists of a strip

³⁵ Ibid., p. 1352-1363.

³⁶ Ibid., 1299-1302.

**Continued from Page #76 - The Two NPIC Zapruder Film Events:
Signposts Pointing to the Film's Alteration**

of film 8 feet, 10 inches long (of which only 6 feet, 3 inches contains the imagery of the assassination film, and 2 feet, 7 inches is black, unexposed film with no image showing); then there is a physical splice; then there is a segment of black film containing no imagery that is 19 feet, 3 inches long; then there is another physical splice; then there is another segment of black film containing no imagery which is 5 feet, 8 inches long. Summarizing, after the first splice at the end of the assassination segment, there are a total of just over 24 feet of black film with no image showing. If the camera-original film had actually been shot at **48 frames per second – three times normal speed** – then conceivably it would have required approximately three times the length of film in the present assassination segment (i.e., 3 x 6 feet = 18 feet). Currently, there is more than 18 feet of black film that is not contiguous with the assassination movie – that is, there is actually 24 feet of black film that has not been shot, but the problem is, *it is not physically connected to the assassination film*. The rhetorical question becomes, how do we know the actual, camera-original Zapruder film wasn't shot at 48 frames per second, and then edited down to normal speed during the alteration process by removing two thirds of the frames when the new film was created in an optical printer? The answer is, we don't know that – there is room for subterfuge here – because the black, unexposed film on the reel of the extant Zapruder film has been attached with a splice.³⁷

SUMMATION

An indefensible position:

In his 2003 book, *The Zapruder Film: Reframing JFK's Assassination*, author David Wrone wrote the following on page 125:

“Regarding the CIA, no scrap of paper, legitimate witness, or indirect source of any merit places the agency or any of its surrogates indirectly or directly in connection with the film on November 22 or the following two days.”

In view of the two NPIC events discussed above, this statement is demonstrably wrong in every particular. Homer McMahon (Head of the NPIC Color Lab in 1963) and Dino Brugioni (Chief Information Officer at NPIC) were certainly “legitimate witnesses” and “sources of merit,” as was Ben Hunter, a CIA career man who was still working for the Agency when the ARRB staff interviewed him in 1997. The CIA's code name “Hawkeyeworks,” referring to the Top Secret lab at Kodak headquarters in Rochester, N.Y., with which the CIA had a close association through several classified contracts, was where the *second* Zapruder film delivered to NPIC, on 11/24/63, had been processed; thus “Hawkeyeworks” certainly qualifies as one of “the CIA's surrogates.” The “thoroughly documented lack of official interest in the Zapruder film” that David Wrone writes about on page 125 is a figment of his imagination. The two NPIC events detailed by Brugioni (event # 1, commencing 11/23/63) and McMahon and Hunter (event # 2, commencing 11/24/63) indicate a great deal of interest, indeed, by the U.S. government, *immediately following* the assassination of President Kennedy, and precisely within the two-day period that David Wrone so falsely characterized. Two compartmentalized operations took place on the weekend of November 23-25, 1963, at the CIA's National Photographic Interpretation Center (NPIC) in the nation's capital. Secret Service couriers were shuttling

³⁷ Zavada, 1998, Attachment A1-1C, “Film Map of Original Zapruder Film” (prepared by ARRB staff member Douglas Horne following examination of the extant Zapruder film on April 4, 1997, at the National Archives)

the Zapruder film to Washington, D.C. from Chicago, and then the next day from Rochester, New York, back to Washington again. Even as late as 1975, Mr. Hicks, the Director of NPIC, was withholding important information from one vital and trusted employee (Dino Brugioni), and was withholding other important information from the Rockefeller Commission, in an attempt to keep the lid on what had happened with the Zapruder film at NPIC.

The two NPIC events are indeed “signposts” to the Zapruder film's alteration. The only way in which the two NPIC events can be properly understood or explained is in the context of the film's alteration at “Hawkeyeworks” on the very weekend immediately following President Kennedy's assassination.

Why Do So Many in the JFK Research Community Resist the Mounting Evidence that the Zapruder Film is an Altered Film?

I do not include here, in this question, those who have written books defending the Zapruder film's authenticity; their obstinacy and closed-mindedness is related to ego, reputation, and to lifelong defense of their established turf. The old orthodoxy always resents the new paradigm that threatens established ways of thinking.³⁸

There is a bigger problem within the JFK research community, and it revolves around the following question commonly posed by perplexed members of the “old guard,” first-generation JFK researchers, to whom the concept of an altered Zapruder film seems dangerous heresy. They usually ask, “*Why would anyone alter the film, and yet still leave evidence of conspiracy in the film?*” (By this they usually mean the “timing problem” in the extant film which makes the single bullet theory impossible; and the “head snap” of JFK's upper torso and head to the left-rear after frame 313 – which they equate with a shot, or shots, from the right front, and not from the Texas School Book Depository.)

The answers to this valid question are clear to me: (1) those altering the Zapruder film at “Hawkeyeworks” on Sunday, November 24, 1963 were extremely pressed for time, and could only do “so much” in the twelve-to-fourteen hour period available to them; (2) the technology available with which to alter films in 1963 (both the traveling matte, and aerial imaging) had limitations – there was no digital CGI technology at that time – and therefore, I believe the forgers were limited to basic capabilities like blacking out the exit wound in the right-rear of JFK's head; painting a false exit wound on JFK's head on the top and right side of his skull (both of these seem to have been accomplished through “aerial imaging” – that is, animation cells overlaid “in space” on top of the projected images of the frames being altered, using a customized optical printer with an animation stand, and a process camera to *re-photograph* each self-matting, altered frame); and removing exit debris frames, and even the car stop, through step-printing.

In my view, the alterations that were performed were aimed at quickly removing the most egregious evidence of shots from the front (namely, the exit debris leaving the skull toward the left rear, and the gaping exit wound which the Parkland Hospital treatment staff tells us was present in the right-rear of JFK's head). I believe that in their minds, the alterationists of 1963 were

³⁸ Thomas S. Kuhn, *The Structure of Scientific Revolutions* (University of Chicago Press, 1962).

Continues on Page #78

**Continued from Page #77 - The Two NPIC Zapruder Film Events:
Signposts Pointing to the Film's Alteration**

racing against the clock – they did not know what kind of investigation, either nationally or in Texas, would transpire, and they were trying to sanitize the film record as quickly as possible before some investigative body demanded to “see the film evidence.” There was not yet a Warren Commission the weekend following the assassination, and those who planned and executed the lethal crossfire in Dealey Plaza were intent upon removing as much of the evidence of it as possible, *as quickly as possible*. As I see it, they did not have time for perfection, or the technical ability to ensure perfection, in their “sanitization” of the Zapruder film. They did an imperfect job, the best they could in about 12-14 hours, which was all the time they had on Sunday, November 24, 1963, at “Hawkeyeworks.” Besides, there was no technology available in 1963 that could convincingly remove the “head-snap” from the Zapruder film; you could not animate JFK’s *entire body* without it being readily detectable as a forgery, so the “head-snap” stayed in the film. (The “head snap” may even be an inadvertent result – *an artifact of apparently rapid motion* – caused by the optical removal of several “exit debris” frames from the film. When projected at normal speed at playback, any scene in a motion picture will appear to speed up if frames have been removed. Those altering the film may have believed it was *imperative* to remove the exit debris travelling through the air to the rear of President Kennedy, even if that did induce apparent “motion” in his body which made it appear as though he might have been shot from the front. The forgers may have had no choice, in this instance, but to live with the lesser of two evils. Large amounts of exit debris traveling toward the rear would have been unmistakable proof within the film of a fatal shot from the front; whereas a “head snap” is something whose causes could be debated endlessly, without any final resolution.)

Those who altered the Zapruder film knew that the wound alteration images in frames 317, 321, 323, 335, and 337, for example, were “good enough” to show investigators the film on a flimsy movie screen coated with diamond dust, but they also knew the alterations were *not* good enough to withstand close scrutiny. That is why I believe C.D. Jackson – the CIA’s asset at *LIFE* and its best friend in the national print media – instructed Richard Stolley to again approach Abraham Zapruder on Sunday night, and to offer a much higher sale price for Zapruder’s movie, in exchange for *LIFE*’s total ownership of the film, and all rights to the film. By Sunday night, the name of the game at *LIFE* was *suppression, not profit-making*. By Sunday night, November 24th, C. D. Jackson was wearing

his CIA hat, not his Time, Inc. businessman’s hat. After striking the new deal with Time, Inc. on Monday, Zapruder received an immediate \$25,000.00, and the remainder of his payments (\$25,000.00 per year, each January, through January of 1968), were effectively structured as “hush money” payments. His incentive to keep his mouth shut about the film’s alteration would clearly be his desire to keep getting paid \$25,000.00 each January, for the next five years.

The alterationists in 1963 also had a “disposal” problem, for they had three genuine “first day copies” of the Zapruder film floating around which threatened to proliferate quickly, unless they could get them out of circulation immediately, replaced with new “first generation copies” stuck from the new “Hawkeyeworks” master delivered to NPIC on Sunday night.

For them, speed was of the essence, not perfection. I believe that once the new “master” was completed at “Hawkeyeworks” early Sunday evening, three new first generation copies were struck from it, as well as at least one “dirty dupe” for the *LIFE* editorial crew standing by in Chicago. Only *after* these products were exposed at Rochester, early Sunday evening, was the “new Zapruder film” (masquerading as an unslit, 16 mm wide camera-original “double 8” film) couriered down to NPIC by “Bill Smith,” who took his cock-and-bull story along with him, to his everlasting discredit.

Of course, the cock-and-bull story worked, since Homer McMahon and Ben Hunter knew nothing about the event with the true camera-original film at NPIC the previous night. McMahon and Hunter had no reason, on Sunday night, 11/24/63, to disbelieve “Bill Smith” when he told them that he had brought “the camera-original film” with him, after it had been “developed” at Rochester. After all, the product handed to them *looked like* a camera-original “double 8” film: it was a 16 mm wide *unslit* film, with sprocket holes on both sides, and exhibited opposing image strips, upside down in relation to each other, and going in reverse directions.

I am quite sure that by Tuesday, November 26th, all of the original “first day copies” had been swapped out with the three replacements made at “Hawkeyeworks” Sunday night from the new “original.”

NPIC finished up with the new “original” Zapruder film by some time Monday morning, November 25th, or perhaps by mid-day Monday at the latest. McMahon went home after the

Continues on Page #79

Continued from Page #78 - The Two NPIC Zapruder Film Events: Signposts Pointing to the Film's Alteration

enlargements (the 5 x 7 prints) were run off, but the graphics people at NPIC still had to finish assembling the three sets of four panel briefing boards.

And the rest is history. Now, through the magic of high resolution digital scans – technology undreamed of in 1963, in an analog world – the forgery and fraud of November, 1963 is being exposed, slowly but surely. Alterations that were “good enough” to hold up on a flimsy, portable 8 mm movie screen back in 1963, look quite bad – very crude – today, under the magnifying glass of today's digital technology.


The two back-to-back “briefing board events” the weekend of President Kennedy's assassination at the CIA's National Photographic Interpretation Center (NPIC) in Washington, D.C. – *compartmentalized operations* bracketing the Zapruder film's alteration at the “Hawkeyeworks” lab in Rochester, N.Y. – are the signposts that illuminate for us, like two spotlights piercing the night sky, the hijacking of our nation's history almost 49 years ago.

The Zapruder film was altered by the U.S. government, using clandestine, state-of-the-art Kodak resources in Rochester, to remove the most egregious evidence within the film of shots that came from in *front* of JFK's limousine. The true exit wound in the rear of his head was blacked out in many frames; frames showing exit debris from the fatal head shot propelled violently to the left rear were removed from the film; and a false “exit wound” was added to many of the image frames, in an attempt to support the lone assassin cover story. The altered film is one of the strongest proofs of a massive government cover-up following President Kennedy's death, and the intelligence community's third party surrogates are doing all they can, today, to deny

that the film was ever altered, and discredit this story. I believe the facts speak for themselves.

I will close now with this cautionary quote for those skeptics, unwilling to let go of a discredited paradigm, who still feel compelled to defend the Zapruder film's authenticity:

“It is misleading to claim that scientific advances and scholarly experiments can cause all photo fakes to be unmasked. Questions about authenticity remain. Many photos that once were considered genuine have recently been determined to be faked.”

~ Dino Brugioni, author of *Photofakery: the History and Techniques of Photographic Deception and Manipulation*, 1999 

Douglas P. Horne graduated Cum Laude from Ohio State University in 1974, with a B.A. in History. He served for ten years as a Surface Warfare Officer in the U.S. Navy, and then worked for the Navy for ten more years as a Federal civilian. In 1995 he joined the staff of the President John F. Kennedy "Assassination Records Review Board," and rose to the position of Chief Analyst for Military Records. In that capacity, he focused on the medical evidence surrounding the JFK autopsy; the Zapruder film; and ensured the release of military records on Cuba and Vietnam. In 2009 he published the extensive five-volume work, [Inside the Assassination Records Review Board](#), which documents the U.S. government's coverup of the medical evidence surrounding JFK's assassination, and the alteration of the Zapruder film of President Kennedy's assassination.

Copyright © 2012 by LewRockwell.com.

[Make a Comment](#) • [Email Link](#)
[Send Letter to Editor](#) • [Save Link](#)

What is Porcfest?

By Sharon Osborne

[Make a Comment](#) • [Email Link](#) • [Send Letter to Editor](#) • [Save Link](#)



HAVEN'T heard of the Porcupine Freedom Festival? How about "Porcfest", as it's lovingly called for short? If you have heard of this festival, you know that you are not going to want to miss it. If you haven't heard of Porcfest, here's why you will want to be there this year....and every year after. In fact, why not just move to NH to be a part of this year round community?

Each year Porcfest grows bigger and better than the last. This year is no exception. What should you expect at this year's Porcfest? Here's a few things to share about what 2012's Porcupine Freedom Festival has in store.


This year they have returning guests such as Stefan Molyneux and Robert Murphy. They also will have some new guests who have had the word reach them about the awesomeness which is PorcFest and are excited to make their first appearances. Most recently announced Porcfest will have best-selling and Prometheus award-winning author F. Paul Wilson join us the lineup well, only a month after the release of his concluding novel in the Repairman Jack series. In addition to speaking on his experiences as a libertarian writer, F Paul will be officiating the Flash Fiction Contest for PorcFest attendees.

For those who had enough of that learning stuff in school, there is also plenty of fun in store. Parties, kids activities and socializing in "meat space" are important parts of Porcfest. From musical guests to some really smashing parties, there will be something for people of all ages. At

the end of the day you can wind down in the in the Think Twice Theater, which will be showing both classic liberty-themed films, as well as the as-yet-unreleased Silver Circle and Chartarum.

With all of this, we have not even scratched the surface of what PorcFest is really all about. The Porcupine Freedom Festival was established by the Free State Project to gather together New Hampshire natives, settlers, and prospective movers to see what this whole movement and life in the Granite State is really like. To that end, they have realtors and representatives from the various communities to answer your questions about where to settle down. There will be recruiting agents and business folk to talk to you about finding employment and they will have politicians to report on their efforts and explain how you can run for office. There will also be a variety of activists will be on site who will be more than happy to get you involved in all manner of efforts that are already going on today.

Now you may be asking yourself how we are able to pull off a week-long festival for the low price of \$35 per person. The answer is that we cannot. It takes a number of sponsors such as Silver Circle, Paysius.com, Shire Society, and the Porcupine Realtor to make this thing happen.

So you may not be someone who has a reason to advertise to the attendees of PorcFest. That's totally fine, because we have created the VIP (Very Important Porcupine) registration just for you. For the affordable additional contribution of \$75, you can be recognized with some extra Porcupine love reserved only for VIPs. Register today to help us make this event as awesome as possible. 



Sharon Osborne is coordinating organization efforts for Porcfest 2012. Go to HappyPorcupine.Info for more information.

[Make a Comment](#) • [Email Link](#)
[Send Letter to Editor](#) • [Save Link](#)

Porcfest 2012 - Complete Schedule As of 6-1-12

Subject to Change

By Garland West

[Make a Comment](#) • [Email Link](#) • [Send Letter to Editor](#) • [Save Link](#)

Monday - June 18, 2012

Registration from 12:00 PM to 9:00 PM at the Free State Project Welcome Center.

Kids & Family	Lectures & Forums	Media Events	Entertainment & Parties	Registration & Welcome Center	Volunteers & Organizers	Fitness & Sports	Firearms & Self Defense
-----------------------------------	---------------------------------------	------------------------------	---	---	---	--------------------------------------	---

9:00 AM

Declare Your Independence with Ernest Hancock Live Radio Broadcast - LRN.FM Media Room, *Live Radio Broadcast* (Website: www.ernesthancock.com/)

Porc Mountain Hike - Offsite, *Hosted by John Delano* (FB Event: <https://www.facebook.com/events/132091966872587/>)

12:00 PM

Family Zone Opens - *All Ages Welcome for Crafts, Games & Family Fun.*

Registration Opens - Free State Project Welcome Center, *Get your FSP loot, talk to FSP signers/movers, get some literature on our sponsors or about the Free State Project. Open until 9:00 PM.*

1:00 PM

Bag Stuffing - Shire Society Pavilion, *Volunteers*

5:00 PM

Event Organizer Meeting - Shire Society Pavilion

6:00 PM

Meet & Greet Mixer - Shire Society Pavilion

7:00 PM

Campfire - Field

Free Talk Live - LRN.FM Media Room, *Live Radio Broadcast* (Website: <http://www.freetalklive.com/>)

8:00 PM

Porcfest Flickfest: Family Film - Family Zone, *The Princess Bride*

Porcupine Dance Party - Shire Society Pavilion

10:00 PM

Porcfest Flickfest: Main Film - Family Zone, *They Live*

Liberty Conspiracy - LRN.FM Media Room, *Live Radio Broadcast* (Website: <http://libertyconspiracy.com/>)

12:00 AM

Porcfest Flickfest: Midnight Madness - Family Zone, *The Day the Earth Stood Still*

Continues on Page #82

Continued from Page #81 - Porcfest 2012 - Complete Schedule as of 6-1-12

Tuesday - June 19, 2012

Tuesday is NH Day! #NHday

Registration from 9:00 AM to 8:00 PM at the Free State Project Welcome Center.

Kids & Family	Lectures & Forums	Media Events	Entertainment & Parties	Registration & Welcome Center	Volunteers & Organizers	Fitness & Sports	Firearms & Self Defense
--------------------------	------------------------------	---------------------	------------------------------------	--	------------------------------------	-----------------------------	------------------------------------

8:00 AM

Breakfast with NH Statehouse Representatives - Shire Society Pavilion

9:00 AM

Registration Opens - Free State Project Welcome Center, *Get your FSP loot, talk to FSP signers/movers, get some literature on our sponsors or about the Free State Project. Open until 8:00 PM.*

Family Zone Opens - Family Zone, *Open all day*

An Activist's World with Carla Gericke - Pavilion

Declare Your Independence with Ernest Hancock - LRN.FM Media Room, *Live Broadcast*

(Website: www.ernesthancock.com/)

10:00 AM

How to Interact with the Police with Bradley Jardis - Shire Society Pavilion

11:00 AM

A Mighty Oak Falls: Development & Decline of the Legal System with Steven Howard - Shire Society Pavilion

Yoga with Stephanie - Field

Education in NH Panel - Queen's Tent

12:00 PM

Intro to NH Liberty Organizations with William Kostric - Shire Society Pavilion

Wacky Tag with Joy - Field

1:00 PM

Intro to Alternative Currencies Panel - Shire Society Pavilion, *Matt Whitlock & Ron Helwig share some nuggets on precious metals and other alternative currencies.*

Daily Craft with Mel - Family Zone

2:00 PM

Where to Live in NH with Jody Underwood - Shire Society Pavilion

Kickball, Assassin - Field

3:00 PM

Ladies in Keene - LRN.FM Media Room, *Live Broadcast*

4:00PM

Overcoming Public Education with Brett Veinotte - Queen's Tent

Soap Box Idol Auditions - Queen's Tent

5:00 PM

Kid & Family Mixer - Family Zone, *Until 7:00 PM*

Etiquette Panel: Common Sense, NAP & Group Dynamics with Carla Gericke - Shire Society Pavilion

6:00 PM

Monitor This: Fascists with Larken Rose - Shire Society Pavilion

7:00 PM

Future of the Free State Project - Shire Society Pavilion

Free Talk Live - LRN.FM Media Room, *Live Broadcast* (Website: <http://www.freetalklive.com/>)

8:00 PM

Porcfest Flickfest - Family Zone, *Iron Giant*

Mr. Hunter's "The Course of the Empire" - Shire Society

Pavilion, *Music* (Website: <http://mrhunterband.com/the-course-of-empire/>)

10:00 PM

Nothing Project - Pavilion

Porcfest Flickfest - Family Zone, *Harry's War*

Liberty Conspiracy - LRN.FM Media Room, *Live Broadcast* (Website: <http://libertyconspiracy.com/>)

12:00 AM

Porcfest Flickfest Midnight Madness - Family Zone, *The Lost Skeleton of Cadavra*

Continues on Page #83

Continued from Page #82 - Porcfest 2012 - Complete Schedule as of 6-1-12

Wednesday - June 20, 2012

Registration from 9:00 AM to 8:00 PM at the Free State Project Welcome Center.

Kids & Family	Lectures & Forums	Media Events	Entertainment & Parties	Registration & Welcome Center	Volunteers & Organizers	Fitness & Sports	Firearms & Self Defense
--------------------------	------------------------------	---------------------	------------------------------------	--	------------------------------------	-----------------------------	------------------------------------

9:00 AM

Unschooling Q&A with Kelly Halldorson - Shire Society Pavilion

 Family Zone Opens - Family Zone, *Open all day*

 Registration Opens - Free State Project Welcome Center, *Get your FSP loot, talk to FSP signers/movers, get some literature on our sponsors or about the Free State Project. Open until 8:00 PM.*

 Declare Your Independence with Ernest Hancock - LRN.FM Media Room, *Live Broadcast*
 (Website: www.ernesthancock.com/)

10:00 AM

Your Liberty Garden with Brett Markham - Shire Society Pavilion

11:00 AM

Out on a Limb: A Practitioner's Critique of the Current Practices in Law with Steven Howard - Shire Society Pavilion

No Gym Necessary Workout with Pete Eyre - Freedom Field

Gardening and Self Sustainability with Cat Bleisch - Queen's Tent

12:00 PM

Ambassador Training Session #1 - Shire Society Pavilion

Long Distance Made-the-Move Panel with Becky Anderson - Queen's Tent

1:00 PM

Daily Craft with Mel - Family Zone

Nuts & Bolts of Self-Publishing with Tarrin Lupo and Ruby Hilliard - Shire Society Pavilion

Ron Paul, Now What? with Keith Michael - Queen's Tent

2:00 PMg

CPR Training with Fr33 Aid - Family Zone

Better Believe There is a Bright Side with Mark Tullius - Queen's Tent

3:00 PM

Art Show Party with Tarrin Lupo - Family Zone

Wedding Set-Up - Shire Society Pavilion/Field

Soap Box Idol Auditions - Queen's Tent

4:00 PM

Adam's Smokeout: Marijuana Drug War & Activism, Adam Kokesh - LRN.FM Media Room

4:30 PM

 Bradley Jardis & Ashley Krueger Wedding - Shire Society Pavilion/Field, *Stateless Wedding*
5:00 PM

Pizza & Pool Party - Family Zone

Wedding Reception- Shire Society Pavilion/Field

6:00 PM

Open Mic Night - Queen's Tent

 The Angel Clark Show - LRN.FM Media Room, *Live Broadcast*
7:00 PM

Campfire - Field

 Free Talk Live - LRN.FM Media Room, *Live Broadcast* (Website: <http://www.freetalklive.com/>)

8:00 PM

 The American Prison State with Dan D'Amico - Shire Society Pavilion, *Keynote*

 Porcfest Flickfest: Family Film - Family Zone, *Explorers*
9:00 PM

Porcupine Karaoke - Shire Society Pavilion

10:00 PM

 Porcfest Flickfest: Main Movie - Family Zone, *Network*

 Liberty Conspiracy - LRN.FM Media Room, *Live Broadcast* (Website: <http://libertyconspiracy.com/>)

12:00 AM

 Porcfest Flickfest: Midnight Madness- Family Zone, *Them!*

 Atlas Shrugged (2011) - LRN.FM Media Room, *Movie*

Continues on Page #84



Continued from Page #83 - Porcfest 2012 - Complete Schedule as of 6-1-12

Thursday - June 21, 2012

Registration from 9:00 AM to 8:00 PM at the Free State Project Welcome Center.

Kids & Family	Lectures & Forums	Media Events	Entertainment & Parties	Registration & Welcome Center	Volunteers & Organizers	Fitness & Sports	Firearms & Self Defense
---------------	-------------------	--------------	-------------------------	-------------------------------	-------------------------	------------------	-------------------------

8:00 AM

Project Applesseed Shoot - Off Site, *Held at Dalton Gang Shooting Club.* (Register: <http://www.eventbrite.com/event/3022489347>)

9:00 AM

5th Annual Burning Porcupine with Tom Ploszaj - Shire Society Pavilion

Registration Opens - Free State Project Welcome Center, *Get your FSP loot, talk to FSP signers/movers, get some literature on our sponsors or about the Free State Project. Open until 8:00 PM.*

Family Zone Opens - Bingo Hall/Family Zone, *Open all day*

Declare Your Independence with Ernest Hancock Live Radio Broadcast - LRN.FM Media Room, *Live Broadcast* (Website: www.ernesthancock.com/)

Liberating Hike led by Amish Paul - Off Site, *sponsored by the Porcupine REALTOR and Porcupine Outdoor Recreation Club.*

10:00 AM

Firearm's Etiquette with Tony Lekas - Shire Society Pavilion

Keith Michael on FSP Recruiting - Queen's Tent

Bowling Bash: Soccer with Joy - Field

Sweater Unraveling with Mel - Family Zone, *Crafts*

11:00 AM

Pruning the Oak: Reforms to Return to a Workable System with Steven Howard - Shire Society Pavilion

Yoga with Stephanie - Field

Ambassador Training #2 - Queen's Tent

12:00 PM

Regional Jobs & Real Estate Panel with Mark Warden - Shire Society Pavilion

Alternative Currencies Panel: Bitcoins - Queen's Tent

1:00 PM

Daily Craft with Mel - Family Zone

Family Made-the-Move Panel with Melanie Gibson - Shire Society Pavilion

SOLE Private Function with Mike Finger - Queen's Tent

Pirate Radio LRN - LRN.FM Media Room, *Live Radio Broadcast*

2:00 PM

Etiquette Panel: Common Sense, NAP & Group Dynamics - Shire Society Pavilion

CPR Training with Fr33 Aid - Family Zone

Veterans Sound Off: Advice for Students About the Military with Adam Kokesh - LRN.FM Media Room

Soccer - Field

3:00 PM

Pirate Party with Tarrin Lupo - Pavilion

The Power of the County Sherriff with Frank Szabo - Queen's Tent

4:00 PM

Canning Workshop with Margot Keyes - Family Zone

Soap Box Idol Auditions - Queen's Tent

5:00 PM

Set-Up VIP Dinner - Queen's Tent

The Angel Clark Show - LRN.FM Media Room, *Live Broadcast*

6:00 PM

Band Setup - Pavilion

VIP Dinner - Queen's Tent

6:30 PM

Tatiana Moroz - Shire Society Pavilion, *Music from 6:30-7:15 PM*

Teen Mixer - Family Zone

7:00 PM

Federal Crime - Shire Society Pavilion, *Music from 7:15-8:00 PM*

Campfire - Field

Free Talk Live - LRN.FM Media Room, *Live Broadcast* (Website: <http://www.freetalklive.com/>)

8:00 PM

A Minor Revolution - Shire Society Pavilion, *Music from 8:00-8:45 PM*

Porcfest Flickfest Presents: Silver Circle Premier! - Family Zone, *Come see the premier of Silver Circle!*

Dinner Clean Up - Queen's Tent

8:45-9:15 PM - Setup for Final Bands

Auspicious C

9:15 PM

Crowfeather - Shire Society Pavilion, *Music from 9:15-10:00 PM*

10:00 PM

Rebel Inc. - Shire Society Pavilion, *Music from 10:00-11:00 PM*

Porcfest Flickfest - Family Zone, *The Great Dictator*

Liberty Conspiracy - LRN.FM Media Room, *Live Broadcast* (Website: <http://libertyconspiracy.com/>)

12:00 AM

Porcfest Flickfest: Midnight Madness - Family Zone, *Godzilla: Final Wars*

Continues on Page #85



Continued from Page #84 - Porcfest 2012 - Complete Schedule as of 6-1-12

Friday - June 22, 2012

Registration from 9:00 AM to 8:00 PM at the Free State Project Welcome Center.

Kids & Family	Lectures & Forums	Media Events	Entertainment & Parties	Registration & FSP Info	Volunteers & Organizers	Fitness & Sports	Firearms & Self Defense
---------------	-------------------	--------------	-------------------------	-------------------------	-------------------------	------------------	-------------------------

8:00 AM

Breakfast with NH Statehouse Representatives - Shire Society Pavilion

Set-Up for BGDG - Queen's Tent

Project Appleseed Firearms and Shooting Clinic - Off Site, Dalton Gang Shooting Club

9:00 AM

The Medical Industrial Complex: Why do we spend so much to be sick? with Dr Tony Lowenburg - Pavilion

Declare Your Independence with Ernest Hancock Live Radio Broadcast - LRN.FM Media Room, *Live Broadcast* (Website: www.ernesthancock.com/)

Live Free or Hike - Off Site, Led by Robert Browne & sponsored by the Porcupine REALTOR and Porcupine Outdoor Recreation Club (PORC).

Family Zone Opens - Bingo Hall/Family Zone, Open all day

Registration Opens - Free State Project Welcome Center, Get your FSP loot, talk to FSP signers/movers, get some literature on our sponsors or about the Free State Project. Open until 8:00 PM.

10:00 AM

The Tectonic 10th Amendment Battle of the State vs. the Feds with Boston T. Party - Shire Society Pavilion

Ambassador Training #3 - Queen's Tent

11:00 AM

Minute to Win It: Games with Joy - Family Zone

Taking it to the Streets: Talking to Normals About War with Angela Keaton - Shire Society Pavilion

Learning & Applying Workout Principles with Josh Oakes - Field

Soap Box Idol Auditions - Queen's Tent

12:00 PM

NHLA Information Session with Eileen Landies - Shire Society Pavilion

Set-Up for BGDG - Queen's Tent

Firearms Training with Tony Lekas - LRN.FM Media Room

1:00 PM

Daily Craft with Mel - Family Zone

Case Studies of Stateless Societies with Dan D'Amico - Shire Society Pavilion

Envisioning 2028: A Round Table Discussion with Pasha Roberts & Stefan Molyneux - LRN.FM Media Room

2:00 PM

Marijuana Reform with Kirk McNeil - Shire Society Pavilion

CPR Training with Fr33 Aid - Family Zone

Football - Field

3:00 PM

Austrian Economics Panel: Murphy, Powell, D'Amico - Shire Society Pavilion

Flaming Freedom's Bigger Gayer Dance Party - Queen's Tent, *purchase your tickets: <http://flamingfreedom.com/2012/05/08/flaming-freedoms-bigger-gayer-dance-party/>*

The Angel Clark Show - LRN.FM Media Room, *Live Broadcast*

4:00 PM

Rice Planets with Joy - Family Zone

Resistance and Rebellion: Why Empires Always Fall Over Time - Shire Society Pavillion, *Panel with Bill Buppert*

5:00 PM

One-Pot-Cookoff hosted by the Liberty Ladies of NH - Family Zone

F. Paul Wilson Q&A - Queen's Tent

Alt Expo - LRN.FM Media Room, *from 5:00 PM to 7:00 PM // ~ 1 HR Sessions*

6:00 PM

FSP & Peaceful Succession: Divorcing the State One State at a Time with Bill Buppert - Shire Society Pavilion.

Cleanup BGDG - Queen's Tent

7:00 PM

One Man's Lifetime Journey from Enslavement to Freedom and How We All Can Follow with Jeff Berwick - Shire Society Pavilion

Campfire - Field

Free Talk Live - LRN.FM Media Room, *Live Broadcast* (Website: <http://www.freetalklive.com/>)

8:00 PM

War, the Trauma of Statism & the Path to Liberty with Adam Kokesh - Shire Society Pavillion

Acoustic Music Kick-Back - Queen's Tent

Oneg Shabbat hosted by Rich Goldman - Queen's Tent

8:30 PM

Porcfest Flickfest: Family Film - Family Zone, *Star Trek: Of Gods & Men*

9:00 PM

Wheels off Liberty - Shire Society Pavilion T

10:00 PM

Porcfest Flickfest: Main Movie - Family Zone, *Dr. Strangelove*

The Second Annual Liberty Roast - Shire Society Pavilion, *Join Dr. Bob Murphy as he (and crew) roast Chris Lawless, aka Ron Paul's Freakin Giant*

PorcTherapy with Stephanie Murphy - LRN.FM Media Room, *Live*

Broadcast (Website: <http://www.porctherapy.com/>)

12:00 AM

Porcfest Flickfest Presents: Chartarum Movie Premiere - Family Zone, *Q&A with John Shaw (after)*

Continues on Page #86

Continued from Page #85 - Porcfest 2012 - Complete Schedule as of 6-1-12

Saturday - June 23, 2012

Registration from 9:00 AM to 4:00 PM at the Free State Project Welcome Center.

Kids & Family	Lectures & Forums	Media Events	Entertainment & Parties	Registration & Welcome Center	Volunteers & Organizers	Fitness & Sports	Firearms & Self Defense
--------------------------	------------------------------	---------------------	------------------------------------	--	------------------------------------	-----------------------------	------------------------------------

9:00 AM

Atheism & Liberty: Kokesh & Molyneux - Shire Society Pavilion
Alt Expo - FTL Media Room, *from 9:00 AM to Noon*
Representative Dan McGuire - Queen's Tent
Registration Opens - Free State Project Welcome Center, *Get your FSP loot, talk to FSP signers/movers, get some literature on our sponsors or about the Free State Project. Open until 4:00 PM.*
Family Zone Opens - Bingo Hall/Family Zone, *Open all day*
Porcfest Kids' Olympics/Jr. Olympics - Freedom Field
Leisurely Hike to Work out the Toxins - Off Site, *Led by Robert Browne & Sponsored by the Porcupine REALTOR and Porcupine Outdoor Recreation Club (PORC).*

10:00 AM

Firearm's Etiquette with Tony Leaks - Queen's Tent

10:30 AM

Porcfest Newbie Shoot with Joshua Liberty - Offsite

11:00 AM

Fan BBQ with Molyneux - Shire Society Pavilion, *Private Event*
Yoga with Stephanie - Freedom Field
Ambassador Training Session #4 - Queen's Tent

12:00 PM

Flash Fiction Contest with Gardner Goldsmith & F. Paul Wilson - LRN.FM Media Room
Set-up: Carnival & Kids' Agora - Field & Queen's Tent

1:00 PM

Carnival & Kids' Agora - Freedom Field & Queen's Tent
Crafts with Mel - at the Carnival/Agora

2:00 PM

CPR Training with Fr33 Aid - Family Zone

2:30 PM

Ethical Anarchy Panel with Bill Buppert - Shire Society Pavilion

3:00 PM

Alt Expo - FTL Media Room, *from 3:00 PM to 7:00 PM / ~ 1 HR Sessions*

3:30 PM

Setup for Volunteer & Organizer Party - Queen's Tent
<<Group Photo - Freedom Field>>

4:00 PM

Muller's Ice Cream Social - Family Zone, *donations go to Shire Sharing*

4:30 PM

Bardo Pig Roast - Freedom Field
How Sweatshops Improve Lives & Economic Growth with Ben Powell - Shire Society Pavilion

5:30 PM

Volunteer & Organizer Appreciation Party - Queen's Tent
The Politics of #Winning with Austin Peterson - Shire Society Pavilion

6:30 PM

Campfire - Freedom Field
Money & Banking in a Free Society by Dr. Bob Murphy - Shire Society Pavilion

7:00 PM

Free Talk Live - LRN.FM Media Room, *Live Broadcast* (Website: <http://www.freetalklive.com/>)

7:30 PM

A Few Closing Words with Larken Rose - Shire Society Pavilion

8:00 PM

Thank You Party for Representatives by Merav Yaakov - Queen's Tent
Porcfest Flickfest: Family Film - Family Zone, *The Dark Crystal*

9:00 PM

Bring Your Lustiest Singing Voice to Bohemian Anarchy! with Stefan Molyneux - Shire Society Pavilion

9:30

SoapBox Idol - Shire Society Pavilion

10:00 PM

Porcfest Flickfest: Main Film - Family Zone, *The Fountainhead*
Liberty Conspiracy - FTL Media Room, *Live Broadcast*
 (Website: <http://libertyconspiracy.com/>)

11:00 PM

Music - Shire Society Pavilion

12:00 AM

Porcfest Flickfest: Midnight Madness - Family Zone, *Tremors*

Continues on Page #87

Continued from Page #86 - Porcfest 2012 - Complete Schedule as of 6-1-12

Schedule Subject to Change

Register: <https://freestateproject.org/registration/porcfest/2012>

Sunday - June 24, 2012

8:30 AM

Christian Service - Family Zone

Church of the Sword - Pavilion

10:00 AM

Biblical Foundations of Economic Liberty with Anne Rathbone Bradley - Shire Society Pavilion

11:00 AM

Closing Ceremonies & Golden Porcupine Awards - Pavilion

12:00 PM

Farewell & Wrap Up - Pavilion

Cleanup & Goodbye

<http://porcfest.com/>



[Make a Comment](#) • [Email Link](#) • [Send Letter to Editor](#) • [Save Link](#)

The Moral Challenge of ‘Kill Lists’

By Ray McGovern

[Make a Comment](#) • [Email Link](#) • [Send Letter to Editor](#) • [Save Link](#)



IN an extraordinary article in Tuesday’s *New York Times*, [“Secret ‘Kill List’ Proves a Test of Obama’s Principles and Will,”](#) authors Jo Becker and Scott Shane throw macabre light on the consigliere-cum-priestly role that counterterrorist adviser John Brennan provides President Barack Obama.

At the outset, Becker and Shane note that, although Obama vowed to “align the fight against Al Qaeda with American values,” he has now ordered the obedient Brennan to prepare a top secret “nominations” list of people whom the President may decide to order killed, without charge or trial, including American citizens.



Eugenio Cardinal Pacelli, who would become Pope Pius XII (seated, center), at the signing of the Reichskonkordat with Adolf Hitler’s Vice-Chancellor Franz von Papen on July 20, 1933, in Rome.

The authors understate this as “a moral and legal conundrum.” It is, in fact, a moral and legal impossibility to square “kill lists” for extrajudicial murders with traditional legal and moral American values.

Enter the legal consiglieres. Attorney General Eric Holder and Harold Koh, the State Department’s top lawyer, seem to have adopted the retro (pre-1215) practices of their immediate predecessors (think Ashcroft, Gonzales, Mukasey) with their extraordinary ability to make just about anything “legal.”

Even torture? No problem for the earlier trio. Was not George W. Bush well-armed with the perfect squelch, when NBC’s Matt Lauer asked him about waterboarding in November 2010?

Lauer: Why is waterboarding legal, in your opinion?

Bush: Because the lawyer said it was legal. He said it did not fall within the anti-torture act. I’m not a lawyer. But you gotta trust the judgment of the people around you, and I do.

So there! You gotta trust those lawyers. The legal issue taken care of – though early in his presidency, Bush had ridiculed other lawyers who thought international law should apply to him. “International law?” he asked in mock fear. “I better call my lawyer.” He surely knew his lawyer would tell him what he wanted to hear.

The Moral

President Obama has adopted a similar attitude toward the moral conundrum of targeted killings around the world. Just turn to Consigliere John Brennan for some “just war” theorizing.

We have it from Harold Koh that Brennan is “a person of genuine moral rectitude. . . . It’s as though you had a priest with extremely strong moral values who was suddenly charged with leading a war.”

So, like the Caesars of old or the generals of World War I, Obama consults a priest or minister before having folks killed. And in this case the “priest” is Brennan, “whose blessing has become indispensable to Mr. Obama, echoing the President’s attempt to apply the ‘just war’ theories of Christian philosophers to a brutal modern conflict,” write Becker and Shane.

If, as the *New York Times* writers claim, President Obama is a student of the writings on war by Augustine and Thomas Aquinas, he seems to be getting very warped exegesis from Brennan.

Cameron Munter, Obama’s ambassador to Pakistan, is just one who seems inadequately schooled in those theories. According to Becker and Shane, Munter has complained to his colleagues that the CIA’s strikes are driving American policy in Pakistan, saying, “he didn’t realize his main job was to kill people.”

Western news reports have Munter leaving his post this summer, after less than two years — an ambassador’s typical tenure.

Bellying-Up

Now, don’t “mis-underestimate” John Brennan. His heart is in the right place, we’re told. The authors quote him as insisting, “The President, and I think all of us here, don’t like the fact that people have to die.” Yes, it really is too bad, don’t you know; but, hey, sometimes you just have to belly-up to the really tough decisions.

In Brennan’s and Obama’s world, some suspects just have to die, partly because they seem to look/act like “militants,” and partly because it is infeasible to capture them (while unprecedentedly easy, and safe, to kill them — by missiles from drones).

Thus far, the words of today’s Gospel by post-9/11 “Christian philosophers.” No doubt, these “just war” enthusiasts would brand hopelessly naïve, or “quaint-and-obsolete,” the words seen recently on a bumper sticker: “When Jesus told us to love our enemies, I think he probably meant not to kill them.”

Not one of the thousand cars driving onto the Bronx campus of Fordham University for commencement on May 19 was sporting that bumper sticker, nor was there any attention given to the general concept at commencement.

That kind of thinking was hardly welcome that day at the “Jesuit University of New York City,” after the Jesuits and their trustees decided to give Brennan the degree of Doctor of Humane Letters, *Honoris Causa*, and asked him to give the commencement address.

Several of the Fordham graduates, though, did take the trouble to learn more about Brennan’s role in “war-on-terror” practices like kidnapping, torture, black-site prisons, illegal eavesdropping on Americans, and extrajudicial murder by drone. They found it preposterous that

Continues on Page 89

Continued from Page 88 The Moral Challenge of 'Kill Lists'

Obama would seek “priestly” advice from Brennan. At commencement, they orchestrated some [imaginative protests](#).

Fordham and the Prestige Virus

Fordham is the college that blessed the “priest” that blessed the president that killed from a list compiled in a White House that slaves built. And looking on silently from his commencement seat of honor atop the steps to Fordham’s Keating Hall was fellow honorary doctorate awardee, “pro-life” Timothy Cardinal Dolan, Archbishop of New York and head of the U.S. Conference of Catholic Bishops.

I wonder if it occurred to Dolan that from these same steps an honorary degree was conferred in 1936 on Eugenio Cardinal Pacelli, author of the Vatican’s Concordat with Nazi Germany. Later, as Pope Pius XII, Pacelli could not find his voice to speak out forcefully against the wars and other abuses of the Third Reich, including genocide against the Jews.

So too, the new archbishop of New York and his fellow bishops cannot find their voice on the transcendent issues of aggressive war and its accumulated evil, preferring to focus on pelvic issues.

A few summers ago, I spent a couple of hours in Yad Vashem, the Holocaust museum in West Jerusalem. Decades earlier while serving in Germany, I had made it a custom to devote the last day of a visitor’s stay to Dachau, the first concentration camp, established in 1933.

At the end of the barracks at Dachau stands the famous caution from Santayana, “Those who do not remember history are condemned to re-live it.” That dictum kept racing through my mind as past and present merged on the walls of Yad Vashem, mocking the ubiquitous “Never Again.”

There were parallels that stood stark naked for any thinking American to see: parallels between Hitler’s success in grabbing dictatorial power in Germany — largely because of a supine Parliament, an acquiescent Church, a careerist Army leadership, and a fearful populace — and the situation we Americans face today with “kill lists,” unconstitutional “laws,” and Gestapo-style police armed to the teeth.

Pledging Allegiance

There they were in photos on the walls. It was 1934, and the German Army generals were in the limelight swearing allegiance to Hitler — not the German Constitution (what was left of it); the German Supreme Court swearing allegiance to Hitler — not to the law and Constitution; and, not least, the Reich’s bishops swearing allegiance to Hitler — not to God and the people they were supposed to serve.

I noticed that one of the English-speaking guides pointed to the generals and jurists but avoided mentioning the bishops, so I insisted he make full disclosure. (It occurred to me that Hitler might have been stymied, had the Catholic and Lutheran bishops been able to find their voice.)

On an adjacent wall was the Hamlet-like Eugenio Pacelli, Pope Pius XII, trying to make up his mind on whether he should put the Catholic Church at risk, while Jews were being murdered by the train-full.

The most compelling story was that of Imre Bathory, a Hungarian who, like many other Hungarians, put their own lives at grave peril by trying to save fugitive Jews. Asked to explain, Bathory said that because of his actions:

“I know that when I stand before God on Judgment Day, I shall not be asked the question posed to Cain; ‘Where were you when your brother’s blood was crying out to God?’”

At Fordham’s commencement, one would have taken considerable risk in alluding to the crying-out blood of Iraqis and Afghans. Only happy, prideful talk is de rigueur on such occasions, together with honoring prominent people — with little heed paid to how they earned such prominence. A White House post suffices.

From the Grave, Albert Camus

In 1948, still under the dark cloud of what had been a disastrous world war, the French author/philosopher Albert Camus accepted an invitation to come to the Dominican Monastery of Latour-Maubourg.

To their credit, the Dominicans wanted to know what an “unbeliever” thought about Christians in the light of their behavior during the Thirties and Forties. Camus’s words seem so terribly relevant today that it is difficult to trim them down:

“For a long time during those frightful years I waited for a great voice to speak up in Rome. I, an unbeliever? Precisely. For I knew that the spirit would be lost if it did not utter a cry of condemnation...

“It has been explained to me since, that the condemnation was indeed voiced. But that it was in the style of the encyclicals, which is not all that clear. The condemnation was voiced and it was not understood. Who could fail to feel where the true condemnation lies in this case?

“What the world expects of Christians is that Christians should speak out, loud and clear, and that they should voice their condemnation in such a way that never a doubt, never the slightest doubt, could rise in the heart of the simplest man. That they should get away from abstraction and confront the blood-stained face history has taken on today.

“It may be ... that Christianity will insist on maintaining a compromise, or else on giving its condemnations the obscure form of the encyclical. Possibly it will insist on losing once and for all the virtue of revolt and indignation that belonged to it long ago.

“What I know — and what sometimes creates a deep longing in me — is that if Christians made up their mind to it, millions of voices — millions, I say — throughout the world would be added

Continues on Page 90

Continued from Page 89 The Moral Challenge of 'Kill Lists'

to the appeal of a handful of isolated individuals, who, without any sort of affiliation, today intercede almost everywhere and ceaselessly for children and other people.” (Excerpted from *Resistance, Rebellion, and Death: Essays*)

It may be that the Dominican monks took Camus seriously; monks tend to listen. Vatican functionaries, on the other hand, tend to know it all, and to urge pope, cardinals and bishops to be highly “discreet” in what they say and do.

Help From the Outside

Sometimes it takes a truth-telling outsider to throw light on our moral failures.

South African Methodist Bishop Peter Storey, erstwhile chaplain to Nelson Mandela in prison and outspoken opponent of Apartheid, has this to say to the platitude-inclined, patriotism-preaching American clergy in the immediate aftermath of the 9/11 attacks:

“We had obvious evils to engage; you have to unwrap your culture from years of red, white and blue myth. You have to expose and confront the great disconnect between the kindness, compassion and caring of most American people and the ruthless way American power is experienced, directly or indirectly, by the poor of the earth.

“You have to help good people see how they have let their institutions do their sinning for them. All around the world there are those who long to see your human goodness translated into a different, more compassionate way of relating with the rest of this bleeding planet.”

Albert Camus and Peter Storey are among the true prophets of our time. I think the late Madeleine L’Engle also had it right when she wrote:

“I think if we speak the truth and are not afraid to be disagreed with, we can make big changes.” The biggest obstacle is often within us, she

observes. “We get so frightful.”

In *A Stone for a Pillow*: L’Engle adds:


“The true prophet seldom predicts the future. The true prophet warns us of our present hardness of heart, our prideful presuming to know God’s mind.

“We must be careful ... that we are not being false prophets fearing only for our own selves, our own families, our own country. Our concern must be for everybody, for our entire fragile planet, and everybody on it. ...

“Indeed, we must protest with loving concern for the entire universe. A mark of the true prophet in any age is humility. ... And the final test of the true prophet is love.”

After ten years of ecclesiastical silence regarding the wars in Iraq and Afghanistan, it would be a cop-out — pure and simple — to expect the leaders of the institutional “Christian” churches in the United States to act any differently from the way the German churches did during the Thirties in Germany.

Americans can no longer in good conscience expect bold action for true justice from the largely domesticated clergy; nor can we use that feckless expectation as an excuse to do nothing ourselves. As theologian Annie Dillard has put it: “There is only us; there never has been any other.”

And, she might have added, we don’t do “kill lists.” 

Ray McGovern works for Tell the Word, a publishing arm of the ecumenical Church of the Saviour in inner-city Washington. He served thirty years as an Army officer and CIA intelligence analyst; he holds an M.A. in Russian from Fordham and a Certificate in Theological Studies from Georgetown University.

[Make a Comment](#) • [Email Link](#)
[Send Letter to Editor](#) • [Save Link](#)

The King-Daddy, Grand Pooh-bah of All Conspiracies!

By Barry Hess

[Make a Comment](#) • [Email Link](#) • [Send Letter to Editor](#) • [Save Link](#)



OF all the conspiracies in the world, the biggest conspiracy of them is the least discussed. It is, of course, the conspiracy against...conspiracy theories. Oh, I know what you're thinking. I'm just "another one of those conspiracy theorists", right? Please let me assure you; it's a conspiracy alright, and it likely includes the largest number of co-conspirators ever joined for a single purpose.

What is that purpose? Well, that's the interesting part; it's to completely discredit anyone who might, even jokingly forward the idea of specific perspectives on a specific issue or event into public discourse; or question the 'official' government version of...anything.

Isn't that interesting? I find it fascinating—ever since I learned to turn my 'frustrations' into 'fascinations' anyway. You might want to learn how it's done, too--in this day and age, it's a necessary survival skill.

Why do you suppose just bringing up the JFK assassination and offering the nonsensical notion that 'in the usual course of affairs' a bullet might not be disposed to make quite as many twists and turns as the official magic bullet is said to have made, might draw listener expressions ranging from 'mildly not amused' or 'belligerently condescending' to belittling and dismissive?

This is where that "turning frustration into fascination" thing can make discussions with those who opted for the 'Blue' pill, 'fun'. Imagine the good times you'll have when, unbeknownst to your 'bait-taker-playing-piece', you actually *want* to get the most extreme response from them that you possibly can. They'll never see it coming. Try it, it's more entertaining, and vastly more educational than anything you'll find on TV. Make an evening of it—treat the family to some fun letting the imp in them run amuck.

It's not just the Kennedy assassination that draws the eye-rolls, far from it. There's a list a mile long of topics and events "we're just not supposed to talk about". Try this, get into a conversation with some new people and after you've made introductions and small talk, just slip one of the 'Anti-Conspiracy-Conspirator's 'buzz' words into the conversation, and get ready for a free but thrilling verbal rollercoaster ride.

Here are a few good words to use, to help you get started: Lincoln, Lusitania, Tea Pot Dome, 'Tora, Tora, Tora', Roswell, Area 51, JFK, 9-11, Watergate, RFK, Ancient Aliens, Bin Laden

Death Date, Chemtrails, Fluoride, No-wreckage Pentagon plane, Tower 7, Thermite, Ruby Ridge, Mena, Privately-owned Federal Reserve, New World Order, Bilderberg, Illuminati, The Branch Dividians, OKC, Global Warming, Global Cooling, Operation Northwoods, H.A.A.R.P., Reptilians. These are just off the top o' my head—just the tip of the iceberg my friend. There's hours of hilarious entertainment in these words—it's a veritable treasure chest of fun for the whole family!

The sheer number of verbal "no speech zone" words or topics that are simply not to be publicly disagreed with (...and certainly not discussed in any rational manner or open forum) is in itself nothing short of breathtaking.

The question is; 'why?' What happened to searching to find the indisputable Truth, whatever it turns out to be? What happened to having enough confidence in your argument that you are willing to carry it forward onto the battlefield of ideas where every inch of it might be scrutinized by your opposition, and you are likewise afforded those opportunities? Isn't that where the thrill of intellectual victory is proclaimed?

Well, those days have come and gone for the most part, but for 'the remnants'.

The corporate media sells advertisers on the idea that their readers are susceptible to advertisements. *"See how well trained they are? They actually pay us to tell them what we want them to think—in the long run, we free them up from having to ponder questions so they can have a lot more mindless fun time. They should pay us."* (Attributed to a 'king' of the public information industry meeting with a potential advertiser.)

It's not just media hucksters though, it's political 'leaders' too--even commoners. Some of our fellow 'Citizen Equals' are convinced they have a vested interest in deriding anyone who dares rock the proverbial boat and speaks against the latest poll, their government benefits package or some other pecuniary interests.

The Olde Media and Political interests are very easy to understand—they're up-to-no-good, and they don't want lots of eyes on 'em...if you know what I mean. All they want is a responsive public who will follow protocol: "Shut up, sit down, pay your taxes and be a good socialist. Here's some candy."

So, what about those fellow Citizens who have joined the conspiracy-against-conspiracy-theorists? Why would they do that? Why wouldn't they want to adhere to Reagan's admonition about dealing with the 'Evil Empire' of his day; "Trust...but verify"? Who knows?

I don't know, but my experiences could best be expressed in the universally appealing thought that what one doesn't know; won't hurt one.

Continues on Page 92

Continued from Page 91 - The King-Daddy, Grand Pooh-bah of All Conspiracies!

Anyone daring to point out that... 'yes, it will', is simply not appreciated. But then, as Ron Paul is oft quoted, "*Truth is Treason in an Empire of Lies*" and the naturally-curious are said to be 'off' rather than have their thoughts considered.

There is a very strange, unnatural, almost surreal cloud of willful cognitive dissonance that hangs over much of the population—they don't want to know that the politicians they entrusted with their safety and security might, maybe, possibly be up to no good. If they knew, and other people knew they knew, they'd have to change something-responsibility. The problem is, the people that need to be 'gotten rid of', are the very people the public has turned to stop people from doing what they are doing. So who's in charge of 'watching the watchers'...comon' there must be somebody? Oh, the public knows, but they don't "officially" know, if you know what I mean. You can't be said to condone bad things...if no one can prove that you know about 'em, right?

Sadly, my cynicism does little more than illicit half-a-smile as I write in utter fascination of what's become of a nation founded on a great idea and a hunk of land. It was a wide open territory; not only in terms of terra firma, but more importantly it was wide open to uncensored public debate on every single subject imaginable. Nothing was hidden from view. Science and innovations were tested in all markets and prosperity was within anyone's reach. It was well understood that only the ones willing to test our limitations by stretching them, are able to define them.

We seem to have gone in reverse; retracing the steps of the now, out-of-business, Soviet Union. Soviet repression instilled a fear of the unknown, and even worse, it instilled a fear of questioning authority or of knowing 'too much'. It was safer to not know nuthin'. Curiosity was considered a disability and an entire nation's imagination

atrophied. Nothing new, led to...nothing, and a 60 year-old superpower collapsed under its own weight, and went away.

Why would anyone want to do that; follow a failed socialist governmental model that historically has led to the same result all 93 times it has been tried? It's gotta be the aluminum in the chemtrails, or the fluoride in the water that has quelled public dissent, or something. It's just gotta be.

You would think it would be the first order of business in a free society to provide a simple open public forum, where all of everybody's 'evidence' about everything might be weighed right out in front of God, and everybody. Only through argument, debate and presentation can the clearest view of the elusive Truth be had. What's wrong with that?

I am more than a little certain that a society that enthusiastically embraces the idea of pure uncensored debate will quickly discern the crazy talk and wild speculation from factual substance. I am also more than a little certain that most of our current societal maladies are the unintended consequences of our not having questioned important events and issues.

I just hope you don't think mine is a naïve obsession with the biggest conspiracy of them all—the conspiracy against conspiracies. You're free to pick your own favorite from a vast selection, but mine's so big...even the paranoids are after me.

Shhh, I hear someone coming. Be ver-wee ver-wee qwi-it, and put your tinfoil hat back on--it may be the only thing that can save you now.



Barry Hess is a libertarian activist in Phoenix, AZ

[Make a Comment](#) • [Email Link](#)
[Send Letter to Editor](#) • [Save Link](#)

Publisher's Backpage

[Make a Comment](#) • [Email Link](#) • [Send Letter to Editor](#) • [Save Link](#)



NEWS that damages the credibility of governments and other powerful institutions and corporations is often tagged as a conspiracy. We can then expect little investigative reporting by the Lame-Stream Media... the media that is sooo last century and are left to do our own research and seek the accumulated information of other that can be counted on to be vetted by others over time.

This June 2012 edition of the Freedom'sPhoenix Digital Magazine is an attempt to give you a one stop source for many of the most talked about conspiracies in America. If your goal is to learn more and become an expert on issues that interest you, then this edition will provide you the threads to construct your own tapestry of understanding. Maybe you'll be able to add your own experiences and knowledge to an issue that has been waiting for just the missing piece you possess to complete a complex puzzle.

Often we don't have enough information to offer an informed opinion on important issues and are limited to smiling and nodding in ignorance at the ramblings of talking heads on television or


statist co-workers or neocon relatives or loved ones led astray by those that would take advantage of the trusting nature of good people. That we shouldn't investigate labeled 'conspiracies' on our own should be the first clue that large institutions are fearful of certain information becoming widespread knowledge.

We encouraged our readers and authors to create and forward us information that may help you see a pattern that represents a real overall threat to individual freedoms. Please let us know what you thought about the various articles and please send us your piece of the puzzle and what other information you think we might wish to share with our readers in future issues.

Enjoy.

Peace,

Ernie

July's Edition will feature my month long road trip across the United States with my wife Donna as we broadcast from the road 3 hours every day detailing what we learn as we visit with other freedom activists and take the time to get in touch with America. 

[Make a Comment](#) • [Email Link](#)
[Send Letter to Editor](#) • [Save Link](#)